Poetry Series

Prabhata Kumar Sahoo - poems -

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Writing since shed in many periodicals both in English & en three worked as Editor of a technical bulletin (monthly) 'Buddhhabhai' from 1985 to 2001 published in Odisha.

A Wish

I wish,
I would go on picking
Everybody's sleep
Everybody's blanket
For a while,
To gather an eternal sleep
For me.
But, strange!
Could I die
Even for a moment?

A Fire Festival

A great fire festival
Started in my labour room
Burnt on my marriage altar.
And it will be continued
Up to my cremetory
Where the last flame
Would touch the sky
To burn me to ashes.

A God

The master was lonely, widower His children on job abroad Having everything own to cater His needs, include pains age old.

Three stomachs, he, his dog and servant Fill daily upto neck with his money Dog, his company, his friend, his heart But, the servant, busy only sucking honey.

The master a day was held outside By dacoits when dog jumped to rescue But the servant cunningly went on hide Master escaped mishap everybody knew.

Now the dog became god in his eye Man appeared unman no more tie.

A Miscall

I want to be hurt
To bleed enough
Heart to be pierced
To cry clasping my soul.

I need no spike, knife
To Shed blood from my heart
Not a bludgeon to strike my ribs
Not a match-stick to burn my dreams.

A forlorn hope that I have
To get a miscall from you
Your name on my cell display once
Oh! enough to crush, cut, part, fire me
To make me deep hurt life after life.

A Top Secret

To immerse in silvery moonshine
The sky has to miss herds of stars
To Adorn the tress with lighted flowers
The sky must lose the moon.

An Ad For God

A simple fresh green coconut,
Beautiful, numinous
An adept builder takes pain
To build it for months
To quench your thirst,
To fill your stomach with taste of purity
And touch of love & sanctity.

Lo, where is ad for this creator Ahhaaa.. Never seen on TV drinking coconut water While surfing, picnicking or serving Who will remunerate his ad?

He, himself is his ad for ever Without any charge do hardest labour.

An Afternoon

As much the life prolongs
So the world seems obscure;
Myself and Yourself
As if everything is false
Illusive
And complex.

Through the gaps of the life All of a sudden I see We both transform into A standing questionnaire Before me.

While deeply asleep
I feel the proximity
Of an Invisible
Chanting
'I am the eternal answer
Of you & vice versa.'

Around Miles Of Mist

Unevacuated fatigue, Unvacated anguish, Around miles of mists A life - unevacuated.

Cheer Thy Name

Dear my brothers and sisters
Say Rama, say Krishna
Say Hari, say Govinda
Cheer Thy names thousand times
Dancing & clapping cheer n cheer.

Today you may have diamond ring Who hath seen morrow An asleep may not see the sun Unseen times may be full of sorrow.

Running after illusion
Money, money and money
A six feet creature
Need only six feet pyre
Need small small things
To remain jolly ever.

Say Ram, say Krishna Say Hari, say Govinda Cheer Thy thousandth names Remain happy n illuminated.

Cry For Cloud

My dear Cloud,
I never forget you stepping down
On my thatched roof
To gossip with me
Mix tune with me
To muse on the branches of trees
To massage my soft body
With your lovely chilled hand
Through the high green hills.

Alas! Where are you today?

I am going up hill to hill

Tree to tree,

Bush to bush

To get a handful of cloud

But, in vain!

Depression mount me with empty hands

Months, years and years together

Never heard the brooks are chirpy

The hilly birds are not Being bathed by you.

You forgot, you hate
To come back to bald mountains
I am going up, up and up
Crying for a handful of cloud
Planting trees to invite with hope
You would touch me that day
To rest me in eternal peace
In the lap of my dear hills.

Effect Suicide

Let us not finish ourselves
To turn into a small paper clipping
Which goes to dustbin next day
Or to packaging agents.

Live, bear and face the tempests within
For a while
The world around would be more meaningful
For us, try a little,
The newspapers may cover us daily
Let us not finish ourselves.

End Of The Murky Night

My murky night won't end if, The master of the cosmos turns foe. Unless He rises as Sun everyday Scattering rays to lighten the world.

My mind-fish wearing scales of illusions Swimming here & there, boundless Time is the fisherman, waiting ahead To net to put me into fetter I fear, I may be away from Thee.

You have earned fame in this earth Sanctioning mercy to poors I wish, pray, holding your names To end my night soon.

First Mistake Of The Universe

So many sins I have done
Also praying for it.
But, never excuse me God
Because, it would be Your first mistake
After creation of universe
If You grant favour me.
I am sure.

Flag Of Fame(By Kantakabi Laxmikanta Mohapatra In Odia)

Depriving of all the things
Which flag of fame would you hoist
Having taken away everything from me
What else would you snatch out my Lord?

Who longs for earthly wants
Would remain with you
After disruption of all faith on you
How can you frighten me any more?

Swindling me from time to time
I understood you are shrewd
Do you think of misguiding me
Amidst the crowd to stand feckless?

To avoid your cunning plans
I pushed off all my burdens
You have cut down all the ropes
So, how will you put me in your net?

You allure me, call me
To enjoy sadistic my dance
Once again to deceit me,
To offend me on road
squeezing my ears.
Deprived of all the things
Which flag of fame would U hoist?

Gajanan Mishra Ph Express

Gajanan Mishra, PH express 24110 poems & 228725 points Ganapati Baba, moriya.

(a tribute)

Gender Of The Time

My present is real goes on foot
With cargo of hopes;
My future is dark runs in front
With cargo of dreams,
And my past is bright follows me back
With cargo of memories.

Who goes forward is male; Who comes following is female, But who walks in middle.... An absolute neuter!

As myself, a male
Love my past as the beloved;
Treat my future as rival
And welcome the present
As my best simple-hearted friend.

Gift Of A Fifth Hand(A Question To Him)

O dwarf Brahmin, the Great
Why a third navel leg
I shall't wonder
To see your thousandth leg, if any
To subdue a single Bali
Bali, the great king & giver
For crores of ages.

I listen your four hands
Those bear four things always
Give to many
But, never believe
A third leg may appear
But, never a fifth hand my God
To give them something
Those rush to You day n night
With a hope
Very little hope at least.

God Picnicks

The life is a far off mountain
Look charming and beautiful
Its womb fill with caves of pain
There the God picnicks
And I am His firewood till stock last.

Grammar Of My Life

O my creator!

My life is an utterance,
A sentence of your mouth
Having number of commas,
Semicolon
Colons and so many things
Awaiting a full stop
And you are the grammar
Of your own sweet language.

Heron's Fair-Election Is There

That long desired notification
'Fishing will be there in big tank'
Appeared suddenly there
In the fishermen's hamlet
That's all.

White herons
As well pond herons
Made queues to the hamlet
The fair was quite jam
Traffic indiscipline
Other animals feel disgust.

Some got concealed in their homes
Who don't fear these herons?
The gentlemen sunk in wonderment
Where these flock of herons were on the earth!
But, nobody could follow
Whether fishes are wending into the net
Or the net is crawling over the fishes.

His Smiling Home

I see you smiling
Smiling over day & night
As the Sun,
Moon and twinkle stars
You slip down from the blue heaven
As smiling rain-drops to the green earth
Golden flowers smile in the corn field
Also shines dew-bath grass blossoms
The homeward cows smile all the way
The babies smile sweet deep asleep
You warble in the hilly land as wild birds
But, my Lord,
My master,
Could I smile at all
At all in your ever smiling Home?

I Am Your Wife, Touch Me Not

The globe is hot
Days seem long, but
Nights are short
I am 'She' not,
I am your wife
Touch me not.

We have a flat
With gangs of rat
Morn to eve, you merely chat
Doing nothing widen in fat
More than you, I need a cat
I am 'She' not,
I am your wife
Touch me not.

My dear cot,
Poetry will one day make you rot
House tasks lot
You are unfit to lift a pot
I am 'She' not,
I'm your wife
Touch me not.

Poetry will not put a hat
On your bald head nobody pat
Sure, 'She' not
My dear bat,
I am your wife
Touch me not.

Ice Cream

Ice cream, Mount Everest of mine When I was in nine. Ice cream, Only rainbow of mine Its marvellous colours draw me line. Ice cream, Only gift of mine Who gift is my friend & fine. Ice cream, Only friend of mine Any contract for it I would sign. Ice cream, Only dream of mine In night, move in dream vine. Ice cream Oh no! I am fifty nine Blood sugar is high, how to dine?

Infant To Parent

Myself was a butterfly once
Flying flower to flower
And plant to plant
To catch thousand of tiny butterflies
In my mini school garden.

But, bowing my head before the order Of a great Butterfly I came back one day Into an unknown darkness Under an unknown green leaf To be the parent of some unknown Terrific caterpillars!

Intruders

Switch on idiot box Thousands will intrude Solitude transform to solace.

Itinerary Of A Jade

Surpassing an unreturned prolix highway of the time With onerous cargo on the back
This nimble life-horse see
Disastrous frontier of a desert
Just a little ahead.

Exhaustion, desperation and throe of the old age Disarray sometimes rapid music of its trotting And the restless dust-storm of remembrances Created after running hoofs
Once incapable of touching its tail
Now jumps over it again and again.

Its sweaty gummy hairs
Embrass the particles of remembrances
Very deeply
This Jade become helpless
Absolute helpless
Making up itself a 'Statue of dusts'.

May a State is ahead
On which highway
Procession of dusts shall forerun
And the jade shall drag its body
Being choked amidst the heavy darkness
With the blessings of that procession
To pour a strong kiss
On the last line of that nebulous State.

Levelcrossing

Hours whatever be
Exactly from one direction
She rush into me on my psychic rail
Like a nimble night express
Lighting a long way ahead.

My heart shivers
Smoke fills the life
Eyes shut down
Signalling 'Stop' all sides
Till the tail lamp disappear
At the last line of my
Distant horizon.

My Balance Sheet

My Balance Sheet

Pain, my valuable assets Pleasure, usual liabilities Balance remains a poem, my profit.

My Mother

A deity of trillion life cells Charged once with some gigatons energy To push me out from dark to light.

My Play-Mate

Lord Jagannath, my black diamond, Is your holy Grand Road & Great temple Forbidden to me?

Can U play alone my dear on grand road You fright to your shadow Can you walk single on dust Solitude makes you feverish?

I shall obey you not Because, I live in crockery While you stay in neem Lo! neem germinate in me.

My Lord, are U still in mind To forbid the entrance Of your Great empire my God? But, I shall obey U not.

My School Prayer (By Sri Ramakrishna Nanda In Odia)

O kind itinerant of the universe, My submission may please be taken. In water, plains, forest, hills, sky Your act is ubiquitous.

You teach good morale
Guide me towards noble path
Make my works perfect
Add delight to my face.
I tender my head at your feet
Kindly empower me with courage.

I stand folding hands at a distance From people with pretentious nature Do not allow me to be with them Give me vicinity of saint and savant Kindness and sobriety may garnish me Nobody be pained because of me.

To serve the people in need
My feet and hands be empowered
To speak the truth, why shall I fear
Rather opt to die for the same
No need for attachments with wealth & kins
This much of teaching kindly be imparted to me.

(This was our prayer in school written by Sri Ramakrishna Nanda in odia) .

My Slut In Blacky Night

Blacky night deepens
Firmament bedews the earth
Silence reign all over
I lose my conscious
Under the grave of deep sleep.

Just at this moment
Silently, thief or dacoit
Can't guess
Somebody enters my home
But, at my gate
Your sweet remembrances bark suddenly
The dumb night trembles
My soul-lion got up with a cry
Mini, Mini....
I run with a torch
But, got nobody other than your remembrance
Licking my soul in dalliance
Lion falls in love with the slut
And blacky night deepens again.

Not To Oil Much

Some centuries back on this soil Declared a Prophet some fact on oil.

Once upon a time the oils will reign Nature's balance will go in vain.'

The men Will talk more words with oil Merely to please kings & every thing spoil.

Food will float on oil than matter Men will choose the hospitals better.

To get fuel, the earth will be dug Machines will manage men-women's hug.

De-oiled knee elbows, men will tear Nature will be deaf dumb, shall't hear.

My dear Friends please pay me ear Prophecy may go wrong if we rear.

One Way Traffic

To avoid face to face crash
If the life and its problems
Day & night
Pleasure & sorrow
Come and go on different ways
Being one sided, then?

There would be no rare moment Of anxiety & crisis
No beauty of morn & eve
Only the spiritless life would run
Its way in a state of
Subconsciousness.

So, on one way traffic
Where the pleasure doesn't build
The gate to welcome sorrow
Day doesn't embrace night,
Life does not care its problems
Then, what is there....?

Paper Now Scarce

1.

Earth going treeless Paper now scarce Satisfy with haiku.

2.

Baby ice apples, Pinky, soft as born chicks Its Creator, dresser & eater All incredible, skilled.

3.

Go around for fragrances Fruits, flowers, spices but, Fresh note from ATM smells better.

Poet's Life

Poet's life
Dreamy and bubbly
Chanting vehemently
Like cuckoo's cooee during spring
If only I can be sweet to all of you.

Promise Thrice

May the river come back Heaving billow of desperation from Sea.

Lakhs of devotees may return from Thy temple With pains of callous inanity.

The death-God may turn his face
Not arresting the life of His target.
A sloping meteor may swim back to its orbit
But, you my Chere-amie,
The string of my life
Sovereign of my heart
Would never be back from me
Never
Promise, promise, promise
My sweet-heart.

You are the billow of cheers
In the capacious inanity within me
For ages.

You would be lighting my hut
My darling
You would never be back from me
I promise, Promise thrice to you.

Rails Lying

Rails Lying

Rails parallel lying long Left is life, right, the death Wait to collide at a cross.

Remembrance

Everyday, to a many the cornea is to witness But never think to store them nor to stash.

One day, all on a sudden, somebody starts to startle And trespass direct into the retina without hurdle.

Trespasser is not a rolling reel picture
But embossed? on the heart for ever and ever.

Times roll on crooning song for little peace But Alas, sore somewhere as if somebody Pierce.

Blood transparent stain from heart to eyes Feel morning after mornings the sun won't rise.

Some pictures in life are not merely picture An item from rolling reel may make you puncture.

The long journey of life ends at last Stevedoring remembrances that often blast.

(Posted for you only my dear)

Rest Up To You

I extend my empty hands
My dear Lord Jagannath
Rest up to you.
I am a little blossom of a hopeless tree
Never intend to bear the fruit
Myself a little lamp
Tremble in the stormy night
Never hope to be a twinkle star.
But, still I desire
To be placed in your garland
To enlighten your Great Temple
My dear God
I merely wish
But rest up to You.

Sand Castle And Little Squaw

Like the autumnal full moon
Her sweet remembrances,
Those bygone agile days
Still peer into my mind sky.
I am in quest of them once again.

The sandcastle in the mango grove Child game with my play mates All canter towards me Every day, thru the gaps of time Sigh tearing out the ribs Can I find them once again?

A little angel was my queen
And I was the sovereign
Very small was my family, very sweet
My squaw was so lovely, so suave
No tension, no thought to make mind heavy.

One clap make her loony
To gallop towards mango grove in single breath
Like SriRadha to SriKrishna
To catch butterfly & stand sand castles.

She sets fire with the fireplace I go for grocery exchanging sarsens Marvellous taste was the meal Cooked with leaves, grass and soil.

The tide of the time was rushing to us
The tempest of earthly loads & sorrows
Engulfed those happy holy days
Snatched away my little queen
Burning the heart for time indefinite.

The heavenly pleasure of the sand house Free from unholy and ambiguity Mingled in the space The life marched to a dismal cavity The world is momentary Wherein I shall vanish a day.

Soul Is Lost

My soul is lost
Committing suicide in this life-well.
Outside this circumference
May some wonders are happening.
As if, everything dwindle
Keeping aside me and my life.

Sunnymoon

The moon, my childhood uncle Lied doggo in the sky as honeymoon The day, I spliced with a sprite in thirty And today, he transformed to Sunnymoon As if I am a waif at my sixty.

(a 5 W's poem)

The Anthill

Monsoon has stepped in Sky clad with black clouds Wind wet with rainy dance This exactly was our time To build bunkers of love.

We built our anthill
With tear-bathed softest soil
Of untold pain & pleasure
And more than thirty monsoons
Have elapsed, our hill stand still.

Our bygone days of celestial love Dreamy fairy tales on your lap Your missing amidst tide way Witness the hill with flow of time.

My eyes spew stream of tears
The sky pour heavy rains ever
But, like your heart
The anthill stand unwashed, hard
Unhurt, cruel
What shall I do?

The Champak

Slowly and gently the yellow champak Blooms,
Opening her veil.
It is so charming, so delicate,
When I see it bloom,
My heart leaps with delight.

She decks herself
With care
Dedicate all her sweet fragrance
To the bee who leaves her
After lifting the veil.

She, then, bends softly down With beautiful grief, Hoping
The bee will come
Once more.

The bee never come
But, the champak...
Awaits with lovelorn expectation.

The Galaxy Shines

Has the love any end? Errants may have.

From an unknown remote
Rows of hot tears roll down
Over my inane existence
On whose command I know not
For days, months & years.

The epic of eternal love Spreads, shines with a glow From soil to wind Wind to blues And blues to galaxies.

The Indians' Wedding

ONE desire
Two decide so
To walk together
And four will have to agree with.

Fourteen people look each other Forty queries come up But, all unanswered before One.

Now, two walked Walked to end with a zero An absolute zero.

The Moonlit Night

The Moon, full or half or quarter Cosmic brother of the Earth, our mother.

He is lovely, our Uncle Moon His shiny presence embellish the earth soon.

He hypnotises, hurts not to whom The moonlit earth dance with boom.

All are his fans, selenophiles He amuses all to keep them smile.

The poets claim moon their born copyright They feel feverish in moonless night.

Moonstruck old guys sigh over their past Mothers feeding babies take his resort last.

Moonshine is panacea for beauty & eroticsm Its magnetic power pulls out all our pessimism.

Uncle moon should be always bright and far We must keep his house clean like our car.

The Postman

I count, if not wrong
I have lived
Twenty one thousand five hundred noons
And some four thousand out of it
Only waiting the postman.

I know not, how painful was it
How important was he in my life
What blissful to listen encore bells
Of his old bicycle passing through
Or a sweet knock at my door
By his sweaty, dirty, but beautiful fingers!

A blue colour envelop in my name
Written by the known pink fingers
Oh! what was he for me in that moment
One thousand crores lottery in his hand
My most faithful friend in the world
Expect nothing, so simple, so honest
But so lovely my postman.

I still remember you my friend
In this e-age, your missing bell resound
I still wait with eager
A blue colour envelop in your hand.

(In memory of the noble friend, my old postman)

The Soul Within

The ocean of consciousness be turbulent The Himalaya of emotions be dissolved To wash away the Earth Of hypocricy & hot lies.

Tears be overflown;
The stream of simple truth
To drench my little soul
A prolong wait for
Heartful pure truths
Shall be end with
To rest me in tacit peace.

The Vermilion

My dear,
(I feel so shame to speak)
Since I wore a dot of vermilion
Like the baby-Sun rising above horizon
Beauty pounced over me with tacit horror
I allured to watch it before the mirror.

My dear,
(Do you know a top secret?)

Owing to our (may be) love with care A pinch of vermillion your chin share With thousands time your beauty glare Forgetting everything I merely stare.

Those Birds In Love

Before stepping into an amour
Be careful to measure
Its length, breadth, depth & height
To efficiently swim across the river
With conscious, strength and vigour.

Not to be hurry, my dear
Length of love is quite long
From birth to death,
Height spread over galaxies
Depth is not upto bottom
Maximum it's a deep well of hot tears.

But, width is sensitive
Difficult to measure by any love-meter
Unless, you are calm and quiet
To listen and feel the radius of the warm breath.

My dear lovers,
Open your heart
Unscreen your knowledge, conscience
Use the love meter every now & then
Before a guide you like most.

Amour may make u blind & erotic
But never wise nor talent
Lovesick sucks the blood as witches
Invite quakes, cardiac fail
To vapourise your entity
And drown amidst a whirlpool.

Hence, remain alert & careful.

To An Indian Sister

You came from the same kingdom
In the way I had come
There is no record
Of the number of times we have drenched
Our lips in a single stream
Leaping from one end to other of breasts
The water of which has been transformed
Into the blood in our yeins.

We have grown in a single state
Under the flag of single 'care of'
Ours only life song and the constitution
Everything is going to its end
Manjula, this is our last moment.

You will depart for a distant state
Time is too panic and grim
Your untorn credential
As the sister of mine,
As the second cord of single navel
Is going soon to be invalid.

Let's go, but never grieve
You build up your home
Run on your special highway
May be with pleasure & sorrow
But, never bother the God
At your will
Asking anything time to time.

But, when you feel,
Your wherry being toddled
In stormy dark night
Amidst the worldly ocean
Choking your breath
And before your last hope lost beneath the sea,
Raise your hands up
Towards the open sky
No doubt,

You will find you on the strand.

To Let

O homeless God, Don't you see From time immemorial My house is vacant.

I wait & long
Since then
You would come
One day
To fill my house,
My world.

I shall be going
To any corner
With 'To let' board
On my chest, my heart
Wishing your kind appearance
At my door.

To The Sailor

Mind goes nowhere
I am tired, awaiting a boat
Standing helpless
To across the river.
My exile for which crime
I am dizzy herein magic island
Yelling in be wilderness
The Sun is afraid of my sin
O my Sailor
Be kind to me in this unending dark night.

I still wait a bell-call
Heralding termination of my exile
I pray you my boatman
To sail for me once then
Once only O Benign.

To The Sun Of 2017

You appear with a smile
Before my drunken mind
I went thru all my file
And got nothing of your kind.

Still shines civilisation in Nile Ahead breaks a nucleur bomb Look my Master, your man's style He writes his epitaph on his tomb!

Who Is Great

Undercurrents swallow the man Deep in the ocean of sorrow Churn his heart & mind Burn him to ashes of words Assuring some lines of poem.

The pen sketch the stream of words
Paper carry all of them
Saying, I hold you, Oh Poem
I am great
Pen say, Oh no!
I am the great
Words grumble, they are great
And also heart and mind
Claims them great.

The human, so poor & fool Confused and tremble in fear Who is great And sleep down like an ass.

Wife N Life

Life boring
If wife roaring
Not anything pouring
Better go snoring.

Without You....

Everything vacuous Without you.

Cloudless naked sky
River waveless
Like a motionless & speechless tree
My heart is silent, blank
Without you.

You may stand as you
On the chest of the world
Truly without me....
But, I....?

Never ever have in mind I can stay as I For a moment Without you.....

World's Best Fragrance

Go round the world
In quest of fragrances
Of flowers, of fruits, of spices
But, nothing excel the fresh notes
Delivered in ATMs
Signed by the Governor of Reserve Bank
Those smell better and best
Leaving everything to its next.

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