**Poetry Series** 

# Colin Johnston - poems -

Publication Date: 2016

Publisher:

Poemhunter.com - The World's Poetry Archive

# Colin Johnston(01/03/49)

Born in N.Ireland. Left at 18 to join the living in Scotland last 44 years. Take Care...

Many Thanks to all those still reading my poems. 9th April 2017...

## 001: The Fox

I saw a fox the other night The sight of it was pure delight It loped along with regal grace

It never once did change its pace

It turned and looked with eyes that burned, And all at once my passions churned Why do we kill such noble beasts, So lambs can graze and chickens feast

Who should decide who lives or dies Is what it said with it's eyes...

Note: This is a factual poem,

I was driving home one night and it was in the middle of the road... It stayed there for minutes and then wandered off...

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Thank you..Colin.

# 002: The Smoking Ban

The air is filled with reeking smoke It's just enough to make ye boak

But when the law forbids the habit, Why stand outside you'll just be crabbit

So why not try and kick the habit You'll wonder why you ever had it

Your lungs will clear by next New year The thought of it should make you cheer

So settle down and have a beer And all the best for this New year

# 003: The Cat Tray

They no longer use it Since they've passed away One we had for ten years when the other came to stay

They lived and played together and used the tray each day but when they had to leave us the tray was put away

It lay neglected out of sight hidden from my view for when I ever seen it the pain was just like new

The memories then come flooding back of my favourite pets

Misty and McGuigan two just lovely cats...

# 004: Simmering Cauldrons

<font color=red&gt;Iraq, Iran, Afghanistan Three countries, all devoid Of hope No love of life, no drink, no dance Fundamentally, they advance

To go there is to take a chance Of capture, torture or far worse Execution on TV. Beheaded there for all to see

Young and old are at their mercy Shackled, broken, made to plea Confess and betray, Their own country Just in order to be free. What chance have they of the above From those with hearts devoid of love

For children living in these cauldrons In the shadow of the crescent I fear for them, in the present The future, I cannot bear to see

But, maybe I should fear for us, In tube, train, plane and even bus...

# 005: To The Memory Of Tam The Gun

Aberdour is heaven Of that there is no doubt But Tam the Gun was a chum of Edinburgh and thereabouts.

Everyday at one o'clock All below would turn "Dear me, I say, what was that? " then, recognition comes "Oh, it's just Tam, the locals say Firing that big bloody gun"

Who'll replace him by Mons Meg The light, the charge, The powder keg Who will mark that lonely hour Now Tam has gone To Aberdour.

## 006: The Picture Postcard Man

Up hill, down dale, by river and by loch in mountains and in valleys new have you ever met him, as you walked

Stopped for a chat, discussed the view

He must be out nigh every day, he's photographed near all the land sweeping clouds and sunsets, hills with lots of colours grand I find it hard to believe

He's never met another man

But then he may be like a spectre, a fleeting glimpse of different hues a flash, a click, the picture taken

Then gone to destinations new

I myself have never seen him While walking out in hill or glen, No sight nor sound of Colin Baxter

That famous picture postcard man.

## 007: The Poem

When I awoke, there it was A poem like a seed In my mind's eye, for no one else,

For me, and me alone to read

Should I arise and write it down Submit it to The World Or fall asleep again, forget it,

Deny it, ever to be heard?

There's no one else to blame then So, it's hardly such a sin For those that ever read it

Will either frown, or grin

You see, I give it life that night I allowed it to be free I got up and wrote it down

For all the World to see...

# 008: Love Comes In Waves

<font color=blue&gt;My head is burning with her gripes Why am I always wrong not right?

Continually...

Her heart will always be with mine To keep it so is not a crime My thoughts and hers, as one, Entwined

Longingly...

We've been together all this time Let's turn the water back to Wine To drink together for all Time And find that perfect love again Our hearts, once more, again, Combined

Lovingly...

Could we? Should we? Of course we Should.

Sublime...

So, should You try to make it right To quench the fire and put it out I think you should, just take the Time...

There is nothing more divine For turning water back to Wine

Love will Always, Come in Waves Those angry, burning heads to Save

Eternally ...

## 009: Cuts

<font color=red&gt;They harm themselves from day to day
For pain that will not go away
Is it in their arms or in their legs?

No, this pain is in their heads.

From eons past, a different time Someone, something, messed with their minds Is it a cry for help, or just a ruse To seek attention or confuse,

Those who love them most of all.

I feel their pain, I hear their call, But, will these words make them stall From that act that is a shame,

But, for which they're not to blame.

I sympathise with their plight Still, this does not make it right To harm themselves, to break the skin When they hear that Spectre from within,

The choice is theirs, Ignore, Give In?

I'd confine it to a deeper vault Which would be its last Surround it there with Love and Hope Through which it cannot pass Turn the key, throw it away

Begin a better life that day

Still, who am I to complain? To ponder, wonder or explain Those who do this as a test Like the flagellation in Davinci's Code... Should I be Judge, or Confessor? Am I a cut above the rest?

<font color=black&gt;

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A factual poem, written after reading a poem from a young girl who willing cut herself...

I did reply to her, but see said she would never change...

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Thank you... Colin J...

# 010: The Lovers

<font color=green&gt;They lie side by side, But apart, not touching, Separated by inches, Which may as well be miles. Each in their own cocoon of thoughts, Different Galaxies, in the same Universe.

It wasn't always thus, In the deep recesses of his mind He could remember Closeness, Kind words, Loving touches, Minds and bodies as one, When their World was young.

They both stirred, one from sleep, The other in expectation, Hoping, always hoping, Before the lamp's harsh light, Banished the dream.

His mind screams, But his voice is silent, Too proud to beg. Lying on that barren landscape, He turns away, still separated, He waits, but no longer hopes.

She is fully awake now And sensing his longing, she rises And makes him a nice cup of tea After all, it is his Birthday

And they always could read each other's mind.

# 011: That Other Self

<font color=red&gt;I'm not Worthy or That Other Self (Original Title)

As I read their poems with delight, from Friends I've chosen on this site Their lines and verses filled, with meaning and with rhyme, I know that I'm not worthy.

Mine are but brief snatches, of poems gathered in my sleep Recited in their entirety or there for me to read Provided by that Other Self, who visits in the night

Clear and precise his words are, I know what I have heard But as morning breaks and I awake, like fleeting ghosts they disappear Leaving only the smallest trace of their former selves still here

No matter how I try I cannot get him to return The cord between us broken, with the dawn Unable to remember all, unable to recall I know that I'm not worthy

The words are his, not mine, I just have to write them down And even that eludes me all the time The Other Self has gone, and now my head's an empty shell Where bits and pieces of the whole are all that's left to tell

Try as I might to rebuild it I never get it right He knows that I'm not worthy and he mocks me in my plight But, then again, I'm all He has, there's no one else to slight So I'll be patient and content And he'll come back again some night...

<font color=black&gt;A lot of my poems come from dreams, If I don't write them down right away, they are usually lost, But, sometimes I can retrieve them...

' What I give form to in daylight, is only 1% of what I see in darkness' 1898-1972

Colin J... 23 Jan 2007 Revised 29th Mar.2009

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# 012: On My Own Again

I sat on my own, the other night, Lit some candles, not too bright. Music on, but not too loud.

Far away from noise and crowd

Said, would you like to sit with me, A glass of wine, or maybe three just relax, enjoy the view. No one else just us two

But, from the other room, received " I'd rather not, I'll watch TV..."

Don't know what I've said or done. I try my best, to be The One That she will always Love and Lust But, It doesn't work,

And that's the Curse...

I love Her, why can't She, Take the time to talk with me, Just sit down and unwind, With that little glass of wine, Chat and talk and reminisce About family, friends,

Anything amiss?

But, that's not fun, That's not TV... And I can't compete with that you see...

# 013: Nails

I've bit my nails all my Life What do you think of that for Strife Indecision, Lack of will, Weakness Or a different pill?

I've always wondered what it meant, You see I've always been Content I love my Life, how I exist But still this habit does persist.

Faith in myself I've always had And never wished any bad No troubles from a different time You see, my Childhood was sublime Loving parents and good friends The sunshine never seemed to end.

So why this minor deviance A nibble here, a nibble there Who knows, who cares For there's no chance That it will get a second Glance

I love my Life, my Wife, my Kin To bite One's nails is not a Sin

## 014: The Garden

<font color=green&gt;You are my Lily, I am your Rose In our Garden we repose I watch you blossom Day and Night To care for you is what I like

To give you shelter, to see you fed To lie together, in our bed To see the seasons, come and go Is all I'll ever want, you know My Love for you, will never fail Your Beauty and Perfume prevail

Two flowers both from different pots Arranged together as a show Your scent was all that I could smell No other fragrance, could I tell We've been together, since that night We met each other long ago

The seeds we sowed in later days Have grown in their separate ways Each different, but, in a way, the same. Reflections of those other plants From which we hope they'll gain

I hope their Garden grows like ours So love can blossom like the flowers And in their turn produce new buds, That grow themselves, To be Loved...

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(For my Children and theirs)

## 015: The Lilac Trees 1

The Planter he knew what to do His fingers green the earth did hew and flowers and plants did from it spew His Lilac trees grew straight and true With blossoms white and blossoms blue

Some thirty years or more have passed The planter gone, his body ash But, still his memory living on In lilac trees, big and strong.

Until a voice beyond the wall A voice with hardly love at all Said, "Cut them down, they spoil my view Their petals drop, their roots creep through' From concrete land, where nothing grew

My Mother, lonely and upset Went inside and sat and wept But, to this plea could not agree. To kill the trees would break her heart She vowed from them she would not part

Angered, silenced, but not subdued The neighbour planned her fatal move Poison poured o'er roots so fine Would kill those hated trees in time This wicked and unfeeling act Carried out behind one's back

In Spring no blossom did appear It's perfumed scent to warm and cheer The leaves turned brown, the branches drooped The trees themselves looked old and stooped

With sighs of glee hardly suppressed The voice from o'er the fence did jest 'Oh dear, what's happened to your trees They don't look good, you do agree Have they submitted to some blight If so, I'm sorry for your plight

A shame, a shame, for as you know, I always loved to see them grow.'

## 016: The Lilac Trees 2

My Father he knew what to do His fingers green the earth did hew And flowers and plants did from it spew His Lilac trees grew straight and true,

With blossoms white and blossoms blue

Some forty years or more had passed The planter gone, his body ash But, with his memory living on In lilac trees, big and strong. Until a voice beyond the wall A voice with hardly love at all Said, "Cut them down, they spoil my view Their petals drop, their roots creep through"

From concrete land, where nothing grew

My Mother, lonely and upset Went inside and sat and wept But, to this plea could not agree To kill the trees would break her heart She vowed from them she would not part. Angry, silenced, but not subdued The neighbour planned her fatal move Poison poured o'er roots so fine Would kill those hated trees in time This wicked and unfeeling act,

Carried out behind Mum's back

In Spring no blossom did appear It's perfumed scent to warm and cheer The leaves turned brown, the branches drooped The trees themselves looked old and stooped... With sighs of glee hardly suppressed The voice from o'er the wall did jest "Oh dear, what's happened to your trees They don't look good, you do agree? Have they submitted to some blight If so, I'm sorry for your plight. A shame, a shame, for as you know, I always loved to see them grow To see their flowers in White and Blue And smell their Pungent sweet perfume."

From concrete land where nothing blooms.

# 018: The Armchair

<font color=purple&gt;I sit in my armchair and still caress your thighs... These wooden frames contain for me forever The memory of your smile...

Do they feel cold and indifferent? Never, they will always feel warm, As you always did...

Don't break my heart Don't leave me here Sitting in this lonely chair... Come back again, from Death, Be here with me, And once again we will be Together...

Memory always replaces that, Which in life, is missing, ... For Hearts that are feeling... The Loneliness and Cold...

Let me again feel that genuine warmth, Let me look once more on that fair face... Smiling contentedly... And forget what it is like to be alone... Forever...

Colin J... 26th May 2008... (updated 02 Aug 2009)

<font color=black&gt;

Note: This poem is pure fiction, however,

I wanted to express the loss felt at the death of a loved one.

Some people will sit for months in the same chair or bed, answering questions with either Yes or No, unable to think of anything but their grief.

Some will even die there unless brought out of their grief by a loving child, usually a grandchild.

People may think that the person in this poem is being very selfish but it was meant to convey that feeling of total emptiness felt on the death of a much loved partner... Colin J...

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Thank you. Colin J...

Colin Johnston

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# 019: The Kindness Of Strangers

Strangers, who are they? Just someone you have never met... Are they different? Are they queer?

Or just someone who isn't dear? ...

Don't be indifferent Don't be shy Just because they Don't catch your eye... Talk to them They won't bite You might find that them,

You'll like ...

The Kindness of Strangers For the best part, Is when they give it from their Hearts... I may be wrong But, I recall...

That's the nicest part of all...

# 020: Friends

<font color=green&gt;It is wonderful to have friends... Seldom seen, But forever in one's heart.

More often than not, out of mind, Forgotten, in the blur of the day.

But, with one small word or thought They come racing back In all their three dimensional glory.

[ Insert your Friend(s) name(s) here ]

Friends like you Will always be with me Seldom seen, often missed, But forever loved...

And Never Ever Forgotten...

Not really a 'poem' as such... it was a small note to some friends of mine... 'Jean and Roy' who always are a Joy... Please use it, if you like, by inserting your friends names...

Colin J... 8th Mar 2009

# 021: Wife

<font color=orange&gt;I love you and you love me, Is this not how it's meant to be? Together for so many years, <font color=black&gt;Some ones good, some ones not, <font color=orange&gt;But, on the whole, loving years, That should not be forgot.

As we grow old we may forget That which later, we may regret, <font color=black&gt;When on our own, with time surfeit.

<font color=orange&gt;Should they be tried in some indifferent court? These years of ours for which we've fought For what is yours, or what is mine, <font color=black&gt;Who would win, it's just a crime

<font color=orange&gt;It's just a question about our Life
How we are, how we suffice.
To continue as we are,
To pass another, sometimes, mundane hour
Or should we split apart, forever?
&lt;font color=black&gt;Our hopes and dreams turned sour.

<font color=orange&gt;The answer to this question is,Without you I could not live...You are the absolute,Total meaning of my LifeThat is why I Love you

<font color=green&gt;Wife...

Colin J... 24th May 2007

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# 022: Hearts Desire

<font color=blue&gt;"The Aladdin's Cave of Aberdour" At 7, Shore Road, it sits Just waiting for that opening door When folk from near and folk from far... Will come and enter it

What delights await them all There's nothing mundane here Silks and Satins, Soaps and Lace Jewellery, cards, Mirrors, plates Set out, just to please their taste... And not forgetting least of all Those lovely new Designer Claes and other types of perfect things For any sort of place

Emma and Carol will be on shift To help you in your plight To find that really special gift For Friend, or for yourself Something big or something small That causes some delight... It doesn't matter what it is... More than happy, they will be To wrap it up just right

But if you just cannot decide Because, the choice is Much Too Great They won't mind if you just chat And leave it for another date.

A Lovely Shop with Lovely People... Give it a visit, You won't regret it... Colin J... 6th April 2009 With thanks to John Henderson, Poet...

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# 023: One-Way Street

<font color=red&gt;My Dual Carriageway has gone The Free-way Life did not exist That route was never one for me I've always wanted company

Yet even when I travelled on winding roads Or always drove ahead just straight I never got the directions right Life was just a One-way street

I never wanted to drive solo Companionship was what I hoped But, although I still would take the journey And travel with them coast to coast I never got to make the trip My license always was revoked

I've driven the same roads all my life Never swerved or lost control Was never one to deviate Through potholes and diversions rife The map I followed it was right

But still I'm on a One-Way street

The woman pondered on her thoughts As she sat with the engine idling If she had taken another road Would it have been any different? No, she thought, as she drove off For the last time

Her Love was just a One-Way Street

Colin J... 7th April 2009

(How many thought it was from a Man's point of view?)

<font color=green&gt;

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## 024: The House

<font color=blue&gt;The house was hers and no one else'sShe's lived there over fifty yearsTo pay the bills if it was neededWas what we sought for later yearsA single brick we never craved

But, then one day, unannounced He said "I take you for a trip" To his lawyer he did take her And that was just the start of it Sign here, sign there, it's all right I'll pay all bills and fees Once the deeds are in my name We'll go and have a cup of tea

He never thought to tell his siblings Never thought to mention it And she of course always denied it Couldn't bear to think of it No mention to his Sister or Brother Until we found out through a slip

Now the fat is in the fire No friends on that estate do dwell She wants to move closer to her sister But now she has no house to sell

"The House is mine" her son has said "To deal with, as I see fit I am never going to sell it So in it she must sit"

To call it theft may be too much But that's the way I think of it Cold and calculated it may seem To others who read this And to have it done by ones own kin Is an even greater sin Mum, she still is in denial "Her youngest son would not do that" She would never go to trial To get back what She should have kept...

Colin J... 9thApril 2009

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Thank you. Colin J...

## 026: Peter

<font color=green&gt;It was in 1968 to Dunfermline we were shipped For four years of Apprenticeship To be in The Navy and see the Sea Was all that mattered to him and me...

After we found our way around We began to like this town Into The Regal for a drink Before the movie starts, we think 'Mother', Anna and Mrs Smith Veronica and Marion Our Scottish Friends, to see. Me from Ireland, him from Cornwall The Best of Pals, I do recall...

On Saturdays often we did retire To The Belleville for a Steak Upstairs in The Grill we would laugh and chat About how good life was, and all of that Grand Marnier just to round it off In those Halcyon days we seemed like Toffs...

But we were both so young it seemed And Life itself was just a dream On those Idyllic summer nights The Future to us all was bright No sense of change then did we see We were all so full of 'glee' No thought of what would happen soon No thought of any doom and gloom Nothing of that fatal day When from us all, he went away...

Little else has changed since then The Bars have gone, but we remain With the exception of that Special Pal we lost But whose memory we will all retain... For Pete... All our happiness is tinged with moments of regret for those we miss...

Colin J...14th April 2009...

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Thank you. Colin J...

# 028: Marble? (Acrostic)

<font color=bue&gt;Many will tell you your poems are good A few will say they are not Remember to thank those who think they are good Bless the comments from those whose are not Learn that not all is written in Stone Enjoy their critique, whether helpful or not... ? Colin J...23rd June 2009

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Thank you. Colin J...

# 029: Sleeping Beauty

<font color=magenta&gt;Skin as soft as Silk Crying out to be touched A neck as graceful as a Swans Light and Dark shadows Gliding smoothly over it

Curves and Valleys blending smoothly At the Small of her back Legs and Arms haphazardly crossed in sleep As the morning light infuses the skin With an almost magical translucent quality

Feet so dainty, that my heart skips a beat Blood pumping Senses soaring Head reeling With this wonderful thing

Called Love ...

### 031: What's In A Name?

<font color=magenta&gt;Different stories he'll be told Depending by whose side he sits. Fact and fiction will unwind If he only gives it time.

His Mum has changed his name to hers Although Christened he had been From his Dads to Hers he went Without any notice of intent

By Deed Poll on her part She, in seconds, broke my Heart For every time that He's with us He repeats his name is 'thus' And even though his Father tells him Indoctrination's there for all to see

Given Time when he's a Man And finally comes to understand "What is really in a Name" Will He then begin to see The hurt that this has done to me.

<font color=black&gt; From a Grandfather to his only Grandson...

Colin J...18 July 2010...

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### 032: The Life Of A Poem Or A Call To Arms

Poems;

Ideas and thoughts mustered from the ether of imagination and made Flesh.

Like fresh troops they fall-in on that paper parade ground, which is itself only thought, shuffling about until they form a perfect line.

> Wheeling and merging, columns of prose appear before finally coming to a halt for inspection.

But, even then, like all Flesh they are Mortal, some existing only for brief seconds before they perish on that minefield which is Reason.

Or after deliberation, tried and shot for treason, traitors to the power of the written word.

Many fare better, surviving this battle in semi-permanent text to perhaps be read and enjoyed by others.

A few, you may say, The Lucky Few, achieve Immortality, Written in Stone on the Mind of Mankind

Keats, Byron, Burns, et al. Will some of mine ever strengthen their ranks Will they ever receive That Call to Arms?

I doubt very much that they have the Mettle, to ever join in such a Battle...

Colin J... 22nd July 2010

<font color=green&gt;

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# 033: The High Street

<font color=green&gt;Cut down by men in yellow coats
Without thought of future votes.
I hope their bosses feel this way
When polling day comes their way

In squads of six, to each they came And so began the deadly shame, Maple, Lilac, Birch and Oak All destroyed at a stroke. Done and dusted, in a day So no one else could have their say.

Now, the Street is bare and bleak Nothing natural left to peek In concrete graves, roots lie in state Waiting for their final fate.

From Overseas, their tombstones come As if are own would not have done Chinese slabs, to hide for good The places were The Trees once stood.

<font color=black&gt; Kirkcaldy High Street has had all its trees cut down. The quickest I have ever seen the council work. Lopped, sawn, shredded and covered in concrete in a few hours...

Colin J... 6th Aug.2010

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### 036: The Hut

It has a life of its own, this Hut Waiting for visitors, receptive or not Watching over the river, it doesn't care Its stories are there to tell or share.

The eyes of the soul are in its walls Surveying the ones who sit and chat Some eyes engaging, some mocking Locked in wood they gaze from their balconies Silent in their judgement of our wit

Corks from bottles drunk Parade above us like troopers Aligned in rows they march Around the hut in droves

Family and Friends stuck to the fridge quietly stand guard over chilling beverages.

Above them all, The Green Man And The Clock decide

No drinking until after five.

Colin J...21st Aug.2010.

Unfortunately Poemhunter will not let me insert an image of the clock whose hours are all Fives... so I tried my best...

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Thank you, Colin...

#### 037: Dear Boy

He crossed the road every day To The Forries for a pint To laugh and talk, discuss, rebuke

All those into his sight he took.

To crosswords sometimes he put his mind Helping Kenny with The Times But, he didn't always get it right Mistakes and Crossing Outs were rife When Budgie said, and slapped the page, "That's it finished now, you know" John as always just replied,

"I told you that an hour ago."

Another crossroads he now met, Which, for us, is still to come, But, with his known wily grin He took this one fully on his chin, "It's not Swine Flu", Rainbow he cried. "Just Cancer",

Another of his quick asides.

In later weeks he lost much weight But to get to Reekie couldn't wait, In Train and Wheelchair with John in tow Rainbow and Stevie B. did go "To all his old haunts he did kid, For sandwiches and Coke" No drink this time, not even wine,

His medicine forbid.

His light darkened after that And he retired to his flat, Sitting at his window looking out But then became too ill for that Sickness became him every day And the Hospice then became his Hame Were he Created Havoc and Mayhem

Until his Birthday came

A party he had then decreed So to The Forries did return "Come to my Wake, don't be slow They've got to take me back you know Pay attention, don't delay,

I may only have a few more days"

With cakes and candles, friends and foes John enjoyed this last show Sixty seven seems too young To lose someone who gave so much fun With his stories sent to test Of Masons, Scouts and the rest. "Colin, don't you know, I built The torpedo that sank

The Bloody Belgrano! !! "

The last thing I have to say Is something that I heard that day John had given one last shout As the Reaper came to lead him out Then Alec got it in his head To go back to the flat To check for this or check for that About the time of the cry, he said

The ceiling had fallen on John's Bed.

But, knowing Jack, as we do, I feel sure that this is true The fact that cry came at all Was when The Reaper came to call And pointed out the way to go, Dear Boy, with that last ecstatic shout, "Before we leave, just turn about. That's not the way, I want to go

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You've really got it Wrong you know" - -
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To the Memory of John (Jack) Henderson Storyteller and Poet., Aberdour. 1943 - 2010

'Dear Boy' was a village character, who could always come up with a poem or story, at one time or another he had been a spy, a designer of torpedoes, flown a plane, re-translated German text for Germans because it was wrong... In other words he was just 'John' and will not be forgotten...

Colin J... 18th Sep 2010

# 039: Thoughts On The Sacrifice Of Nails

My Nails are access To vaults of thought Creating I hope an experience for some With their demise. Their sacrifice opens doors to views beyond Created in their death and born in their ashes

I surrender them willingly, In the hope for inspiration, Through their small loss I gain insight to thought and contemplation

They are the keys to my soul Their death is mourned But they will return Ever renewing those thoughts Which without their loss Would not be born Or ever become the written word

# 040: Company And Love

Company You want it You crave it But, do you really need it? Not really Be happy in yourself And you will be content.

Love You want it You crave it But, do you really need it? Without doubt But, be happy in yourself And you will receive Love With content.

# 041: Don'T Ever Think

Don't ever think That I don't love you Don't ever think That I don't need you

Think that I will Forever love you Think that I will Forever need you

I LOVE YOU

How could You think anything else...

Colin xxx

### 042: The Tramp At Sandy Cassel's Seat

I'm glad I took the time to greet The Tramp at Sandy Cassel's seat Others only stopped to stare Their eyes saying, 'Why's he there! '

He spoilt the view, he'd made a mess But they couldn't see through his distress I'm glad I took the time to greet The Tramp at Sandy Cassel's seat

He sang me songs and told me rhymes From Days when he'd had happier times He never once did ask for ought But talked about what Life's about

Yes, I'm glad I took the time to greet The Tramp at Sandy Cassel's seat He made my day, he made me smile I didn't care he'd stopped awhile

The gain was mine from the start I'd seen what was written on his heart A love of Life and no more strife With Nature only, for a wife.

If those who mocked, had listened to him They may have seen a different man A quite, pleasant natured one, Sincere and very full of charm I hope no harm will ever reach

The Tramp at Sandy Cassel's seat...

Note: A tramp sleeping under a tarpaulin at Sandy Cassel's Memorial seat on the Coastal Path from Aberdour to Dalgety Bay, Fife. August 2012.

Colin J... Sep 2012

# 043 Her Body, Her Temple

Her body, now closed to me Covered in unrevealing drapes Its treasures hidden from my sight

Her temple, where once i wandered freely Seeking out its mysteries Is now forbidden to me

No magical key of mine now works No kind word or loving touch Can open those tightly shut gates

Locked outside Bent and disfigured I ponder in frustration The silence from within its walls.

Aug.2013