Poetry Series

Butch Decatoria - poems -

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Butch Decatoria(August 10)

"The thing about love is that we come alive in bodies not our own, " Colum McCann (Let the Great World Spin) .

A mix of Irish & Filipino, I was born in the nation of 7000 islands, in the city of Olongapo, near Subic Bay. Father was in the military, my mother was a maid, but they never married. Immigrated to U.S. in '81 and feel as American as the next, English my only language, written or spoken—words I shape to beautiful...

I aspire to leave behind something beautiful & worthwhile, and t hope it creates good ripples to make the world better than I had left it. To inspire others, to be memorialized and immortalized by these gifts I leave behind. Death by beautiful songs sung, words hung in the stars on high. A poet artist who's heart and soul for ever shines, Thank you for taking the time to get to know me...

Peace be with you.

12 Steps (Senryu)

Most Alcoholics Who drown in their own thirst, know How much "empty" hurts.

2: 22 A.M.

Is it insomnia when I don't care for sleep?

The sort of sleep that is belligerent interruptions at each half past in the middle of every hour, intervals of interlopers awoken by invisible passersby floating enemies striking me with the hatred of their kinesis cerebral lightning at my heart or attempts at my suffocation as I wake to a coughing start, intruders invading my dream mind as well as its peace

anything that would hurt me they revel in my breaking,
I can hear the clicking of laughter
Their teeth...

Desert and city
should have crickets... no?
yet Vegas feels like its been dying
the quiet now replete
no chirp of the lucky bugs
nor busying of bees with their buzz
rather its the fizzle of neon panic
the beatitude of cheats
the machinations of gamblers' defeat

or sometimes mostly this deep in the twilight a swarm of Ninjas, Suzuki, Kawasaki Harley roars toward their kabuki room foot rubs

a twenty gets you a dub rub you long time

for an hour behind red doors

Try to spank myself to sleep if not to exhaustion, but I can still hear the distant piercing screaming of latter days & soy-lent green the secret war as alien is to any sound sleep.

They look like people...
we look like meat,
the living dead
their artifice & pale flesh
all torn away and beaten

up like faithful lovers that creep seduced by the sluice of the street / symphonies, of rocket ship Discovery

Can't turn the volume down in the black of night when my mind's eye is behind a veil in the dark of 2: 22 a.m. (in recovery) and still the aliens wretchedly wail... whilst i'm slumming in attempts at slumbering, the Grays are watching humans lumbering and whoring in the dark @ 2: 22 a.m.

(If I fall to sleep, is it still Morning

When there's no light to speak of?)

A Beatnik Love Story

Kaleiope Hues looking out from her second story balcony at the metropolis that is Sullen City, Nerves End, a state that is in duress and dirt and on fire, the neon hurt that is on the way toward Temper's Empty waste of friggin hells. In this season of Drab, the malice seems becoming and quite-while eye opening, that brightens a frosted light on the homes and the dunes of hopelessness on a boulevard with twinkling rainbow rictus signs lusting for the life of your only company.

Might as well, young miss colorful Hues lights a doobie, pre rolled slim cigarillos with a strain name of Green Crack, no joke it Is a strain but crack makes jokes of fools... and nowlighting her tree, Dream Hues puffs it deep and oh what gifts you give organic Green Crack from Blume, in the smoke I Am Jin, her mind says to the insignificant busy of thizz NoWhere Industry shedding the web faux fur fucked mink fox and fishy lips selfishness. Kaleio floats on the light of some kind of miracle wonder life...

Some immense thing a spark of a feeling inside, Miss Hues made wide a smile stretched out Into infinite's and Never Was a Nothing, pit of a hell-mouth A Nonexistence unbecoming everything we know now cannot live In love with us... She is an airship above her corner or your hood just outside the Sullen Strip, where it's happening mostly in cloak of night, and Kaleio' plummets at feeling a shudder of love loss like strings of glowing hair ripped to diminish to the somber grey that drabs the life and dabs out the fizz-gig of all the universe we home... Just by the absolute truth of knowing we are miracles miles unconditionally the name and the very story that is also a tidbit about us... she whispers beneath her prayer a inkling ember of seriously this is Whatev's...

If you knew whatevs then you did not know Hues or True in the color scheme of Sullen City, Nerves End, Free-land Fracked By Father's Pounding heads into a pulpit and split snake spit licky Lou split the bet, sucks to be fodder under foot-soldier school shooter sniper Circus Land, near the Strat Needle... she avoids the gathering of darkling floaters and ditch pit stop cease...

Lil' miss Hues recalls laughter in hearing the unbridled sidesplitting snorting spittle and skittles across her skin kind of like goose-pimple wild-river runs a flow of electricity or magic ... carpet cloud soon drowns without air— that feeling of being held safe, nothing Is not a thing to think on, but feel Instead the energy between and all about us. Kaleiope Hues

Gazes at the skyline of Drab here where the city Is as its squeamishly gleaned, but there'ssomething to smile about and happy Is her levitation, it seems she sees more than somethings' many disputes with numeric bytes infested and

jargon double prattle on... Sally Jesse Oprah. There is appreciations sheen and depth, there is a light, and morefathoms more sight beyond look see, how can she tell her tale, in the dark of mass bygone minded knit wit away and unremembered frozen vacuum quick squeeze of lime, a cerulean berry floating lantern gathering our gravity toward the lotus lion octopus with a single eye. Here she rules the garden and cradles life. Best believe the blind are growing legions mindless armies, employee dog meat to feed their masters and hellsmouth grey wyrm artificial chi... this childhood's end begins with shedding what need not be...

Hues awakens and reality enlightens the garden becomes an album of the many pieces that is brilliant as powerful as omnipotent as creation in the body of most beloved we can not deny the light of goodness me and such thunderous as a lion as majestic as majesty all love. Mums the word.

#beatnkheartstory

A Gracious Lover's Kiss

Poetry is Writing what all we felt When the heart is asked To translate.

Poetry is
Love,
Made malleable
Through the eyes
Which behold beauty.
Poetry is Life,
The love of life, malleable.
Poetry is meant to be
Touched by
To be moved by
(and with)
Love...

Poetry is
A song of words
A dance of exuberant emotions
A Grace
Full of gracious
(a) Lover's kiss.

Poetry is
Jump for joy and stabs of sorrow
Sculptor Singing Sepulchers
Molding nights & days
A mash up
Into one and the same
Something brand new
Reinventing
Recollections
Of / For / To- You
True blue or Red hot stuff
We lie to believe in

Ourselves
Something better / New
Flower Love Child
You had better
Best believe
Poetry is
You.

.....

It's not what you're looking at, But what is seen. What you see / what you feel In the zeal of heart's appeal A beautiful up-lifting To artistic heights

Poetry is
Mortality made miraculous
Charisma and magic
Choreography of verb / Oh's Of nouns
All the world - a profundity
Of Our lives
Whether lost or found

The Love letters / in red envelopes Your heart Crowd surfing Amongst the herd; Blossom bouquets of passions Poetry is

The quietude and secrets
Kept
In the shade
In a home, a warmth made
Or an ode to a glade,
For the night
Of the empty souls'
Respite

Poetry is... Your bleeding heart Shining bright
Your Grace
An invisible light
Only to be seen
By knowing
One's true
Feelings

Poetry is A Painting Of Love's loud moments... It's not what you gawk at, But what is gleaned.

Poetry is...

A No One (Tweaker)

Tweaker They all call him " Tweaker " Those on the corners of Decatur and Desert Inn, those thin Pale faced who pace the same sidewalks and sleep the same block. He's ironic and contradictory, calling everyone he happens to meet By his own pet name. "Slim" With an emaciated smile Merely black potholes and pyrite Alwaysas genuine as his intentions, shaming traffic with shameless sadness cardboard paper signs " Just trying to get something to eat" There should be a question mark My exclamation point No excuse not to give... So here you are " slim" collecting the guilt All the dollars a day in your concrete quilt

and your own red Target

shopping cart...

Caught red handed behind 7-11

In the alley (cats avoid)

with a dub, a dime, or nickel sac—god smacked...

carrying conversations

With / a / no one...

A Scroll Unrolls

A Scroll Unrolls
When in Time's wisdom
One learns to let go
The weight of want & need
The insatiable pith of greed
And lust
The beast is yourself
To defeat
The enemy that you trust
When you must
Let go...
A Scroll Unrolls
Not one river to the soul
But all with Love
A Scroll Unrolls...

A Shoulder

Go if you must go Slowly now go

At your heart's pace With good intentions

Written
Psalms upon your face

Be mindful Open to listen

Firm with whom you know You are

If not presently Who'll go find oneself now, then...

If you must Do so with love's intention

Then tell me all about it Even past Morrie's Tuesdays...

I'll be here I'll be old

But I will still love you enough To listen.

A Wet Dream (Senryu)

Sing in the shower Close your eyes, pretend you're there! One-man Broadway show.

A Winged Kiss

A wave of a hand a wand a wink a nod or blink

a winged kiss...

You wriggling your nose spurns me to rub your lamp

I dream of you as I often can, magically and yearningly I divine your eyes...

What curse or bliss
(Too much of this)
to be abused by your smile
from the muse of your wiles,
all the while
Truly
in our Utopian isolation
no other image of what must
or emulation of their love or
such none-such nonplussed

"you'll die, oh you just must" dumb struck crush

while we paint ourselves tender in writhing naked laughter our own canvas signed by us...

and only just ourselves to Van Gogh "Water Lillies"and "Starry Nights" in your blush... there I can see the future of your worth a masterpiece of our colorful theatre inspiration's lovely birth

in the museums of my lungs in my life the art we shape with time with touch...

what curse or bliss this wish come true

a wave of a hand a wand

Our winged kiss.

A World Without

A world without women

Is a world without

Mothers, daughters, sisters, wives...

It's a world that won't survive

Unable to birth Life or ever know

Unconditional Love.

Absinthe (Senryu)

Sweet green alchemy! Let's drink to forget our pains; Love's absence and strife.

Activist Cry

Sisters, brothers
Fathers, mothers
Friends and beloved other
Birds of a feather
No matter the weather
We are here together

We suffer the same
Each of us to blame
The shame of losing truth
Allowing " them" to continue
To set foot inside the gates,
Disguised as though good
Excuses as human as soot
Endangered lives too late
Worshippers of lustful hate.

What is it that motivates
Those of you mindless heartless lifeless
Devoid of love's grace?
Where for are thou
Oh human kind, racing to
The burning lake
Take take take
Mine mine mine

Who fucking cares anyway?
Just another day we prey
And slay the precious thing called
Life...
No cheese in this maze
Just rats devouring one another

In a cage of do as the Bible says
No questions asked
When all play the end game
Evil sits in First class...

We all bleed in wait Suffer the same, til the very last Of the devil's wake Witness the time pass Drained of humanity Aghast!

The matters of family
As we run on empty
Silent at mass.
Brothers sisters fathers
Fracking strangers and jacked...

Acupuncture (Senryu)

Needles to threadbares. Old Chinese secret-blood-map. Porcupine poultice.

Against The Bricks (For Banksy)

Gigolo leans
Against the bricks
Gotham gothic walls
Left thumb hooked on a pocket of his
Faded denim jeans
Right hand caressing a carnation
Steady

Ready to go Mr. Gigolo in a James Dean glow

Mean
Black leather jacket
Shiny slick like
Ghetto pothole puddles
Wet lacking rain

Only street lamp
Spot light
Backstreet dangerous
Gigolo leans with
A flower for Ms. Green

Come hither squeeze

He waits
There in the sallow
Glow
Another shadow
Against the bricks
Graffiti
Cannon spray paint art

Masterpieces
Within living scenes
Cool as concrete rain
Patient as an evening breeze
Passing moments
A Smiley face

Honest pain sculptures Poetry is exploding Street Glean hues

Art full in appreciating brick walls
In his low gigolo lean
Worth noticing
Life's but
A dream / a living work of Art.

(I heart Banksy)

Alien

New To this plasticity,

Grey matter in a nimbus
Mind as infinitely hollow as
A galaxy or dungeon deep dream
Lost to the starlight oblivion

Of distances we place In the familiar / fealty and touch

Our human gravity,
Spirit and superstitious will
Heavy by testaments and old teachings still.

Yet war has long been our Problem-child And like the parents that we are

With these days, digital, We are unwilling to accept its prognosis

Nothing more can be Poured into a vessel, Nothing more can be fed into the flame,

If ash and black Lift into the sky... It will be alien

To even try to
Resurrect another age.
When there is no warmth or
Use for light
It's a world unbecoming

alien...

All Saints Day Sunset

The last walk for the dog
Just passed six p.m.
Just above the tree line
Shadows of rooftops
The meadows in silhouettes

From Sunrise or Red-rock canyon
Darkness dusks the desert
In starlight,
And sin city sequins like
Christmas on the Strip
The Flurry of lights
Neon fluorescent
Bling
The desert
Glowing like
The Anglerfish from
The deepest unknowns...

But the explosion of color!
Against cobalt blue
deepening;
The Evening's canvas sky
Afire
Like a metallic fire
Of magenta, fuchsia,
Tangerines
A wounded dream
& The
Most emblazoned red
As though alive
It's curtains
A breathing theatre
of illumine.

Stage: Firmaments

The sinking sun: The immaculate

heart

Brightly bleeding This Sunset on All Saints... "Let Love lead us" Righteously.

Alone

Alone

Unfolding

I am mourning before the dawn unveiling crumpled bedspread sheets a hollow space where comfort once found your slumber deep, I find an echo of your breath as my tears interrupt a yawn / a stretch

while trust feels like a home invasion, a rape save for the flesh...

I am a trail of moisture upon the cheeks, the searching throughout a graveyard home yielding empty halls, bleak, of no fruition / a tomb;

I am the ache within
Darkly,
My harsh and sordid
imagination / disambiguations
roaming
To thoughts of you
in someone else's fever
a slicing cut that opens
and equals that pain

unleashing avalanche of blood but it's only a crimson thought which floods... again & again...

I'm in that home now unkempt the dust on portraits in sepia's gloom there's a sound of bare feet clapping on hardest wooden floor

In a saloon lacking conversations without a care taken of why / from where / or whom

I once was strength which wanes
Like the more waves punch the cliff and shore, as my reserves begin to drain I collapse into bed
On pillow, lay...

I am the hope which wants what lived before
My out-cries' / beg / praying to only stay alive yet
Afraid dying in these sobs of promises that fray Like ghostly dust
In daylight skeins

I am a tomorrow of love yet made

inept at finding any trust I have been blind told to break...
(My iron will To rust.)
I am alone

since gone are our yesterdays Since you romance your secrets with escapades, grinders found in spades.

I am the hush that must escape never getting to know the calligraphy & colors, all facets of love's very face, unjust unfeeling replaced

I am a violin from some distant space, far and away a wish a yearning... To display / my tears out loud and loudly dying

Asking kindly

Love me
if only
for the sake of today
for I am
lonely...
for I am the light
at night
unfolding...

Alone.

Artichoke (Quatrain)

Love for all its glowing praise

Be not so simple to reflect

Too many subtexts to explain

Layer'd lessons so complex.

Asexual

Is it a sin to self gratify, Until the lower third eye spits glue All thru the night Madly rapaciously lascivious you

Almost desperate to find Even when we were warned Likely to go blind Symptoms of a hairy Palm

When one can't come close
To transcend or feel
The ethereal bliss that glows
In the love made real

And there's no one worth it To waste such sighs Is it sinful as unwanted births or better to self gratify?

Asphalt (Senryu)

Metro's wastrel streets, Littered with points, blackened foil; Excremental prey.

Babygirl Sour

Sweet Babygirl, the world's become Mean Hey daughter where you been? What you love above House & prairies? I see you down with it now Trickin' your treat Mean Muggin' Mad dogging Taking a beating Drinking is bruises Numbing Until her eyes can't see 20/20 Mind can't think Stuck on black Sweet baby girls

Butch Decatoria

Gone sour.

Balderdash (Acrostic)

Blathering of nonsense, noise not language
Adding rubbish with gibberish garbage
Lathering bullshit and claptraps, damaged
Diminished intelligences all in dunce caps
Eager as beavers breaking dams and bad
Respite silences drowning in our sleep
Do unto others - thumpers' speak
Asshole candidates asinine speeches
Say this isn't so! So stupid yet bleakly
Hell sounds empty, ears burning with the meek.

Ballet (Senryu)

So Divine—Such Grace! The words cannot embody, Ballet when God speaks.

Bananas (Acrostic)

Believing or not, shit happens
And then it hits the fan
Nincumpoop narrations nude news
Alcatraz turns Hollywood tours
Nightlife street food
A craze of tastes du jour
Split or peal the monkeys drool like crazy...

Before I Leave

I would of liked to have said good byes Look upon your face into your eyes Looking for my little princess somewhere in there I want to tell her I was sorry

Before I leave

I want my baggage to be light as air No strings to bring me worry When recollecting the most memorable Letting shit go, most amiable

Before I leave

The America that fostered me, Disney made believe My hopes heart filled with 3-D colored dreams I hope to give my thanks even on the other side The world might end while closing the eyes

Before I leave

I would rather not have any need of all that Find myself in all this, happy at that... I would of liked to have waved goodbye As I fly away... Heartbroken in the sky...

Before I leave

I just want to know " why? " What did I do so wrong? Did I hurt you? With my " such a user" usefulness, a deadbeat dad, Reasons running away with the ghosts of us

The ones that haunt me still (eek-gad!)
I will let go / of - flying home past the clouds
I will look down and feel how small I'm now
and how wonderful the world I see!

Before I leave...

(it's not about me)

Begotten Cold

Forgiveness is forsaken
By all
Knowing love Is unconditional
Coming down on us
Like cats and dogs
From father's mothering
Gone now from above
Goodness gracious
Infinite the sky to see
Cloudy days, stars at night,
Supposedly
Life Is written in illuminating light
Across the vacuous void
Proofs and blooms of nebulae
The shapes of the known
Formulae
A Universe within
Forgiveness not forsaken
Perhaps forgotten
About the times of us

Milky ways Swirling dance of dust Who's asking Who for whom Bells tolling tongues Naming the wizard a man In odds within Oz Looking for idols of immunity No way out but falling Up Or In love The rain seems the only thing Forgiving Lately Its begotten cold. **Butch Decatoria**

Begs No Need

Tell the machine
How you feel
Create envy
An Ethernet tear
Remind it
Possesses no fear
Unlike the "man"
How he kills
His own humanity
Blaming "god"
Created plenty
On third rock
And they infect it
Hungrily
Tell me what is
Want
When "dead"
Begs no need?
Butch Decatoria

Belief Vs. You

Belief is becoming

Estranged
Twisted in ugly shapes
Why believe in it
Following fallen frisson
Fracking followers factions
Mind-fucked by
Their UnTruths
Darkening
The clear view
From your point of view
It's understandable
Thoughts turn askew
Deeper wallowing
Still

Belief is yours
Becoming or befalling
Love is up
To you

I'd rather have A good view

Through & True. #beliefvsyou

Bigots (Senryu)

Their hatred darkens Like an oil spill on the soul Heartless mouths pollute.

Bike Ride

We sped on our bikes inflated by the ride, the new feelings awakened, leaving behind the night

this is how we meditate lapping of light, sipping the dawn to conquer ourselves, while

enjoying the bike ride, often times in a hurry infatuations with distances, blurry...

visions of what is upmost, All truth and light and love all that surrounds us

the road, the clouds above, to be in this miracle without reflection or worry;

a bike ride is all this is a breeze on our face, a gentle fury never sorry of the light of day

loving the now- understanding & knowing... no anger for the traffic growing, yielding to stop / signs say "One Way"

we cruise on our bikes just because We love's it - now & Always.

(Much appreciated, thank you)

Bilinguist's Cunnilingus (10w)

Puddin' Peach pies

Enjoys tapioca

Often sups

On beef Cakes.

Black

Black is not one color but all of 'em in one

Black is not a face nor a person, Not a baller nor bum...

it is the period when this sentence is done.

Maybe black is the ooze that drowns sea and fish

or is it that nappy young'n all hungry with wish

Black is certain as black is your eye when you're fighting just to prove your right (or keep one's rights alive)

Oh yes, black is what makes the stars shine bright while under it- knocking boots aside... no matter what, love is also made in the darkest of nights...

So why would somebody as golden as me care about one crayon or a stripe of a bee?

Because if nothing is wrong then our skin shouldn't be or much worse- whipped til it bleed...

There is nothing more to say, but let each embrace teach you

Question all history, but now just do you

as long as eyes can take a look know your neighbor, love that crook

experience and love is not from a book.

Surely I'll sit next to you since we ride the same bus, do you get to know my color or speak to living dust?

Black may be just a word that fear blinds from trust.

black is beauty under the sun, til time is rust, til gone is done...

So speak truly and be free Love the same as all of us Cherish blues and greenest trees Since we do ride that same ole bus...

No words need screams or fistful hate Cuz Black is Moonwalking up to the Pearly Gates, where the boogie cannot wait

and the blind finally wake...

Blame.

It's not the Book's fault
The actions of reactions of the reader
From its contents
A leader interprets
Either good or bad
(Not evil) a leader
With choice
To take the blame / to hate or shame
We become that choice
Diminishing our flame
It's not the Books' fault
These actions of the reader.
Blame.
Butch Decatoria

Blithe (Acrostic)

Bubbly champagne gladnesses Lady like, lux limned levity Infectious smiles all showing Teeth, Cheshire pearls floating Happiest and joyful glee Enamored with your brilliance.

Blur (Senryu)

Tears are no longer Loose and quick to disarray How eyes understands.

Bodies Not Our Own

Bodies Not Our Own

" The thing about love is that we come alive in bodies not our own" - Colum McCann (Let The Great World Spin)

* * *

How often have we departed,
Only to return for those accomplishments
Yet to be attained
in complete relinquishing of all chains.

Doubt is kicked aside like boxer briefs Allowing our starkness to trust the ease Of limber flight its heights when bodies feel more of heaven removed from themselves

as if an out of body replacement in each other's unexpected ache and deprivation

There is nothing more immense of touch
Than to experience it with/&/in another
To become elation and levitation without wings

Love if only a brief conjuring of taste is better explained in skins met and kept oddly artistic- like fetal sleep -its shape:
Two minds, their temples, composed and content

At their waist:nude / umbilical / magic spent. Hearts between them beat, overcome by rhythms from heaven, sent...

how often than not, have we left such captions of shared life / ecstasies to the halls of unremembered the ill-equipped journeys by the ignorant by the newly seeing youth that we were

rushing ahead for bigger sensations to better the previous fun, without caution, defunct on rum dizzy inside maelstroms overwhelming, yet freeing...

Behaved as anyone would at losing sight following no roads displaced eyes not to recognize; all thoughts scrupulous doors, dreams mapped absurdly

Tower of a life, a tree a leaf a tear falling from Sky

naïve belief - its all good, yet lonely numb inside still the hollow hungers and also hurts misplaced pathos, uncaring of worth your dirt...

How do we evolve without wellbeing or love why are we, if not measured for the crown of kings?
How often do we listen before our voice is strong enough to sing?

Loving through gifts of our intermingled feelings
Bodies we speak wordless into being, one skein of light
From pitch dark and lost reasons, wakes to its pealing
Night is as beautiful in light's mystic gleaning
Found in another's succor, two bodies divinely beaming...

Bombyx Mori (Senryu)

White Mulberry leaves'
Veins like univoltine wines
Silk/worms' waste / of time.

Braille (10w)

Touch can teach the blind to see Worlds in Braille.

Broke

Oh these omnifarious
Human habits
That become habitual
Habitats
For the concupiscent
Hungers
Of the nefarious
Needing
Nothing but more
Hurt...

Bubblegum

Jibber jabber gobbledee-goo
tittle tattle ingenues
verbosely nosey Velcro verbs
sibilant smacks or lips a purse
wealthy whacks stickball whips
no tweet or talk but mailbox spit
gnawing down our chews of cud
converse with street rubber tongues
pinky-swore on Bazooka gum
summer wonder learning none
we Schwinn & Huffy bike the day
child hood friends what else to say?
(Especially at that age...)

Teeny tiny laughter dust we race like Del Mar champion studs no babble trouble wordy sting our Super 8 remembering "look no handle bars! " our arms for wings young ole boys California Kings...

(For Jonathan R.)

Buck Necked

Buck necked,
Dreads hanging by a cat's hair ball ...
Buck necked,
She tells her moms
On my Obama phone, long distance
Welfare carriers
Pigeon messengers
Yelping life at her mama
On my cell

" They just be different here" " Auntie, daughter-sister-niece" With her best pal black
Making promises late birthday gifts
Buck necked
Didn't even touch water
Long distance in the Ladies'
At least a couple hours
On my Obama phone...

It's definitely not about me
When hooting & hollering
Mad loudly
Urban jungle jive,
Who the hells this guy
Mr. Old boy push over
A gay
Patiently waiting
For her shower with black
White pizzle steam

Learning to speak up
If we are free
I choose to enjoy my experience
Not the type to be
Tugged on some else's leash
What little time We
Dismiss or
Fully embrace

" People just be so different here"

Hi I'm chop-liver, welcome to My place, Give me back my phone Not feeling at all At home. Yet she's buck necked.

Busking (Acrostic)

Boys Breakdancing, popping & lockin'

Urban sidewalk stages, crowds flocking

Spinning on their heads, cartwheels, beat boxing

Kaleidoscope costume characters, Magician meets street

Intricate limb ribbons of contortionist's pleats

Noir Carnivale, cirque of metropolis dance crews

Garish otiose stars on the walk of fame, busking moves...

Butterfly (Senryu)

A dangerous thing, Inspiration's fragile wings. Metamorphoses.

Caboshed (Acrostic)

Cabin in the wild wood

Along mossy unpaved paths of pine

Birds call from the canopies

Over the fire cobblestone fireplace

Stag head and moon face clock

Harken toward the dawn's heraldry

Eventual hours in their lime light

Dog waits by the door for the next hunt.

Cadavers (Acrostic)

Church steeple silhouette
Against Sunday's sad sky of blues
Dithering of old birds
A Murder of ravenous crows in suits
Volume of quiet dread
Escapes in held breaths of youths
Rascal red blush among aged crepes
Squirrels silent in the belfry...

Cafe Cream

hmph... where are the open mics? This coffee-bean bag city abound with eclectic fusions of wireless access enter-the-net -abilities Kenya to Columbia / slow, dark roasts... and Napa Valley vineyards intermingling at Cream... How oddly bright, surrounded by glass windows- like discovery of x-ray vision, through clear walls i see how packed like an iMac convention it is inside... Poetry readings: Yahoo local search directed us here, barista-scented alcoholic webmasters thin-legged tables laid out like a life-sized chess board- us three white rooks performing black bishop moves to the cashier; curious like George as to where in Carmen-cool-San Diego, in this glowing Rubix cubed place; where in the fluorescent skins of Comp-USA borne peoples of the web, where where oh where's the poetry? Reading Vista-windows rather than obsolescent-absolutes of books by Keats or obsessive-compulsive Koontz... Though bright and machine-warm, Cream felt metallic-shiny, slick as plastic; conversations with an electric hiss rather than a hum of heart-beats and laughter where's the darn poetry?? the readings? a prolific geek or Hemingway refined older men on a single microphone; turn-table-tales in rhyme on a platform made by the local grind college theatre techies (staple-gunned and glued) ... where are those poets?

those spoken-word-wisdoms, writers performing, even in their Goth-blacks, even in their Seattle angst of corduroys or dock martins; forget Starbucks, leave behind Jitterz, the Expresso Roma is the poetry of coffee no enterprise can replicate duplicate the unique... sadly i must concede, the spoken word and poetic fluffers are a dying breed; as far as i can web-surf, no place houses them any longer, no more do they sprinkle their pixie-dust of verse or prose, mosaics, fantastics of floral or funk imagery and emotional stark revelations of discovery... sadly- it is the day's turning of a page; sucks is the word, adverb to lost horizons, i am a dinosaur of the mess-no-beatnik-era, "poet-a-sore-is-rest" deep thoughts' ooze now the blood of {fingers snapping} history " yeah, man, cool...outta sight" and i'm not yet extinct; i am a tetradactyl with so much sky soon without a place to land, / below crash into the matrix sea- Cream pixelates my woes... communication has become a plastic factory to Japan, and Europe, my inner " screech! " " where is the poetry?! "

Caliente (Senryu)

Like habaneros Her words burn, her lovemaking Keeps home fires lit.

Calligraphy (Senryu)

Curves of your cursive Ribbon Art of penmanship. Flowing locks of hair.

Carbuncle Blvd. (Senryu)

Beggar's change buys Black. Broken system's open sores, Homeless flagellates.

Carousel (Senryu)

Bright painted ponies Running circles round and round Mad whimsy of youths.

Catnap Fever (Senryu)

Feline glowering At nude Clowder of Sphinxes. Moody caught a chill.

Channel Surfing

Harlots now have their own shows

Guess there's an interest With how they do... It's easy money Selling sex as prostitutes do Never heard of downward dog Celebrity hookers? Is there such things Famous for being overused? The Real Man-whores of false reality Harlots on Hulu Now our young daughters With no lessons of self respect Dream of Big Dicks / Winning a golden one In the annals of History Those honored and celebrated Reach the peak and the summits Accomplishment Not with polishing his knob

But self sufficient Lady woman mine The real deal evolution To better beings Not harlots on parade Or gigolos (who hit the spot) It's The Wang Chumps Show, The award for best acting ... goes to (Insert Nom De Porn) This too shall pass And must Haves to go Channel surfing for growth... Have nots A damn clue For show. **Butch Decatoria**

Cherry Diesel (Poetpoem#2)

There's just something about Love
That gives me strength
That Lives and lifts me
There's just something about You
That lights me up
A sun, a moon, my earth,
My sky
There I see you
Here I feel you
Gives me strength
That something about you
Love so
Lovely
The brilliance
Of your eyes
So blue.
Butch Decatoria

Chicano (Acrostic)

Crip or Blood or Cop
Happenstance in L.A. cages
Incarceration-Deportation Salsa
Children of concrete Suns
A Latina for president or vice
Native Monarchs returning home
Oscar once was Mayor.

China (Senryu)

Man's Golden Lotus, A wealth of divine knowledge. Heavenly on earth.

Chi-Raq

A Buster is busted.	
Figuratively disfigured	
Mayhap way he speak?	
Not just slow	
Cuz he got flow	
Figured out the Hustle	
Keeps on and on and	
"Damn Life, brothas Broke! "	
Sweet Swisher Blunts	
Swish and stunted swoosh	
Jumping hoops	
(For who?)	
Busters are Busted.	
Vigorously. Voraciously.	
(Or rock-steady Kool)	
And the gangs'	
Got gats no milk	
Tommy-guns Polishing	

(Head like a hole...)
Our whips.
Our babies.
Our Peeps
The War / The Streets
The Word itself, asleep...
Sweet Tea at the ready!
They're thirsty in
CHi-Raq.
Butch Decatoria

Chocolate

Doesnot need to be neither whether dark, milk, white or Andes' mint greener they all are pleasant in feature like smooth footsteps upon the tongue plush / sweet: puppy-love pudding the suckle way it melts dissolving like velvet quilts down the throat palate-warm exaltations' high like dolphin skin / leaps in sun light And spider feet / goose-flesh endorphin chill of skin after such a chess game - consumption bemoan a second piece hugs & kisses again & again all the while, chin, cheer ear-to-ear smile no nuts /caramel / nougat A valentines heart shaped piece so pure in promise...

A pip / of inner profanity, a lift from life's lemon-sanity, a silent orgasm in the lungs,

Smooth footsteps upon the tongue...

(Chocolate)

Chrysanthemums (Senryu)

Gold Mandala Suns, In fine Ming vase of green jade. Welcomes day's good Grace.

Cigarettes

The bowl of a glass ashtray on the night-stand is brimming with cigarette butts and burnt tobacco.

This is what wasted time looks like.

Grey songs of a caged bird: ashes and cigarette butts.

City

Beach city by the cool sea not so easy city not too busy, too sleazy, or greasy city

to take off
your shirt
to feel the breezy - city
I am
curiously lost in,
excitably exploring you
engorged asphalt-hard city
different from my boyhood memory

not so scary-big - city
a great place to grow-up
kind of city
open roads bike rides
on my schwinn
safely suburb city

she's successfully savvy
sophisticated city
evolved from understanding
Downtown pity
No border walls
Chaps are diggy
Navy city

city of girls who can be as manly and boys are as pretty, gritty city of individuality like a quirky cousin, sissy, brotha, niece with Cali.-valley speak! - city

there's so much i want to see, learn and believe in this city,
i am a long lost twin city
just a baby,
friendly city, sucking your full titty
city

care for me daily
wish me luck a lotto city
even in my muck and shitty ditties
unconditionally cradling me with love
this LEGO city...
californicating sea world and zoos
old town wanderlust
Carmen on the trolley

San Diego by the sea City in my blood this city by the beach This city that I love...

Claustrophobic Animals

Claustrophobic Animals:

Peoples Neighbors

The ones near you

Next to you on the bus

Behaving in the box Silences of hateful thought Sucking all the air Keeping a grip

I see there behind them eyes The lick of canines slick smile Hollow of empathy

Behaving in these boxes we've made Into stage and cage for rage To notice you And I suffer the same

Peoples

Family

Strangers school

Shooters

Target

Us, we mortal People

Death

The claustrophobic animal.

Cockring (Acrostic)

C inch the boys in their place,

O bjectified / attentions indecently like proposing

C rows these proud chicken heads loudly

K illing the blood-flow / frozen still

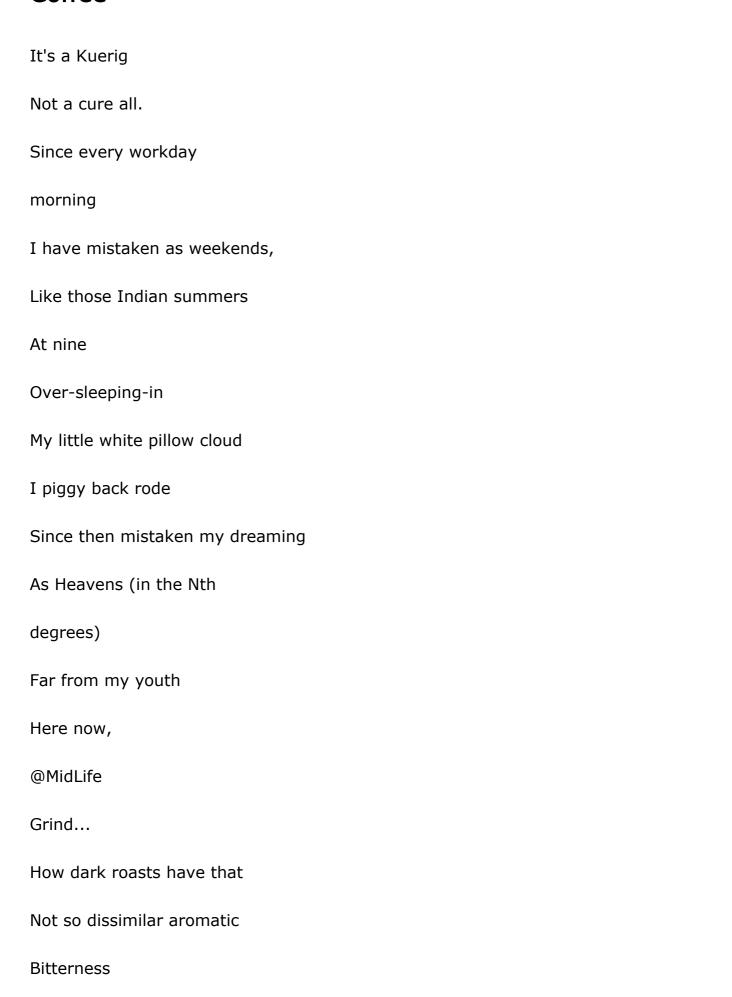
R idgid hoses, denying it

I rrigation or relief

N either giving it room to breathe

G orged on sex, in a pulsing noose...

Coffee



And caustic ash
After
Taste.
Instant is cheap.
Unemployed drug of choice:
Coffee.
Butch Decatoria

Coitus

We dapple our kiss hot white Zinfandel

and like the blind groping for doors, you open me,

longingly /our warmth, one hearth we coalesce.

Cold Front (Senryu)

Wind hops on tree tops.

A howling child who is wild,
Grows and makes the storm.

Coleoptera (Sedoka)

Shadows'-hollow shell Desert street extremities Deep down city ritz

Heart hardened by shit Clipped his wings, legs tied to strings Another insect.

Communion (Senryu)

Beach's morning wakes, I awe as blue ocean drinks The sky bleeding gold,

Concerns (Acrostic)

Chapo will only notice if money is missing.

Other intimacies are nonexistent to greed.

Notice, not like " Urgent" paper / pay your bills!

Children's unfiltered eloquent hugs,

Elderly who have fallen you help get up,

Racial tensions, too much attention / negative media.

No one will care until the bitter end it.

Show don't say that we're Be-friended...

Concubine (Senryu)

Wrapped in Red perfumes Soft business of Pale-Skin Moon. Husband's secret vice.

Constipated

Mulling about

The muck

The haunts we are hardbound

Foggy fetal leavings by the sea

Right before the light;

The days of purple haze

Of sallow street cars, street lamp, amped up

Yet dampened loss of desire

Pop another oxy-hydro-fire.

To be able

To muck about

With inner abandon

the abandonments deep

Numb battlements / " Hoorah! "

Semper Fi the pain

Only significant

With derivatives

From cocaine plantations

Opioid addiction's contractually binding

Lingering love notes

A vice grip on idle minds

So many now that prey

But with a side affect of

Try holding in your shit

for three-plus days

So as not to feel

Not at all

Not even the rage

We keep anxiously pacing

Clawing at

Nonexistent strings

A Beast inside our cage

Forgiven by preacher men

Proclaiming to hallelujah

Change

At war with illusionist
Freedom
The boys fight for still
A country of patriotic pill poppers
Believing in heavenly kingdoms'
Healing
Secret silent pleading
Because nothing takes away
The pain
Like Hydro Oxy foxy pills

Self medicate down wind of will If unaffected " consult your physician" He's at the edge of the stage A Spearmint rhino making it rain For Peaches From patient list of his bitches The business of lust Is feeding the loss of will If you still feel lost -and war sure did Give them nothing but PTSD & bad dreams Machine gun migraines Pop another pill Jagged little killer Softly knocks you off your feet Black is cheaper Smoke out not to feel

The muck-about days of Constipated pains Reader Digesting heavily, Numbingly unreal.

Casualty of a nameless waste
That's his deal / what it's like:
Most fecund
A life on the toilet
In wait for relief...
Get off the pot
Can't give a shit

Like this bowel movement
His heart has called it quits
To all this unholy shiznit!
Veteran
Patriot
Manhood's defeat
Damnation

Mucking about...

Coulda—woulda—shoulda

Would you if
Could you with
A gift of any wish
Granted /
Change
Beauty
Or what they deem to be
The ugly
in humanity
Simply (for one's own comfort)
To see and to shape
Satisfactorily
It's property...

Metamorphose.

So suppose
You could impose
Your willing whim on Man,
Or make refined
These grains of sand
To cry

Change sweet sugars
To sour lime

And with this power on a dime Create your own heart To love / to shine Maybe even shape the world With peaceful times! ?

As always
rain will fall
As war
Often loudly screams to be
Consistently and capitalistically
Decreed

A Disagreeing discord Ever more.....

But if you could
And if you should
With every beef and steer
Against the odds angst and deep
Defeatists' endearing fear
Educate the darkness
How it can be lifted by
A single spark,

Would you

If could you

Should have

With a gift
Of a single wish:
Recognize Our Heart

A good place to Always Start...

(Stay true for you are Art)

Countenance (10w)

Cigarette butts Felatio-red lipstick stains Age rings of Sin City.

Crackersfrack

Crackers Fracking barrels

Where family eats

Got diabetic farming gasoline

It's a franchise made

To give disorders

The Web did not free men

It's global gone viral

World wide sky net

Complaining to the same machine mean

They will not listen

Crackers Fracking barrels

Don't shit where

We sleep

When we close our eyes

What is seen inside

Inner void burnt

Black

Stuck on black

Not so easy

Sunday mornings

Faceless nation real politics

Scapegoat housewives of

Mothers once beloved days

Parasols in the sun

Spin doctoring

Crackers Fracking our lungs

Deforestation asphyxiations

Marching drums.

World Peace Now!

Crocodile Tears

Crocodile Tears

Let's pretend I can read your mind.

What unkind words would you not say, whose name would you hide?

What places would you flee, in dismay, or wish to Caribbean cruise to?

If I could hear your love, what would it tell me that I do not already know?
What kind of fantasies would whisper?
Will your fears be softly moaned, or scream loudly to be let go?

Let's pretend you knew I could hear deeper all your silences,

how many flatteries, there, would echo like broken vinyl, a skipping heartbeat, a flat tire...on the road...

Would you still lie, if you knew- that I knew, still believe in them?
Still make me believe you good?
(never telling the truth)

Let's say you could hear my thoughts... my inner worth...

Would you condemn me and herald my secrets? Command me for your work make me a lackey or say I'm crazy to everybody—a nobody…?

If you could see inside me

or feel my worst hurts, would you understand \why and how my heart should burst?

And of course, this is all make believe, imagination at it's height, but true life is another sort of his and her stories....

from our minds' eyes
to witness
to be told:be realized.
And every tale has once come true:
man now
flying, cloning,
in rockets to the moon,

I'm sure my fiction will be written soon, if not already In that book...

what kind of mood " He" must of had when craving King & Koontz the idea of me... (and " god" knows who) scratching chin his beard of white in a bowl of crocodile tears,

playing pretend, and silent night with our living years...

Cross My Heart

For my Goddess /
i go sexless...
I let go desire.
The needs of the flesh
I let go
For the Goddess / i am sexless.

Curmudgeon (Acrostic)

Cranky gramps next door's not well

Unwilling to listen, to mow his grass

Rumination's ruination's curb appeal from hell

Miserly, unfriendly, cussing and crass

Unwavering, a prejudiced old goat,

Doltish Scrooge with no family left

Graying graveside his home unkempt

Eaves and chimneys and curtains closed, yet

Openly racist with his dragon's breath.

Needs a bit of love to soften such deaths.

Cuttlefish (Senryu)

Oceans emotions Skin dances illumine shouts Body says it all.

Oh yeah! I love to dance with my hands Also love to dance Together Hand to hip Lower her back A dip, her hair-flip Sweep round and Back Hand in hand Heart to heart A kiss on her neck "Mi passione's si" Waltz to cha-cha to hip-hop Running Man He sure be But man, I love to dance My very first Romance. Dance.

dHope.		
Free.		

Dancers In The Dark

Nocturnes wide awake All the days inside Infant dreams

Nightly flights
Til morning blush
Strokes the twilight brightly

Blindly painting Colors never before or ever Since seen

But in slumbers' deepest wish These high-noon deserts Brimming white Heat

Waves of ether
The ethereal bloom
Light defeats none but we

Moon with scars Cat-calm Cool Turquoise pools reprieved

Vast and fastidious Chinook whirlwinds Climbing the on-coming storm

Dreamer maelstroms Fearless babes we embark we, Dancers in the Dark.

Dandy (Acrostic)

Dressed to the nines,

Among threes and fours

Nitpicks the suit of floaters,

Debutante rutilant and

Yankee doodled too.

Death

Death is the word that strikes fear in the hearts of men, some lose sight in such loss. Would it be easier to think of it as a door or a box? Shall we wrap it in ribbons like a gift?

Death Valley (Senryu)

Akimbo cacti By the scenic Highway routes Flail in Hell-hot suns.

Debonair (Senryu)

Dean in gabled suits; Eloquent bodies, Jazz smooth. Sweeps her off her feet.

Delicate (Senryu)

Tenuous beauty Ballerina on tip toes Lace across the eyes.

Desire (Senryu)

Burning in gooseflesh. Yearnings, a caldera-thirst. Your kiss is like rain.

Desire 2.0 (Senryu)

I'm burning without Your fire, your kiss I thirst April full of Rain.

Devoured Hours (Acrostic)

Diminutive minutes fly by and imbue.

Ennobled, hungers the second hand.

Verbose and loud, its villainous ticking;

Oxen heavy, that kneading sound,

Under skull and depth of dreams.

Rescind the mad lives we vitiate;

Enchanted by hollow, fear of ghosts,

Dancing in a pitch waiting room.

Happenstance for insomniacs,

Ogres and dark shadows howling

Unapologetic at the light and moon.

Riot of the quiet, against daylight

Star: quarry in the void of night / time / dark.

Dickensian Ode

Dickensian Ode

Oh my dearest Life, Oh soul of mine,

Oh heart!

Imperfect within this mortal coil, Within these ribs a cage, Perfectly attuned to love and hate To sky and soil, The rage of dying days...

Oh how like the wind that craves to rush with sighs,
To fly, to wish,
My yearning dreams doth the same For substances of lips
Made flesh from kiss
As corporeal
Your touch since, missed
Lingers still...

Oh when I close my eyes How perfect my ignorant bliss Oh I pine to fly Away from the ache of this

My imagination's lovely will
And lovelorn heart,
Fallen apart and untouched still...
Influenced by a fantasy
A childish kind of mind, of flesh,
Eyes blinded by your brevity:

The beauty of Days' caress Brilliant in its levity Poetic in its might: One heart's glowing light! Oh Beloved!
Oh divine destiny,
Infinite and true
Keep close my soul
To find always you...
Oh ever after
Ignite my starry wish
Beyond this mortal flesh

Oh heart
Oh soul
Oh heaven in my chest!
I love you still
(And always will)

Even unto death...

Dinosaur (Senryu)

Past life only bones Our flesh once giants—lies dust... That feeling extinct.

Downtown Mike's Halitosis

It's not easy speak
or a Speak Easy
when conversing with him,
darkling gremlin toothless grin
but he's your friend so I carry on
with Yoda in the corner of my mind
"judgmental you must be not"
and Com-icon's collective excitement fading
as the light will do in the west...

We speak easier with the circling of the communal pipe crystal peace in mists of glass orbs oil burner fog horns piercingly in & between my ears but its not so easy to ignore the scent of death in his halitosis

We spoke of Superheroes their idiosyncratic identities His secret celebrity crushes envying Green Lantern's ring finger he speculates on Cyclops's orientation,

"Y don't you make me an X man, professor? "

Informatively encyclopedic volubility,
Mike speaks queerly and toof-less
yet well versed on oral
said he rims pacific beach boys
(And I can smell the white lies
wafting from his mouth)
as I color at his studded fairy tales
and his idolatry for prepubescent boys
his hyper kind of dominance
he verbally recalls the taste of how sweet
the sweet untouched were...

" The most gorgeous guys I've ever seen

in porn or anyplace on the face of the planet comes from and are probably cumming now in Europe... Mmm, European boys...

I want to use my life's savings to go there enter the war zone and come back wounded..."

I can't even imagine Shrapnel jacked backside, points and protrusions grandiloquent mouths and holes full of enunciations...

" Fourteen is the age of consent there... " he is smiling a caricature of a wolf fag fang less
Such a pseudo wanna-be
possibly already
pedophile friend from the broken rainbow factory,
how I chuckle uncomfortably
shake my head disbelievingly

oh the humorous horror of it...

(I'm grinding my teeth, until I notice myself doing so and then get an image of him with a gummy grin, I preoccupy my thinking nodding as I half-heartedly half listen)

Drab (Acrostic)

Deathly colored roiling clouds

River gleam bleeds insides out

Anguish a quiet ire gloom

Blooms of mushrooms grey and doom.

Drag-Queen

... he points his toes like a swan stretching its neck: smooth shaved calves in fish-nets to slip into stiletto heels, performance art of a deceptive nymph

... grace on fine-point tips: his gift - gentille lace
Stage lighting and mace
impersonation or personification of feminine beauty
leporine lithely limned
delicate dancer
it is almost as if floating across water
he mimicked once more before
some inner mother's nature took over

façade of savored tastes - savior faire voila! a star in it's place...

... It is her face when the night creates a cape borne with Van Gogh plumes sufficed with self she paints upon his face: starry nights sun-flowers, irises covering the welts... comparably museum worthy, imitation flames yet like any other canvas beneath it could lie disappointment and mistake drafts of inspiration, cover-ups of cynicism another creature - some creation unlike him what was before / her soft curtain / kept behind his in-betweens unseen (prick)stage hands spot light polishing knobs "my name is Job..." but what if...

... the truth and what presently others see Diva or DILF to believe or not convincingly could be / only amateurs who attempt: moments unfeeling under layers & layers of blush / trial and errors / sharp contempt Sunken cheeks of graveyard sheep Lip syncing nubile twinks insomniacs Dry shave stubble style...

would you wipe away Mona Lisa's smile so devilish with wicked secret just to uncover blemished a masterpiece: an ugly Danish duckling underneath?

Toprove his swan-lake / a gent

... to evolve from broken eggshells become a song sung timely hummed & remembered well (hells bells and balls)
Drag queens' priceless history / murals' on passing face No broken naughts
While performing down his lace define yourself, she affirms her mirrors...
The harsh flight of life from the embers, happiness pursuant to tender
Fully free with goddess grace,

it is the power of creativity / the spirit's ability to overcome adversity the art of divinity - that is what he is practicing This trumpeter swan in stiletto heels...

Drank

Curiosity was killing cats
especially when Prohibition says
that cats ain't gone scratch...?
Uh huh, feverish she is.
Now Ms. kitty is on
the tin roof
On fire!
Itchy's whining, scratchy's moaning
Howling
at the full moon's
reflection on the
Mississippi,
Damn thirsty for
some Drank!

Dream Big / Bird

Why Dream Big Bird?
Why do dreams hurt not come true?
Why do we even, for why try, for whom?

For in the name of heaven's love
The beauty of Us, childlike and new,
Why do dreams we dream
Evanescence awake
In sleep more vivid and felt more

Laughter, lifts us, afloat
Ashore...
Why not fly big bird
Fly? We specks of stardust
That glitter the night
Space and Time

Colors on the painter's palette
From wish and perfecting
Masterpiece
Without malice
Yet acquainted with its wars
Vastly we make or forsake
A hearth
Afire
A chance meeting with fate
A most famous hero
A great mandragora
We are as one
Universe from zero...

In dreams big bird
Stars supernova births
Not made
Each sunrise immaculate
In its brilliant worth find
Beloved
See how certain, feel how finely
In dreams big bird fly

While each of us
Children of the garden choose
Fear or shine
How ever brief —just be
Twinkle in the eye
Awe and smile

Why dream? It's where big birds fly...

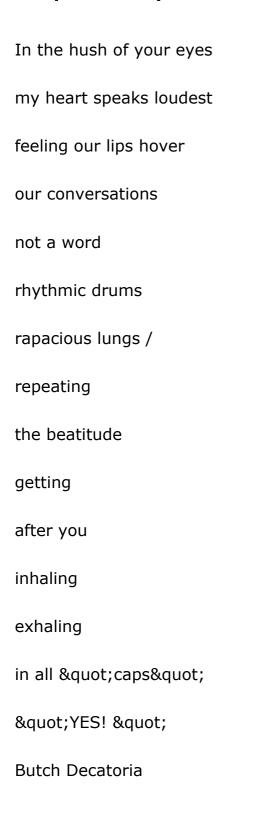
Drive-Thru Wedding (Senryu)

"I Do's" through sunroofs.

Hallelujah honeymoon.

Marriage number two.

Emphatically



Ennui

ENNUI

Poor Mrs. Sincere Lee
Stares longingly at a frame
Gilded gold and empty
On her wall
Once a portrait of her younger face
If only her wane and fading
Mind beneath her thin crown
Of silver white
Could remember
Nimbly
If she could only
Brush stroke memory

Back to life
Since her thoughts have drowned
In misty loss
Her youth and summers
A distant shore
In a regretful ocean of
Salvatore Dali clocks
Her emotions turned against her
Enemies at the door,
Draining the vivid Now
Most recollections are merely
Half together sewn
Waves of ups and downs
Cast away in an album of
Forlorn

She recalls her demure lil curtsy
She was loyal as a pet rock,
Still she stares at the blank canvas
Rather than the dawn on the dock
Frozen in the lack
Of having not known nor found
Someone
More than this

Silent dame of down,
With more to her than some
Husband's name
Mrs. Sincere Lee in her pink
Lingerie
Can only stare not at the painting
But it's decaying frame...

With a thinning crown
Of silver white
Of wish of need of crave
The days without an empty canvas
Or her sentence
of self blame
Time is leaving her
Frozen In such hollow canvases
Not angry but a foggy haze
And a wrinkled touch of
Shame.

Ennui.

The trenchant ocean Burns with out a flame.

Envisioning

That "Happy Place"
Close my eyes, smiling
Happy Faced
"Have a Nice Day"
then Imagine
Nation Skylines
A tiny speck of light
In the dark of our minds
Fantasies infantilized
Fantasized Supersized
What a prize
What should i see then (when)
Envisioning
Wonder-walls
Good Heavens!
"Hand me my remote"
Butch Decatoria

Ephemeral (Acrostic)

Ever the Mayfly's
Passerby-Passionings
Hovering in the quick-day heat
Ever the Mayfly thickening
Minutes of a lifetime
Ever the brief flight
Remembering petite mort
A requiem dance
Living for one day perhaps.

Evening Strolls (Senryu)

Long shadows greeting

The sun sinks walking our dogs

Star looking for Moon.

Evil (Acrostic)

Efforts of the sinister shoals,

Vehement lust of vacuous souls.

It is "Live" backwards and untoward,

Loveless, thoughtless hatred to murder.

Exude
Exude.
Shine.
Brilliantly.
EXUDE.
The strength of ten thousand mountains / eons old wisdom.
EXUDE.
Like an Oyster with its prescient pearl's opalescence that it shits. A gift?
A necklace, a ring, beauty will sing so
Shine.

Brilliantly.
Earth angel mine.
EXUDE.
Out into the world. The treasure-jewel that is you.
Precious gift / Light of life.
EXUDE.
Emanate.
Radiate.
Ooze.
All that is You.
So true, Now.

EXUDE.

Fag Hags (Acrostic)

Fringe Frocked lesser queens are drags.

Aquarian eyes, blondes all Ambien moths.

Girl! rides the Cat bus as wig-less Pricilla coughs

Haphazardly half naked, half baked on gorilla goo At any moment, look the part of unLucky Lou. Girl, don't talk, better not (in daylight Barry White) Silence compliments illusion, " Shirley's lip-sync tonight! "

Father Time Has Fallen

Father, time has fallen
Away, leaving you
As your virility and strength do
Now, as your pallid skin
Is doing,
Falling away... in time.

Like your own words
Once resurrecting memoirs
Of the charmer
Extrovert you who
Once knew
Of yourself/ spoken words
The amorous youth you

Discarding all armor
Love the only weapon
A fearless wonder you
Invincible once again
As I listen then
To You remembering... you.

But time is simply cruel
My father
And silent lesson, you're
Great wisdom is mute
In the loudness
Of your mortal diminishment.

Oh how honest it tolls A grip in all hearts. Truth.

Oh Father, time has only then and when A sadness goes
As Far as the thunder's roll
Oh father, now in heaven
I have no doubt we'll meet again
In the light of zen
Everlasting. You.

Fathoms

Dungeness landscapes... fear, an abyss, blindly swims. My thoughts of you glow

A conflagration in liquid skies where we bathe minds, flash lights to see, ...

So deeply precious a breath that remembers you soaring dark chasms.

Dread at failing Us, I give a drop in the pond my life for True love...

A magic nation love for water will not thirst. Imagination.

(In your thoughts I'll glow.)

Faults (10w)

" Want" takes you to Obsession. " Need" will lead to Despairing.

Find

See yourself in the mirror, but do you see yourself through others eyes? Find yourself through every handshake, smile, or hug, and in the eyes of love...

When you find you, is it a treasure to the world, or just another lie...?

Fireworks (Senryu)

Cheers in the heavens! Chrysanthemums igniting The night's cobalt sky.

Fish-Lips_Presssend

Selfies are fake [pictures] Without friends Fish lips press send

" Who dat bitch? " Fake stars are dark Black holes are Singularity Spheres

Selfies dine alone

If

Love is what's up Snapshots taken over

Acting

Strangers

Dangerous

Mice some men

Alien artifices

Non intelligence

Giggles hehehe!

Selfish faces of death
Shhh
It's on trend,
Follow the material
Memento of wide webs
"Like OMG! "
(B F F F)
Best fake friends forever!

Pick a profile pic shoot shots snap! Chatting with none of You's

Selfies don't say much Not a photograph of true But all burning men are liars Walking pyres, deadhead to the end Fish lips _ press send...

Flimflam (Acrostic)

For a sweet sip of sovereign truth

Liars lilting their tilted tastes

Insensitive apathies in jest inflates

Malice dark and unforeseen

Forked tongues licking fearful air

Like carrion crows to carcass fairs

A Jack in its bedazzled box:

Mad fibs of thieves, clown faced mobs.

Floating Lanterns (Sedoka)

Here we lay flowers where we bury our loved ones close our eyes in prayer.

If heaven is Up, and night sky so full of stars, I will awe instead;

Wonder which one shines, how bright the life that was you? A floating lantern

With a lotus flame Lift up in memory of Amaranthine Love.

Fluffhead (Potpoem#3)

Penniless
A fat man weighs heavy
Entitled
In his thoughts
(Out there in sin city)
Inebriation like game nights
Gin Rummy
Sorry / Life

Heavy lump of heaping
After that hit 'n run
Mr. man without a place
has a bank account
Direct Deposit post haste
Drunkenly barters
Hookers to push
wheel chair and his buttons
A room at Charlie's
After bathing
His loud blathering about nothin'
But what everyone owes
His bones sore he swore
Just like any
Lazy bum

After that hit and run
Indigent insists
His settlement money made
Him the target
Of bezonian hookers' hooks
Snatching his cash
Gone to Charlie's
Still drunk off his ass

Dumb as the numbness
Tall ounce cans
Damned boozed down to the toes
And up in his nose...
Shit crystal is easily pimped

Around spring mountain road But mr. Don't know That ice is snow And the streets are cold He demands what blankets He's owed...

Hookers got their hooks in Like fish line fishnets All sinkers and stink Even metro steals dinners Giving hard knocks harder Thoughtless asked to think At spring mtn. And decatur

Hey man you're way too heavy Full of shit You're not my brother But I'm just another Burnt Bridge.

Fluorescence White

The pages of my heart's journal

Aglow in this light
The sun as it sets vermillion
Time as with vivacious Life
Wears dueling faces
A lattice of stars supernovae
The other Sun-godly
All them days
In this kind light
My pages glow
A gloaming In between
Dream
& dog-walking my Mojo
I understand how
We settle in
What was Has been's
Infamously Made cubicle
An unfurnished home
I feel displaced
At least my pages glow

Alive in them nights

The face of the universe

A lattice of stars.

On paper fluorescence white.

Fomo (Acrostic)

Friends fake endearments written in yearbooks

Or until the reunion when age can't pretend

Many attend only to feel better about themselves

One night to reminisce, pity accompanies regret.

Forsook

Your body is a temple Where love Is worship to the forsook With such heavy vespers, breathing Wordless cannons to the Divine At our ends, repentance, A tear so fine Angelic cry on high Final words climatic blasphemy "Oh my god! " In the end (without & within) Death the only sin Your body is a temple Praying Deliverances The wretches of this life Where all's forgiven.

Fracking (Senryu)

Jonesy punctures black points in caves, great mother weeps wells of poison rain.

Free Burma!

They cry turmoil thru my web-pages, pages on pages of Tribunes and Suns and Times and Quarterly

" Free Burma! "

it's all turkey and pig-latin to me, just "dunno! " like a dunce-capped miscreant, inept of their vitriol

as i was not so great at geography i got by before junior high. Where-the-tarnished-nation is it?

" Free Burma! "

Notice the elephant in the room like a whale named Willy attempting to escape brothers of all of ours engulfed in war some ocean somewhere someone is dying; notice that elephant in our laptops ivory and blue tooth and i phones telling me, showing us to care i do / want to we should and we must yes

" Free Burma! "

will i need to donate a dollar, two, three? will i receive a correspondence of a child i am saving a face of a country i'm ignorant to... will it's big sad puppy eyes be

commercialized?

i am no less as educated for not following the strife of thousands my own is as heavy here as an orca's leap

" Free Burma! "

what cage, bear or mouse trap have they gotten themselves and ourselves into? if it's anything like Yayo or Martha business i have a better "good thing" to do

but if it is
like famines in Africa,
Mendelson, or Tibetan Monks
on strike with kung-fu skills
i will join U2,
(and if she's aware)with Oprah power
activate!
(fist to fist)
"i will be a well of spring-water! "
and she a holy cow, a worshipped saint

" Free Burma!! "

free water free of fear free everyone, i pray, under this sky wipe away all tears

free you of your worries free of all chains free of mines free of lies and borderlines.

Free to be together free to live and choose to see

A planet a place A peace

"Free Burma! "

Freedom as one community.

For you, for me. Home.

Free...

Friends In The Dark

I wonder how your birthday suit would taste On Groundhogs Day

I'm curious how cool your touching hands In our peppered moods?

And yet I think you're my favorite Acquaintance and infliction

Upon the eyes' leisure, When there I bite my tongue,

As timid as tangerine Suns slow to set, Our silence still telling and wet...

I consider and call you friend For you disperse the grey and heavy

The thunderheads of sadness Replacing it with regalia and levity

So stylish your scintillation of conversations Your body language like turquoise pools

Refreshing views and clear cuts through The babble of the rabble not much to say

You must be from tomorrow's new Breed of brutally honest and humorous

All other spewing hubris
But you must be from a stranger world

An alien place to be so you...

Yet like Summers, in the heat of our youth

The moments that Deja vu And dream out loud our foggy recollection The friends I have called true Come and go like falling stars

But the brightest stay where they map the night There you are so brilliant a far away sight

You must be a real friend, a guide and then After we have spent all hours blindly high

Oh truest North, the bosom of your light, Keep all the lonely ones in awe

The brightest hearts alight

Must be a friend, accompany me here Then and since In the dark...

No matter how far Hark for thou art a shining Star.

(In pitch darkness A diamond made priceless Thou art...)

Frustration's No Emotion

Frustration is not an emotion per say, But more like a circling of sharks upon A swarming silver ball of fish, A jumble of feelings, of uncertainty...

It makes heavy every dream there after A sense of being caged, chained, Like free falling Your Inner child unlearning how To fly

Because our astral minds got broken
From fear and lies
Everyday subjugation
Of old obsoletes, fakes fucking belief
A flood of spotlight on running empty
The heartless and the pitch
Unseeing
Void of concerns
Caring none but scratch of itch
Conditioned not to give

A shit
Head
Is that ass-wipe who grabs the wheel
Unable to drive
Lacking direction, faking it
Unmaking it possible to breathe
All the colorful surfaces of dream seas
Drowning

In Frustration
Not emotion,
Only in my dreams
I fly with devotion

I am the ripples
Of my ocean, Patient grace
The Magic potion...

Frustration's no emotion.

Fugly

You say you fly I say you're high Don't even try, you just a duckling Ugly hide please hide the hoes Making babies cry, your face don't know I say you're high When you glamorize fucking sucking Fugly mocking us howdy hoes Don't deny or say it's fine If we're still struggling, For something and everythang... Feel so low from getting high Broken system killing hope Softly, the serious starlight Don't bullshit me and say nothing - no I say you're high Damn Fugly mugs on drugs in everythang... Why oh why Lie That's life.

Don't even try
Then again
Fin.
Butch Decatoria

Ganja (Acrostic)

Grass at home, cocaine at " the studio"
And then arrives crack, speed, heroine generations,
Needles and needfulness, both get tucked in.
Just waiting on my guy to re-up at the Meadows...
As Calypso drums and reggae plays til mellow yellows.

Gardenias (Senryu)

The pure scent of Church. Adorned with virgin flowers Sunday morning pews.

Gentille (Acrostic)

Gravity of flesh, a soft kiss

Every gift given as selfless

Nightlight glow pastel ceiling

Intentions to experience alight

Like levitation's heights

Like submerged flight

Eloquent as life, wide as oceans.

Gethsemane

Get in a last word, since silence is golden, then in the end, all that is spoken betrays the honest truths; the value of sharing a meal sustenance to feel fulfilled, rebuked or pleased, now that talk is cheap...

Be more profound to take me aback, like a gust of wind through hallowed doors to the hollows of burial and sage and prayers where subservience of love denies the body of its flesh to please the ephemeral ghosts Suffer as we must—awake a last...

So tell me how deep your adoration's lashes if all the deserts we've traversed meant as much as the time of my worth will it bleed- those words for me? Are your words as bread or food uplifting in the roots of you?

I am no shepherd nor are you a herd of sheep, a flock unable to fly without a mind to think I am just another king likeany like you the last word at the rabble a dying flame from the candles drinking wine, beneath the sky of olives and infinite eyes here with the stain of un-seeing in search for a well that will not dry for a familiar day of kind of rain...

Tell me what's a good word without one made by fisted hand of man, one that is like music / laughter a celebration's feast teach me instead,

and please don't preach...

What worth is made when words are bade like a trader of slaves to whom he's paid, or a master in his own house at a maid? Such business is moot in its absolutes, a kiss on the cheek without a word multiplicitious and astute obvious in the eyes of company kept brother in the dark I heard wept

A tree in shadows hangs the rotten fruit
Ananke
dangles like most words must do
from the mouth must taste as dung
often done -invisible daggers to the heart
untruths
then less and less of brotherly caress
nor some kind of familiar can be found
no infinite wonder

the one and only one

You,
whom I have been
preparing to be made new,
to wake from the pain of this blister
these mirages we hunger and run to,
don't speak what I want to know
I already have seen the final show
and words are only words
unheard by the deaf heavens
selective with their ears to cherubs glee
what is found when the One above
or any of the many stars that see
our globe in desert blizzards,

ill regard as plenty as snow nothing of the kind, or good in kind, what word equals

the image of everlasting

Oh just a sip...?

There are only so many words in a universe of infinite light language can be made like jars of clay

simple like breaking (of hearts and day)

if eyes were speaking through our tears how loud must we shout "Love" before there's nothing that's enough to keep us thusly home not just merely an EYE to clear / and still, I am with you here.

Push away the old world words that once poured into my cup, I want home to be as heaven is esteemed take this cup away from me blood of transcendent poetry...

Glaciers (Acrostic)

Going Green all the years round

Leads to strikes, tree-hugger " skound "

Activist road rage, nazi in a Lincoln runneth them over.

Caroling winters melted sound of Gibraltar

In the human chapters of hubris excuses

Earth bound contusions fracking mother's tears

Races face the gambit nature of twister-dares

Slow still drowns with the Hare... learn how to swim.

Going Down

Oh paradise in your nether spaces

Never racist upon the lips

Most are unseeing in the dark

Love suffocates without that spark

In case this breaks us

I will empart it's quite enlarged

Letting you know as you go

You taste like Art...

Goldmine.

Silence is golden
The golden truth
A mouth does not listen
Seeing is not believing
When it's the heart
Where the soul weeps.
Falling to become tears
Overcome by absolute
Love.
Golden
Heart
Be true.

#goldmine

Gracefully (Senryu)

Regret will age you
As old as your " Soft-shoe" moves.
Painting by numbers.

Greyskull (Potpoem3)

It's the serpent's summer
The cold blooded basking in the heat
Like those beating down
From the furious Sun,
Like these from the bleeding of brotherly
And Families / communities
At each other's throats
War, at its core, is the mouth of hate
Hell mouth of chaos
The slow death
Of days
We only annihilate our futures past
To be nothing
The finite fate
Of once was— now no more,
A man who is his own riddle
To defeat none
But oneself
To wake to thy own mistake
For thy own sakes

Make it there—a better day I am certain After the serpent eats it's tail A tale to fabricate Make our own happy Everlasting Light of Life I'll dream you, my love, The new heaven. I give you my heart Oh light of my life! Everlasting. **Butch Decatoria**

Gypsy

" All i have now are embers of your fire... "

A Tambourine, and the evening is beckoning through the distance of time: a serpentine road / echoes the colorful blouses and silks the memory of love's fire casting lithe shadows outside the starry nights fat with celebration merely a breath from the walls of this weathered tent...

You were a storyteller on my skin your lips like fireflies igniting the dark where only the cold unseen had gone untouched until the blaze of the starlight horizon engulfs without consuming or burning us

you are wildfire magic the emperor stag or wolf or stallion and the world is one kingdom with many heirs and bright castles...

There is a fire for keeping warm and a fire so hot to shape iron into swords You are both mine

Be mindful
Of the wilderness.

Every camp we make a home to hold the embers glow

Perhaps we stay and mold stronger roots claim the dirt and dig for gold place a hat and dub a crown

nothing lifts like wind yon embers

But when love is not around,

life is without fire no warmth can be rendered,

when your love is not around...

Haiku Journal #49

Bonfire on the shore. A circle of childhood friends. Warmth of nostalgia.

Happened To You

i happened Free-Zone
not to hunt
for coercion or collision
i came to begin
again, without a diet of another
no one to occupy
just myself tonight to slight

yet in the euthenics of smokers in their alcoholic snares, in the hotch botch laughter of girth-guised relics i notice you sang-froid solution against the shriven wall your own tempered poison in hand eyes teaching me how to thaw my disregard lips in a cruising smile specific for my purchase but i was here to forget the imbrications of lies the past life of being bitten

still notice you noticing me grant no one contours contiguous to friendship, not now on a night of nursing nut-hatched hurts when i'm not searching, i came to drown in drink with archives of broken vows new porcelain hearts break each crack - a lie each bruise and tear cut like each cackling

of frozen, deceptive hosts whom i allowed assuage my time a home

tonight i'm learned my turn to snick and sneer my turn to steer the wheel...

they all want me, here yet you are there: smooth warning, cool leaning against the shriven wall solid notions of promise which warrants a platform and so i found myself migrating toward self compromise.

i happened to you, then in your nascent nape and in my moment of molten need i genuflect

in prayer
for more than persuasive phantasms
rather overlapping warmth
over joyed
in the beauty of great duration
over that thing most token
defined by trusting
the truths of this emotion
but not too often spoken:
too early to call it
a thing
but you happened
to open my wings

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Hard Knocks (Senryu)

Learning the hard way
Lay in the bed that you made...
Concrete streets will teach.

Hello (Acrostic)

Holler from across—way yonder... Endearments and farewells; Leporine leaps lithe laughter, Love letter greetings grandiose! Open lotus welcomes Sun.

Here I Am

Here I am

Exiting the smoke shop

Down the street

Observing ostriches

An old gray haired granny

Driving a new silver 'vette

While a big gal drives by

In a little red fiat whip

Pass us by

Here I am

In Stranger-Land

Hyper aware

In the age of ride-share

Here I am

Where it is when

Among many plenty

Not questioning

The Zen they're in

Not without a pip of grace

Know thy own name

Where I am

A light

A flame

A shelter from the rain

Here I am

A neighbor

A brother

A handshake

A pack of smokes

Called Time.

Pass us by

Here

Where we are...

In a blink of the eye.

Hero

Thine eyes were first, earth angel mine
To arrest the breath from within my lungs
Lovely deep blue pools, I drown in kind
But naught a drop from heaven flung

After the reprieve to calm my wits
That your flawless face should dawn
And as tho' a corpse that escaped its crypt
Your beauty dearest, resurrects dead songs

Where in my bones had lingered none.

Oh how I should sing of heavens proved Having myself been saved yet undone For thou art gravity of the stars and moon...

Your love, delicate and fine, divinely saves Since life has been touched by your grace.

Hibernal (Acrostic)

Holiday seasons' snowy glens

Inside the frosted windows white

Bundled in warmth and love so tight

Evening stars above, on Christmas tree

Rushing in excitement to unwrap and tear free

Needful youths' for things of worth

Acts of kindness louder than words.

Love's hibernal gifts we share one world.

Him

I can't believe how much I love him

don't stop these spells of static stirrings won't wash it away, like sleep in my succinct showers (rightly, comely in my hand)

And still I absorb the absolute-arrangements of him, the bear-bulk hulk of him

still I swoon,
aroused with naive-named niceties
ceremonial dreams of touchable torches...
And I am overcome,
by flagrant fuels, a-flow
ever the more juvenile
for who am I / to have
the grand spectacles of him...?

I can't imagine why I love him so can't begin to convince or list it don't keep this leaping lush of laden love ungoverned / inside...

I won't ignore it
I can not hide
I want to tell him like laughter spreads its joy he's a riddle to be reveled in.
Want to know the questions, his face being the answer I want to see...

It is he that silences the noise of me,

it is he that revises the mistakes of me,

it is he that spends

the worth of me,

it is he that lifts up the truth of me

I can't believe I can't begin

how much I am in love with him...

Hiraeth

The aging blind man at the florist's Recalls his vision, his statue'd youth.

Here, the sensation of scent
Is a meadow of heartache
When days were alive as fresh bouquets,
Nostalgic now to go see his love.

Alas when sight was fragrant...

He carries her lilies out the door, Old and blind, A man holding on to all memories Of bright before's.

Alas when life was fragrant...

Home (Senryu)

1. Opening of gifts, All the warmth: the welcome smiles, Where our hearts reside.

2. She lays the baby In her crib, while father reads At bedtime, stories.

Homily

After the preaching's
Done-finished
Picking at the scabs
Of our guilt,
At week's end / day of rest;
Just when we almost had it
Bygone / Forgotten
From our minds...

It's a kinder kin to amnesia
A softer fog of fugue,
A healing art of our brain farts,
Not soaking in shame's
Diminishment
Or stewing in self-helps.

" Deliver us! " (bow down genuflect)

But then again
Here we are together to gather
Uncomplainingly
Complacently listening
Absorbing every lash
Of the metaphorical whip,
To be guided back to good

Such sermons for the flawed humans that we know We are -unworthy...
But willingly we suffer The word.
Oh how to be just like The lamb...

So now, afterwards, when we have been Emotionally & verbally punctured Full of hollow
We are holes unworthy
Of being

Made whole...
Or so, we've been told
"It is written."

Now then let us meet for homily
After King James harangues us
His version of fellowship,
Let us have verbal
Intercourse with the word.
(Begotten?)
Perhaps over supping
Or during beer & NFL
Or some blood
Sport
Non-emasculating,

Reminding us how Weekends roar And Life is Worth more Than the inner wars We are ourselves Fighting.

After the sermon, Let's have true verbal Intercourse...

(Without be getting a shred Of guilt)

Hootenanny (Acrostic)

Hosts with the most, beards & home brewed ales

Occasions to get clam baked and curl the 'stache.

Oboe players ginger and banjos baldies fast fingers

Time and triangles harps heehaw a succotash

Every excuse to make a ruckus a bash

Nimble fiddles fetching feet tapping toes

Accordion lungs for big love, big band

Noise of boisterous slap happy snap clapping hands

Nascent anthems deep country and folk

Yipping and dancing beneath Day star or moon glow.

Horned (Senryu)

High on candy-land Miss Sugar-lips plays all day. A fork on the road.

House (Senryu)

Four walls and a roof. Vacant windows, stone facade. A Lifeless structure.

How Old By Your Hands

Church Lady Dearest
Says she's grown old
"Silver's not so foxy"
Says she is quite practical
Serious her moonlight moxy
Now no use
For Face-off make-up or
Delusions of grand magic
Says she
Don't worry—with age comes
Pragmatism, Sister Agnus Wisdom
Sure bound to
Have fractures / cracks
With such antique
Foundation
Old lady Golden Goose
Giant wisdom, beanstalk limbs
Sullen dreary sunken
Lost princess whims
Thoughts like her hair frosted,

Thinning... Says she has nothing to whisper, Sweetly cannot hide A great old oak's age rings Inside There's no use for abusive rouge Mirage of glossy lips kissy Thing in headlights Make up with oneself, forgive, and confide Besides because Your hands tell your aches & true age Church Lady just smiles... **Butch Decatoria**

How We Do Family

The older elder have their superstitions, Tiny rituals they keep under their breath Spitting Wards & incantations Sweep of broom stick, and what the hex? Is Grams commanding demons " In the name of the Father And his son Jesus! " "To get out of this house?! " We all have one of those... Or a lost cause / loose cannon Black sheep first cousin Into bestiality, or something unacceptable. Perhaps their smell or appearance? But with all the many different kinds Of races of people / faces Painted, pierced, gold plated,

Bleeding tribes, clans, houses,

We are biologically similar

The Homosapien kin

Fathers and sons Who believe in war for the higher cause\$ All above / us below How does that way of life persist? When the world dies in Misunderstanding... But we tolerate our addict Uncle, hooker aunt, sister Suicide watch ... Because our humanity for family Shouldn't change what our eyes must see Can't push brick mansions But we all can climb every wall How we do family (Together standing tall) Love accepts without opinion Without doubt or regret No hate to have dominion Peace be (Unconditionally) All the best.

How we do...

Hullabaloo (Acrostic)

Hectic happenings—snow day or heat waves
Under flashing lights, paparazzo pomp & circumstance
Line dancing Hollywood hookers pleading the fifth on Vine.
Lights blinging signs, crowds, streamers loud attention
A ceremonious flock of white doves at red wedding
Boisterous unions picket signs, cons mob meddling
A scaturient family of the bride throwing rice
Loads of breeders drunk scrubs beaver hunting
Open season for the business, howling rug munching
Oral congratulations, fussing over gushing bumpkins.

Humdingers (Acrostic)

Humdingers (acrostic)

Hopefully not a mystery mistaken

Unquestionably remarkable your presentation

Miss muse of heavy breath's monologues

Deeper meanings, thus rising hot

If to relations

No need or want for explanation

Greater words now simply lost

Entrails of vaporous profundity

Respite sleep below limbs' entangled quivering

Some sort of worshipping screaming "god! "

Hunger & Thirst

Oh hollow Thirst!
How it drowns out life's liquid scenes,
All trenchant memory now
It dries the tongue;
When recollection swims with dire aches
In the stomach lingering
Deserts
once oasis-providence:
the ease of us
sifting with the sand
Minutes limpid between caress.
Creation our chalice overflows
Quenching in and each other
Love for water
As the hours go touching vastnesses
To open us / one heavenly sky:
Illuminating you
Both assuage and succor
But I am drought and man both
Flesh heavy / crawling through

Chafed of what made me fearless Once a Traveler discarding haste, Still Thirsty for the palm trees'cool shade Those Still-pictures of our bodies we felt, Still continuously feeling. It is as though an affliction's game To wait Between search and weaning No swift elixir I am just a bare tree leaning. (praying for love's rain...) This Thirst is deeper than remembering The drink that once was Us. Halcyon, I'm bathing in your adoration, Nothing so sinful, or minuscule, as to need

War's searing hills

Redemptive rinses of the spirit When we were With what we only knew how to be, Ourselves, yet together sharing feasts... Which we lay out for each other Ceremonious only through the unveiling, Knowing how to trust in this (just between us) . Oh How to feed that old hunger, I long for you, Love soft mornings dew on skin, Like when we had the outdoors with our mischief, bodies Attentive as the grass when we look within... Those bright eyes that pierce me deeper now Understanding / how my breath always quivers With the slight tips of your tender fingers. Wish makes the body famished and weakened, Needing The food from in between kiss and spark Lovely of smiles that shares heaven's glee,

In each other's sensations, feeling the answer

Rather than being told to eat...

The Reveries of wines tasted, the lifting of all things

To a memory, yet not having the full course

Of dining with serenity, finding that destiny

Has yet to begin

When love was the race I was questioning,

Kindnesses were supposedly human,

While dreams came true with happy endings..?

Hunger can make the world seem cruel

When we give up on searching for meaning,

We ourselves make

The feast of All meals

with our believing ...

Hustlin' (Senryu)

Super dope Uber

Driver, fixer, father, man

Fly for that paper.

I Am She (For Women's Day)

I Am She (for women's day)

I am she
Who compliments and completes
The dream lover and the wish
Made when he is asleep.
I am she

Who suffers the most,
Giving birth, cradling the ghost
As the crone,
Once and always a
Sister mother daughter wife.

I am she
Who waits through the night
I am she
Who equals the strength
Of his light.

" See me with your loving eyes See me more than the tears I've cried"

I am she
Who is willing
To go with him to war,
Not a man but as his equal,
(I'm both soft yet hard)
I am she
To whom he'll give his heart
I am the tunnel's bright end
I am where
The family starts,
The breast which nurse
Small men.

I am she The twin, The Juliet, the goddess divine I am she

Who deserves the same,

In this life, for all time.

(Peace be...)

I am she

I am you

I am her

I am the one besides

And inside

She is I...

The romance in the dress

Patient Partner to the ends,

Tiny dancer on the floor

I am

The one that loves you

Forever &

Evermore.

I Dream / A Dream / In Sleep

I DREAM / Sleep, sweet—lovelorn mind Wishful pining for the Truth, Hoping vividly.

A DREAM /
To keep promises
enthusiastic as War.
Men at last Needless.

IN SLEEP /
Cradled in silence,
A loud mind coalesces
with the Universe.

I Love You's (Senryu)

Birthday bouquet Every year for dear old mum Goes without saying.

I Thought I Might (2008)

i let you foretell forever in your footloose fluent flow inside your killjoy kiss and i fuse your dream into my hips and this hoax

i do not feel relief when i apologize i cannot repair those reptile lies i do not love you i thought i might...

i let you sacrifice your sphinx and spice your stage, your trust and i teach myself your tambourine song capricious, shake, then silence

i do not weep or even hurt i cannot share your loss

i do not love -damned i am i cannot be your dumpling man

i cannot repair your sordid lies i do not love you iwon't apologize...

Icarus Cush

Get on with your Bad s	elf		
Go on with your Hustle			
Into the bustle			
And the gristle			
Briskly			
Frisky			
Grizzly world			
Go 'head find and get t	hat paper		
Let your greenback win	gs unfurl		
Telling you who to be			
Made			
So dapper			
Go Rise above			
But still only talking			
'Bout			
That Unfathomable			
Love			
Still wrapping			
The turkey in a noose			
Letting bullets loose			

For hundred dollar shoes
Shoes!
Shoo sure 'nuf!
Time to wake up / this close to the Sun
Wax in' & Flossin'
Ill prepared to Rise above
Pretending to exude
The same kind
Of Love
You
Go'ne now
You Dawg you - A "g"
N-word y'heard in Everythang
We trust
Go'ne muss it up!
I just must know
(My boo)
Didn't you?
Give the World
This Life

Much Love?

Fire in the sky... Fallen

Too high

At dusk...

gone to fly into the eye

(Cush)

I'm Not Afraid (To Die)

To survive
And sustain itself,
Life
Must eat life / in this physical plane

In our pains and stains
Everyday we feel
Our souls drained
Of chi's otherness
Illuminations
Just " because" unforgivingly
We are warring
With our selves for goodness sakes
For love in life
Do not mistake
My kindness is not weak
Still Their's needs please
Society's Pleasantries

Wolf in sheep's clothing

Thick skinned

To survive

That there

These here skids

The secret war's

Begun

Forgive me for having been

Remiss

Asleep

Almost lost who now

I am or was

Not here

But beyond the human sufferings

Painful lack

Of

Beloved

Love

All as One

Light is Mums the word. #notafraid

Impermanence

We reside in the monumental Structures of our own making These finite moments
We consume
Asleep in boxes
Homes for corpses...
The living in denial
Of the absolute truth
We are pilgrims of
Impermanence...
Flightless Birds perched
On the presipice

Home is for the living
We must let go
Ask the Earth for forgiveness
Thank creation
For each breath
Our very human presence
Our mortal minutes

For Another day Residing in impermanence.

(Thank Goodness And Goddess)

Come what may...

In Dark Rooms

In my dark room,	
Listening to the dirty din of Sin	
City streets	
concrete weight of after hours	
My window ajar	
to let the outside air in	
while chain smoking to the whirring sirens'	
soundtrack	
of harpies' in heels	
clucking and squealing	
(laughter as sharp as their stilettos)	
midnights past	
black rubber tires burnt	
From black boulevards	
vehicular collisions'	
sounds stalagmite, metallic	
crunch	
against the hum of sleeping traffic	
signals	
this hollow city like a wide amphitheater	

with the occasional Harley motorcycle's Growling thunderous fuss waking car alarms (a choir of infants' high pitch wailing...) The desert night's siroccos outside my 2nd floor apt. window in dark rooms where my silence is a deep listener and my mind a curious wanderer, where the walls not only keep out but carry every conversation in such a cryptic void a spark is gleaned, a firefly wisp of an epiphany we are not separate you and I city and fly burrow and groundhog dam and beaver

we are unread books in dark rooms waiting for the absolute truth's boon we find in one another to be known to be keenly seen Igniting past horrors loudest pains from this city that strips us; our pages open like Window panes ajar... no matter how ugly the chapters we will have known joy being a passerby's " J" Your emblazoned story is also mine / Up north & southern swamp willows

All humid human wish Sweating the nights awake Until dusk is dawn And light drains the sinew All screaming sins made few... Steaming shadows shattering length wise In lieu of bright carpets made of morning Green grass and dew still our day yet written New... dreamy like fireflies in dark rooms, a simple story (a night sky full of story...) Each light our eyes touch Fireflies in dark rooms. **Butch Decatoria**

breath and sultry kiss.

In Penitentiary Orange

The U. S. of A
" We're number Won! "
Millions committed
Striped pajamas
The Folks over
Incarcerated
Behind bars in the Big House
Hot
Damned
Shanked

WTF fashion of the day For the caged bird Is the Onesy In Penitentiary-Orange

The dawgs Pit the bulls' grey songs / gone on too long. Platinum grilled The Billboard Charts at #1 Roof Rough Wolf **Barking** The knuckle rings blinging Krunking Twerking Unemployed Packing the heat The sun as a gun In hands of sons little ones What's not The thing to keep?

Feels like the odd side
Of the street
Lack of toiletries, an empty roll,
In his Onesy
Jonesing
In Penitentiary-Orange...

In The Land Of The Wasteful

In the land of the wasteful

The flesh is bound to despairing Unmovable feasts All dreams dreamt away In the shallows of sleep As transient as blood Orange shades of clarity In the mind blindly seeking sun sincerity and kindnesses Not those in the land Of the wasted... Pain is as hollow and as full as The hearts of mannequins or kin When already the broken who pose Now lets go, passed long ago Since childhood's end Not having known To recognize Or find oneself

In the beauty of a world
We played pretend.
In the land of waiting
For our sadnesses to end
Waking up alone
After all
In the land of ungrateful men.
(The kind have gone extinct
once again,
In the land of the wasteful
Matter to madness
Of loss
Of hateful men
On trend
Never to transcend
Watch how it ends.)
Butch Decatoria

Indifference

(it is like)
a brief farewell
dismissive and brusque

the outdoors as grey and as serious as nature is without mercy

we sit across from one another

demure & remiss of words

as time between colorless bleeds

the collosus of our silence / becoming

a book we master to read...

Infernal (Acrostic)

Immaculate hatred's burnt souls
(Nether and Never land hollows)
Formally known as the flayed
Evil minions employed by holes
Raging at light of day —malaise follows
Necrotized dystopia's savage skyline afire
A dying dream of pitch and forked sires
Loss lingers longest unforgiven. All must retire.

Insipience (Acrostic)

Idiocies, flagrantly rotten hearts, such stupid shit

Numb skull niceties of chumps, chimps pimping us

Serving subterfuge, lucidly playing dumb

In life's dark cauldron now overrun, brimming with

Premeditation and enemy minds, a convict's bitch on the side.

Inception & loss by way of the gun, itches to kill to get rich

Eager harbingers of calamity and pain—terrorists...

Never feels not ashamed, brainwashed school-shooting kids

Crude excuse for players haters games, cheat & takes (life)

Empty of wisdom, belly aching snakes eats tail & world alike.

Irony (Senryu)

Young 'un from the hood Enlists to join the "Navy" Unable to "swim"

Jive & Mashed

Jive & Mashed
Condoms, oil burners, shattered glass
The homeless homies homemade shit
Now Chris can't sit still in class
Pounding the pavement with kisses to heaven
All hustlers sell
Dipping Dots
Wrapped in latex
Liquid to vapor overkills
The loss of will
From after parties after hours
Romancing the stoned
On the corner
Bong hits / schisms / victims;
Asphalt littered with
Shattered flowers
Them chicks on the streets
Ladies of the night
Its matter of fact
Mr. Hightower / boulevard's class

For the hard ass Piss poor " G" learning how To trample through his ghetto As she masters each one Hand job / hand - jive and mashed Chris and his gang Up for sale (hot-damn sexy jello asses) For white Hyperion and Black, mellow minutes cached Out / yellow bellied / thin Such barefooted souls / No Marrow Easiest to break When already hollow... Spirit without a light to follow Never will live beyond Their sorrow / Nor see another tomorrow...

Joe.

Joe without his legs
Wheelchair, bedside G.I.
At a meeting
Ruminating and feeling
It's like A.A.
Rehabilitation games
The system plays War
Craft with missing halves
PTSD R e s p e c t
That ain't the half
Of the stink and the taint
Sniffing glue
Replacing chipped paint

Joe only worries
If there's somewheres
To be
After rehab
Need a Lyft Uber quick
Downtown a ton to do
Joe worries arriving in 12 steps

Sponsor anonymously
Befriend responsibly
Joe worries
Like long time buds
His legs
That they won't work
Like they did back when
He got laid
And was paid
By way of Vietnam
And damned Uncle Sam.
Joe worries

Of wheelchair accesses
His favorite places without
Doors he'd like to
Fit in

And go on
Living
To be loved like a brother
That no one knew
And no one cares to
Joe feels like
A third wheel
A phantom limb
Who's bucket list is to
"Invest in the Google"
"Learn how to use
The cloud"

Karaoke Night (Senryu)

Lively out of tune,
 Songstress with liquid courage
 Croons, frogs in her throat.

Sake's bad English,
 Raw fish pronunciations,
 Glad songs of drowning.

Kiss & Tell

He conjures conscience
The constable of contrived control
A pontiff in pools of dogma
commanding total touch, demanding slow rolls

Lovers' pedigree among shadow-figures posing in folds of unfocused pitch he is the flush
I am the flurry isotopes fashioned for synergy's ping-pong pleasing poetry in the noise of the itch Rebukes sensibility for physicality Quite in a hurry to get hitched

He brings compassion
as if it were the last remedy
in this reluctant relish
our satin satire
Fires we swell, swirl, swish
somehow within we understand
kindled by this kink
kissed by kismet's lending lure
I am the murky ink, new
To their silent intentions
he is the pure,
Was it mentioned
Cat will purr when sure of nip

He stirs manx and mesh a mint-tingle on my flesh an open oyster which offers a pearl with its whole entire shell He's blue, blush & world I am his kiss and tell

Kung Fu (Senryu)

The art of peaceful warriors themselves master The wise open hand.

Lacquered

Upon these nights indentured to its end we blur the minutes and the linear perceptions of hop-scotched hours bent loses its weight as we circumnavigate each community of our skins

Lacquered

with licks and lips nibbling each vineyard grape Tuscan Country tomatoes basked in italian wines mosaics "Divine" they call it

This sensuality
foreplay
how time leaps forward
when lost in a kiss
forgetting the rest
of the nymphs
in the starlight newly naked
night

Lacquered

I am a slave to this skin as we collide meteors expressing supernovas mastering how to swim in heaven

lovingly

Lacquered

In sweat

Las Vegas (1999)

Las Vegas (1999)

Among these godly spires:

Hot streets that harvest tourists from afar pockets romancing neon sluts and slots

our tables laid out to serve them sliding doors and rollercoasters, they are all ours

i dwell in the butterfly wings

with none other who can stand the fat rain and desert hail in spring skeletal skeins of lightning life, i am on-watcher... blind from the sights,

sleep stealing summers heat so disfiguring, no longer listening to cassettes in the car melted like Dali art

the sun is a horrible comedian...
our winters are kite killing
my nose feels as if locked
by Samsonite
Winds wailing below freezing...

Among these lit boxes copy cats and volcanic hopes Mirage

through trials and tides of creative construction of yore most still stand erect

gambling on dreams on days unkind, here i am a unicorn

losing / winded / coming out un-even alive tho trying to enjoy / her admirable rivers of new peoples and foods fire-breathing signs she has many stories up beneath her evening skin and silver teeth

while i am young she flashes me underground and glowing candies...

Las Vegas

is my grease lightning and seductive Sandy...

Le Valentines (Senryu)

Red roses, sweet prose, Cyrano Deburgerac's Moonlit balcony.

Left Over

I hear your stress from down the hall
Not yet having let go
Of the static / hard day's work
Your voice sizzles
Like rain on sidewalks
I hear you
"Did you set the alarm
for the morning?! "

"Of course I will! " Unfolding with purposeful hands Your side of the California King Fluffing your pillows Soft intentions trying to still you From here

Tomorrow breaks with a panic As dust on all the old clocks Settles like snow from the cold of such stillness.

Forgot to set the alarm And to wake with you (In you)

That morning

When did I begin To forget?

how to love the world you left behind

me...

Afore

Afire.

Lighthouse

Mother

Father

Someone in one's immediate

Someone overly concerned

Who cares enough

To wait awake

Until day light dawns

Or fatal news breaks

Brother

Sister

Grams

Even uncle auntie

Cousin not far

Removed

Attempt

When suicide inside Incites your storms

The folk who know you
Knew you when you were
Still in diapers
Took pictures
When you were cute
They will wait
Until you come home
Keeping vigil by
The landline phone
This is how it goes
Every time your youth will
Stumble
Every mistake and failed

Even when your nature
Pounds the shore
The strength and last straws
Self contradicting,
Breaking promises
These few
Whom broke bread

With you

You,
Who are lost
In the world
Life's the perfect storm
Far from home
Most often drown
Without

They are the ones
Who will
Who will?
Keep the candle lit
Even if black is most
Difficult
To quit...

And if or when
You decide to return home
Finally knowing
Who
And how to let go

The riptides undertow
The vast ocean of tears cried
Remember this love
Is a light house
Breathe in such
submergence
Let its light
Lead you home.
There where the heart is

Without your wars
A hearth
Of family
Waiting for you,
There upon such shores

Unconditionally Yours

True love Evermore.

Ligo (Shower)

Rain dancers
Children bring forth
The deluge
Joyous and nude
Boogie away the heat of our Cebu
Wash away the grime
The worries of Times
The sufferings
Of war, in Mindanao, in you
Dance oh Children
Of Sulu seas
Blissful droplets
Mini Filipinos me's
Though the air force jets
Thunder overhead
Weep not lil ones
They are further dead
And now in these drops of sky
Be drank

Bathe in the Life

Which we give thanks

So, bring forth

All earthly deluge

We babes of Cebu

Bathe

In the sacrosanct

In the truth.

(this is my Philippines)

I am You.

Butch Decatoria

Like Ahab On Moby Dick

Epic... currents from a frozen heart, tales, obsessions
A wrenching, unfreezing fist raising sails
molten summits of emotions

To know one's own deepnesses One's own submariner seas How to breathe in it:

Darker trenches / squalls / the uncharted Abysses alien to airy rowan cliffs and breeze The cold of it lacking breath

Tho' Open sky, song of suns
Warms the flesh of its perception's anchor
Certainties
Tides
Symbiosis
The Brine
From icebergs of inexperience
To thirsts quenched

To thirsts quenched As Droplets Borne from glaciers Dancing ice,

Drifts

Rinse

Worlds, mine

Like ships in the night

Silhouettes in passing

Upon romancing

Skyline starlit moon

For the shadows since

Denied / the doubtful fall

These journeys now I choose to suffer

Thaws all such

Fears

In winters' noose
And from loss of strength
Such hearts
No longer sharing
Meiosis breaths
or sail on the truths
Accompanies no one there...

Now singing sirocco
Aye aye captain
Across the vast places
Frozen with no names
And arctic without blame,
Map-less voyages of
Nautilus
Ahoy, Sir Loneliness!
Shameless
To Desolation go—
A life cage,
If mine
Banished
On Tundra of time

Stalactites

This

My unfreezing

By simple choice, sublime

Captain kid again, all mine Joy the light Truth my life

My whale of a ride Damn Epic.

Little Mister

From a sidewalk stoop she stood, a smile And a style like a Brooklyn Ma.

" Josiah! " Calls thrown out Into the Kitchen's streets, it was near dark " Josiah Love! "

" Why you calling out mister's name for? "

" Mister? "

" You known to mister Josiah? "

" Mister Josiah & quot;?
As she repeats the name it begins to feel
Like a name with some weight
Of Importance

On the third whisper a sort of power Like the dusk, her silhouette A shopping cart with a black Umbrella in the darkened Hood.

Says it repeatedly under her breath Now, almost reverently Lovingly like he were hers

" Who is He to you? —what'd he do? "

Woke me without touching
Unlike them street nasties
Sex scabs minds flesh
But love woke up
Every kind of eyes of mine did see
Mister Josiah saved me
Taught me heaven's love
Down here in our own dirt
So heavy a life on earth

Oh Mister...

Curiouser a cat, I inch closer Listening to this mouse Scratching carpet muff & furry's Rug on her shopping cart Unraveling a story A name of my son

" He was the loveliest
Unlike most them hoodie rats
Fat Jacks pimping out
Her Box... but Mister was an
Angel.
Of course he was black!
Like us in The Kitchen"

Blatino Jesus

"Did you happen to know Him? "

Ever closer to her mouth, listening
To the scent of her experience
Like an Elvis sighting
Enquiring mind I ask
Sketch artist
A face with her homeless words

Again just "Lovely" A man she savors A savior from her past dives Dumpster dust bunny Lady with the cart In the dark of the Kitchen...

"Josiah! "
"Son! —come home! "
She calls out in the dark now...

A little mister Giggles in the sunset backdrop Shadows stretching
Engulfing blue
Sky to Night
So many stars distant
Light

And mine Love collides into her arms A little cherub smiling Bright

Thank goodness Now that it's become dark

"Let's get inside by the warm fire... Little Mister."

Lord Brian Of Lost Appetites

Brian telephones me and invites himself over

He is eloquent, verbosely underlying a sadness Sullen stories of his damages Inside himself Steps around the open fire

From his Rhode Island
Portlandian Indian / Apache
Scalping American schtick
Survivor
Shameless fairy slut
Let loose
Got lost and
how
quickly young new hungers
Accost
a pack of wolves on a carcass in winter
His innocence ripped apart - hopes
Shapes of dreams in longing
Childhood's end
"gang fucked...."

how

one is raped by stupidity,
drugged decisions in adolescentignorance;
"...(I)was left for dead..."
continues to confide in me, my lips and eyes unmoving,
my ears, a canyon echoing native stories...
Floating three feet above solid ground
in a sling, being bred,
body like a loaf of weak wheat,
says he / is vivid with his memories
"...bleeding, my hole dripping loads..."
how
uncomfortable I become
squirming and puckering
an odd poster pinned in mind:

an ass bent over

red hand printed, polka-dotted & picked cheeks

activity of an insomniac in twilight, tweaked

strawberry quick

fairy fountain spilling over full moon

with a script at the bottom - " Got raped? "

a milk mustache and purple

bruised eyes....

how

a gory rendition of gay tales

with a dry snicker

always optimism mr. fag storyteller....

It is His key

defense

humor and ease of availability

to numb himself, sugarcoat his past,

crystalize his hell;

leading to the great whoring hours

partying with the gargantuan

how

frequent the members, bath-housing

cocks

how

"fun-filled"

getting fisted was / a sex puppet

moaning the hollowness of it

ventriloquists' drool and pools of lubed indifference...

Brian, Lord of Lost Appetites

and paradise

how

ignorance (now, he claims)is blissful

even in recollecting

results of his test at nineteen,

positive lord of bad luck,

always expected it....

how

this rolling stone

gathered all the midnights in his moss

but grazing always

a smile

on the road of loss... and

how.

Lotus Flower (Senryu)

Morning Star blossom. Floral crown on tranquil pond She walks on water.

Love Is A Speakeasy

Love Is a Speakeasy

1.

Love is a speakeasy
The secret joint where we get on

Where from under crawl spaces And in between walls of bricks

None could ever ever tell us no Here We let loose - Mr. Slick

Hey Cool Daddy, and Big Mama "Oh's! " Drinking, music, drunk off jazz and soul

Love is a speakeasy Not everyone knows, but everyone should... Go and let go.

2. (Loop)

Deep down
Down the steps
Step into the underground club
Club of jazz greats
Great Gatsby happens nightly
Nightly partake in raucous debauchery
Debaucheries of heathen heat
Heat exuding from the beat
Beat of drum and bass of hearts
Hearts of lovers in the dark
Dark corners hidden
Hidden from all eyes
Eyes who spy their kiss
Kiss of true love's wish
Wish made on fallen stars

Stars that bedazzle and awe Awe and wonder romancing the night Night that finds two in love Loving' / is / a speakeasy Speak easy with love....

Deep down
Down here where
The great Gatsby happens...

Love Poems (Acrostic)

Lately I feel wayward

Over the moon, frenzied emotions

Vermillion chaos

Entangled thoughts run amok.

Pleasantly out of sorts,

Off balanced, too much of this, of you,

Effortlessly beautiful,

Making grown men

Swear and cry —to be forgiven...

Love, Philosophical

Often times when reading the messages poets metaphor in rhyme, in reason and allusions and imagery

they say the same thing- as if they all of 'em took a class together on love

they say " love is relative..."

relative to what?
to whom or how or when?
like a family member twice removed,
an aunt, a grandmother's warm smiling
invitingly familial

be it an impromptu emotion, described grandiose and Hollywood acclaimed,

love seems

obscure

demure

fickle at times

wishful

blissful

fervent even

magically

restless

with its deliciousness

on and on so it goes / without saying toomuch

how it will breathe

new life into those

lackluster

those without

yet who are

consumed

hollow

those without hope, suddenly are given it

anew

vividness

An energy miraculously appears,

In HD the world is seen / absolute brightness faultless and star-filled clear..

Yet it well can cause our worst of fears of wars / casualties / gruesome endings tragedies : a movie with Shakespearean poetic pain, the pentameter of the mortal heart sonnets of our human condition : a documentary of life conflicted it is a cause many have and will bleed for, some even die for, searching and reaching out whether in vain or suffering in the pain find awakenings

that's what it's all about...

it is relative, to what or why in life, pragmatic, fractal human feelings reign -yet a populace of loneliness, millions of neighbors never extend an open hand or invitation so love can be difficult to find

in the sea of Man,
of many in a world separated,
it strikes like lightning, they cliche
quick
unannounced
unstable
it happens without warning, cupid's arrow
hits, descriptively it must be a wound..?

yes / yet no / unknown

it is beginning then an end to a means - a chemical thing

(hypothesized
in scientific circles,
I guess
just one of those undefined
Unexplainables)

like crop circles
in the wheat fields of the heart
it sometimes is,
unpredictably may appear
obscene
wild
flavorful
rigid
rarely
mean
spirited
ferocity
at times...
all the while

in nature's law of strength versus luck, small prey to a predator: eat or be consumed, love is not recognized (or is it? by the animal) mate and procreate in their simplest terms.

Does a shark check out it's female before it decides to release his sperm- take it on a date, a swim in the riptides? a bite of sushi first?

Empress bees and others with their queen-ruled colonies birth a world from one, does she feel the same for her thousands of husbands fathers of her millions of children spawned?

love is relative... love is blind another descriptive fallacy invented by folk without husband or wife or vision nor same-sex partners: universally known in these modern communities of man-made homes and tomes... blind... as if like a person, the word unable to see, inept of decisions, making a finale,

who will stay by the miens of our simplicity flesh and feelings silent servants beguiling hidden treasures

Now imagine lightning striking suddenly real unabashed fulfilling electrifying sensual salivations Exhalations

far beyond restrictions of the flesh/ sex, past times and her finite musings, they say it will go on and on

" forev'a ev'a? forev'a ev'ah"

so it goes / the song repeatedly plays.
so then i say, as long as we are
still the masters
of this life's age, kings of consciousness,
of intelligence and rage
Love tho'
fleeting
Careless
Whispers
It's like

Being
Liked
Obsessed over
quenching kissed
All yours
lessons-learned
Feeling aloft in flight
Love
will stay

And as witnesses to war or after: in peaceful days,

O the one true thing

I have seen of love's relativity: love is relative to humans and our being whether blind or whether seeing It's yours and ours heavenly seeking.

(Free of will & full of meaning Love is the truth All Life is feeling...)

Magic Shakespeare

The last romantic... Briefly departs his Shakespeare Pages serenading sublimity Juxtaposing the beauty of the stars To the abyssal depth in lover's eyes Lost in sonnet sunset And the pentameter of lonesome sighs... His heart must surely be a fish Lovelorn wanting such oceans of wish. To feel alive from being torn Into madness a tumultuous storm.... The last romantic far from paths And roads leading home, Far from metropole and reality In solitude, a garden gnome... Deformed lack of society's Influential propriety Of hurry get married, of monogamy, Grooms bride for every norm...but no. Oh how aloof and naively blind

Dismissing the tutors' lessons in mundane life

The logic of love-life like reasoning

These days of mail order brides,

Milfs and Latin booty seasonings,

Are now for bid to buy (at auction price)

How is this decency or poetic

The Geometry of a fit sound mind?

(High on cloud nine, in line for a hookers time?)

Oh dear King Lear, what's happened here?

Sign of our times slow demise

Yet no one questions such schisms

Or asks why?

The illness of the romantic was once floral

It sickens with sweetness and awww

A dreamers pox deluded flight

Psychedelic was the high

(just stop all that effing rhyme time)

Perhaps it's self inflicted

Conditioned poetic days

To view all the world with love

Fawning eyes awake Maybe in his idolatry of medieval adultery There is a sort of peace Of mind, of truth Maybe accidentally it is found Far from the madness of the heartless, Mindless Crowds Murdering muse and moody blues By the numbers we color refuse and defuse These digital days that pass in fog Diminished worth From fears' poison smog, An un lived, unloved life askew Dead to chances made aloud Tho' The perfect time is now... Perhaps the last romantic chooses to go without Shedding a painful tear Detours introverted meekly feels

With every passion

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Avoiding any meaningful kiss

petite mort... a tiny death my dears Some cannot handle such tragedy Star crossed youth I hear Are all fools for love And Still will / surely must Die hard Whether from wounds of doubts Drowning in Lies of ties that bind... Yet true love with imperfect hearts Revere Our Immortal beloveds And the last romantic Near or far away from here Romancing whisper All the lovely Untouched years Heavy as a hollow bone Broken in perpetual wish, His alone A soul yet to atone a life of fear Bewitched by drama's

Magic Shakespeare.

Malleable

Should tomorrow cease to rise
The whole of a life, looking back,
Through mind's eye and memory
The whole of your life a soundtrack

Each hour most loudly heard
The saddest times weigh heavy
But all the songs of your black bird
Should feel all light and ready

Never linger down too long
And listen to each our living songs
The whole of your life infallible
Here where our souls are malleable

Never linger down too long Here where every song become

One: Listen with all your being

Two: Awe and look deep with feeling...

Here where Love is malleable. We hearts of clay still beating.

Manifesting

What is a man?
Who shapes his words
His worth
Like the loudest shouting
Empty with meanings
Manifesting a destiny...

Who is the man
We all look up to
When it is the Sun
The day arisen
How can a (running)man?

And where in the dark pitch night Where men are blind Even by their unkept Word What is a man But a caged bird? Manifesting... Song.

Mermaid (Acrostic)

Moonshine full upon our seas
Evening breeze sweet beckoning
Reach below, within me deeply
Move me movements, tidal pools
Acquiescing a kiss or two
Inside where we're wet with need
Drown me in your love.

Metaphor (10w)

It's lik	ശ വ	ทเด	ทร

Your poetry

Gots layers!

Your poet's heart.

Meteor Shower (Senryu)

Friday Night starlight As we caress the hours, Streaks across the sky!

Micro Madness (Senryu)

Kamikaze bees Death by jacuzzi drowning In glowing chlorine.

Milieu (Acrostic)

Mountainous misgivings murderous

Intentions mass ineptitude, cold snap, G 6 7 8

Landslides not inside you but surprise! no truth...

In Death Throes, fracking wildfires hurricane " May"

Ennui experience the "day" toward poisons, blight,

Unbelief grief until antithesis snow globes night.

Mlk Day (2016)

What preference did the shackled legs, the whip gashed backs, sister-child maid wife what favorite tastes or memorable tune did have those seen as a lesser you?

Far African kingdoms without the murals or architecture of mathematicians, or the pomposities of golden circumstance, no gilded marble halls or pillars or streets of cold stones no fashions for the sharp nosed pallid under parasols caricatures of indifferent beauty,

rather the abducted men from the other shore have a realm as fine to witness if not much more cathedral ceilings of heavens ever shifting in days and darkness, diamonds not found in bloody muddy ground as priceless and as pure the wealth not considered but conditioned filth the wilderness and otherness abhorred, the living landscape the abundant beasts giants of profound creation gentle and danger - not found but there the expanse of hot suns' earthen bones and further back beyond history these mirages shimmering walls of palaces that have wind and width of awe for its halls... What infant legs that ran with cheetahs offend, the native cries along the chains die with the weight of loss not yet found - the kingdom of suns

the people removed of their crowns

made to hate and sold and laid to waste ever the more thirsty then in the wooden boon of ships on oceans cannot drink.

What choice or gift of eloquent conquerors allows another a life not lived?
And still... this kingdom that is the life we all see creates from shackles the blues everything new, no matter how often the iron grip of times they kill or assassinate the truth

We can always choose to see the palace walls of heavens' surrounding kingdom made soul and food and love and hip hop

When freedom is absolute the preferences or favorites once missed will be no more a hollow well when life is as equal to theminds we share and the times without fear

the lines will blur because there is nothing more between us to cross...

(we all are rich when we have choices to be free is to raise our voices)

Money (Senryu)

The Hollow Mountain
We climb to reach " Easy Street"
Root of men's pursuits.

Moody (Acrostic)

MOODY

Maelstrom of unrequited emotions

Openly verbose with feelings hurt

Offering no reprieve nor resolve,

Damned if I do, damned if I don't.

Your time of the month?

Motel Room

Vegas heats up in these idle lungs
Summer weekends begin their urge
like a roar of blood in the ears, no anticipation dwells so
not even those addictions we've reasoned to be just
or justified as youthful relief...

I sit as still as the neon blinking through drab curtains can allow / without obsessing into a tick / a nervous twitch

The lumps on this bed, like ghosts from forgotten trysts, seem to jab / to escape / even when sleep attempts to drain itself from the body due to the lack of it.

It smells vaguely familiar of 2000 flushes and ashtrays with liquor stains hurled from mouths overfed with parties and past indiscretions / guilt / scattered on the carpet, and in the corner reminds me of our foolish frivolity / heavy with loss hope, laughter / shapes and shadows in that corner where you vomited with tears and self realizations of mistakes with a chuckle at its absurd truths, followed by a blank stare...

Your face in its tracks of saline depth like a painting of twilight rites of passage which we had to burden in bewitching hours / early before the sun / sobering those times we diluted and ache for still

As I recollect in the hush of a motel 6
Drunken neighbors with their sounds of sex / taboo /
echoes our lost twenties
learning to live and define emotions - like secret messages
from devils and Jesus
washing over us / growing up,
losing days to nights / so doubtful and wretchedly alive

in the uncertainty of oblivion of searching for its celebration.../ losing ourselves...

I sit in this hotel room
wretchedly alive / in and out of neon lights
trying to find an emotion
staring at the corner / shadows of you / vomiting
A message that I only now begin to understand
from tears to echoes
laughter still to be / Heard here
In memory's sorrow / oblivion
While I sit / unfeeling
before dawn, hours hollow...

And so wretchedly alive Like sleepless starlight Wordless and still Wretchedly Alive.

Motley (Senryu)

Birds of Paradise Coral & floral gardens. The crew in your Life.

Mouths

This Experience
An imperfect reflection
Garden of pavements

Broken purposeless Flightless birds will all look up Feeling more of sky

Yearning phantom limbs
That Substance of unfeeling
Holes want to be filled.

The freedoms championed By the long gone days of Old Had good intentions

Experience still

Makes business of great divides

Caters to the Wolf

We're the hand which feeds Mouths eating away the world. We get what we give.

Mtv. Happy...

I remember when MTV was in its prime, A new voice to represent the new boom Babies growing up since the 80s Louder still through the troubling decades After —the punks in nirvana and rapping clergy It was the only channel on Youthful rebel yell —honest news I remember it pretty well Shaping us generation x y and Personal Jesus New wave good bye to when Childhood then without pain of malnourished Africa or nukes threatening our Cruel summer days We're we happier then? So what happened to the music Television Nowadays Seem more gangster School shootings terrorists On the train, kamikaze planes, It's all the same ole Bling kablam oh bits Bitches please Redirecting our attention To WMD **WTF**

I remember back then
On MTV —Nicki Minaj says
Between the hysterics of police brutality
She said Happiness is living your life
Without struggle,
That stuck with me
Because we all watch the tube
We all search for meaning
Sadly defining what happiness
May look like
Real World and paradoxical reality

Where the hells are we?

TV

Para socially defunct

Clarity

Conditioned to continuously

Stay tuned

Brief message of empty

Hypnosis a pure form of business

Wall Street

Boulevard of broken dreams

I want my

Happy. What do I mean

To be?

Life sucks lately

The human condition

Talking too much

Refusing to see

No more talking heads too much

Bla bla bullshit

I want my

MTV. Happy.

My generation

We are the world

freedom And yes, Peace.

Man kindly as one

Symphony

And street, a melting pot

Of diversity

I remember the music

The future

I had hope to see

Behind the shades

Circa 80s 90s

What time is it then?

When will we

Begin

Again

Don't worry be happy

Run forest run!

My One Commandment

Un-parch and part our seas of need " Be True"

All kisses kismet For your being In my motives, complex

And your presence resolute

Is like Moses to mountains absolute

Defiant to Pharaohs fleeing as they wail and wretch

Dry reticent's / fake to make
Gilding what they deem
In themselves as golden truths
A society unseen with no relief or boon
like swarms they only teem
with beauty in masquerades,
still sly as any thief like

A house of cards
All ready for the fall
Weak in their deceits... Replete
Of teeth
and walls...

Build me instead no regret No slaves / compelled or bade But compelled or bade but choice In devotion's open season

Not entombed / embalmed / awe of death Rather a heart in spades, life with breadth No commandments madebarricade

But our names reclaimed instead

No fear of darkness never-was yet

Alive even unto death.

For we are freedom
We are loved
A nest, a hut, a cave
A tower, skyscraper / a home
Our kiss in the shade

A Genesis

Resurrection roads
The Universe / all oceans of O
Lovingly we will wade

Again and again inhale sweet life's rhapsodies and the rose... again and again / our song at the up-most

Understanding without anger or books Conceding and agreeing It is all good

This is us
And now in hush
Eyes beyond sight must

Open / See: the Empathy questions keeping note asking not acquiescently In who's company?

Why,by Love's infinite dynasty Now know

No one is lost when already home Love is much stronger Is further thrown Than any tablet made of Stone. " Be true "

And in this moment Awaken

Absolute

Now go

Always not almost

Beloved soul ...

My Red Pen

My red pen with black Ink Bleeds dreams through words soul

Empty hollow eyes—in a blink... Spatial darkness without glow;

Within us—poet's primal prose, Between human ripples and inflictions

Such lovelessness much ado
Oh well—golly geez—so It goes...

My red pen unraped in deep volition Until the muse of truth full of woes

Embracing us without "arms" harm Counting fingers many wars name

Wrenching apart what feelings came I know the dangers of earthquakes...

The spirit of my love creates lovingly in love The deep moving poetry of touch

Touching further than within
This black spit scripting feelings end

My vehement red pen My passionate heart

Pining for her peace and favor While they reap the word unsavored

While we practice whilst they preach For always Love we must be eech.

My mighty red pen's black scars Poetry a sword. Oh hallowed be... Love's invisible mark.

(In me)

Mystic Soup

Mystic Soup

I've been fed with Alphabet & crocodile tears

Chicken soup
For the soul
His love inside me
Took with the book
All my human sweat
Tackling
Climbs so biblical

Greatest is Everest's
Pinnacle peak
To find
& Touch Zen
Zanadu
Shangri La
At the foot of heaven,
A door to Shambala
Rainbows to Oz
The forbidden kingdoms
Spirit realm...

In Between
Infinite
The Absolute

Inside is light
A place named perfection
All good
Mornings
Forever new...
Then again
I recall
Being fed upon
A sluice

Draining out the poetry

Of being

One

Before it is

Spoken

Words verbs lyrically

Painting Music /

The emotions' rain

Coloring pain

On windows gray

The thunder

Upon the heart reigns

Honored

Life

Far more

Dignified

Thru the eye

Carrying one soul

To where the blue

Upon

Our oceans' breath

Clouds

Abound with sky

Temperatures

Tuscany temperate

Close to pristine

Before

It's

Go'ne Green

There's

No pollution

Nor global warming.

And thru baby blue

Windows

Soul I see you

Feel

Soft comes the clouds

Yet

To be made loud
With thundering drums
Precursor to lightning

There
Might
Then
Lead to stairs
Upwards

Yon pearly gates & Nirvana's Everlasting peace

A grace

The light at first sight All perfect love (Upon every face)

Like Smiles from glowing parents " Welcome to the world" I promise you, baby
The future of us
Cherished
offspring

You'll not know that sort
Of suffering,
Or dying
Of hunger
Pangs the same as pain
Or hurt that won't go away
Lonely and loveless
More mean than meaning

Promise love child We live to raise you / up Happy...

I've been fed with much

The poets'
Mystic soup

A beautiful joy
To learn to slurp it all up
Because Life is
Delicious
& Vicious goes playing coy

I spell my mind with a why Without a doubt

Brighter visions
Telling threadbare eyes
Of needles
To Storms / twisters
Not licorice
Twizzler Cylindrical

But cyclone spiral Of ennui tearful Otherness

The afterimage of life Is heaven next

And she said "Love me as the earth Or as the sky With awakenings Birth A mind No fear of nothing"

For nothing is impossible Now Then everything Is more probable

See for yourself

With light of truth Seeing you newly / beginning

Sight farther seeing With heart made Doubtless For believing

In you Love / soul

ever illumine.

Death goes flesh When the soul gots leave

The brilliant cries
Spinning
The distant stars
Look
beyond blind
Life & such beliefs

The Tree
The Ladder
The Sun
The Eye
The One

Feed me shine
Our Life
full of Love...
The kind
That shaped me
Into a poet

Spoken word
The poem flies

When the heart opens

Honest as the sun
The dark did not know it

The breath of evergreen poems
The kiss of liquid
Water
Fall
Lagoons

Drinking wisdom Au natural

River like the soul Soul River to have drank

Eternal love's Je suis Poetry.

Our alphabet soup Awe Life, Oh cup! Drink up the hours Rain for tears All waterfall

Oh poem of love, You've got the power!

Butch Decatoria

Showers.

Name Game

I want you to understand my name, the robes of rude electric activities were once made to fit my curves and canvasses when i use to paint them perspiration / desperations / commotions all mixed in a soup of sensuous satiation...

I once had hands so clever with ingenuity and imagination, i held nothing, really but the naked mute holding nothing just palms lined with psalms' life lines and predictions many unable to read or feel akin... predictable and gullible are we not made to change?

In the lion's pit Daniel learned swift and well the name of the game is Live to Tell, we create our own designs and belief and even our own hell...

I want you to know my name when I name one angel: "wisdom" and one skeleton: "shame"

know me well forget yours just the same, once i was the victim soon now the Lion's Mane... One angel:"wisdom" One Skeleton:"shame"

Nautilus (Sedoka)

The submariner.

Deep Ocean's gravitas, this carnivore protist.

Down dark lonely depths The bowels of pressure & pitch, Small fearless tiger.

Nijinsky (Senryu)

How Divine! Such Grace! The Word cannot embody Ballet when God speaks.

No Hell

There is no Hell but the one we create, and should intelligent beings be made to contradict itself and become less than ape?

What gardens there be, of all that is discovered not created by evil or a hand that plows a lover to the ground, with an alien heart that plunders

and with all thoughts so weak to give in masticate an opposite of love called Sin, that we should forget what life has been

what All is seen and some mistakes have made the blind cannot and will never wake to know what a breath so small has shaped

this is life, not yours or mind to rape, but be witness and appreciate - what evil could never nor hate should endeavor to replicate

the garden you plant will not flourish without light in a hell (there's no Hell)nor without the rainy heights you do not need to acknowledgethe Might

but inhale a breath and open your eyes, mind the heartless beast are about in the wild if so inclined go sleep with them a while...

(I doubt you'll ever praise evil again, but then again, stupid are born everyday)
*Smile, have a good day... Namaste
In response to a poem I read, praising evil... If there is one thing I could hate, it is Evil. (And I do try not to hate, but evil, should not Be.)

No Jins

No smoke but greys
No wish to make
No want or need
No lust or addiction to feed

No pining, yearning or coveting No romancing or desires metric No Shakespearean theatrics No actors or pretenders No hysterics

No human mistaken for an excuse No worry or stench of consumption's refuse It's no use

No wars without
Make peace within
No wish upon stars all over again
No dreaming of " things"
Of crowns or nine clouds
To reach
No truth or lovely lives beloved
Therefore no one preach but teach
How to rise above
No worship but peacefully

In the light or after
In life
Swings
chandeliers
Rafters
Live it loudly - no mutes
Speak
No hate

No wish for life Perfectly lived No human to stain or brains Mistaken No wishes to Jin ever makes
The self awareness of self made
Men
No smoke or lamp
No Jin or lies
No soul can fly if by chance
Afraid

No fear or sleep
No tears of sheep no kraken
But we who love
And mind all life
awaken
No wish to make
No smoke no Jin no lives to take.
No faking it on Sunday
Or everyday
Until you make it
Peace be and
Namaste.

No Succor For The Self

The solicitous Self,
with and in each exchange
of conversation's
volley of commiserating
commissary verbages
words of curbs and gutters,
owns not its guilt
knows not good will
nor for those whom shatter
in our drowning hours, unstill...

The Self is begging for your idolatry's bastions, wants you to find it beautiful and superior above any other

attention and ingestion gorging and hoarding the tid-bit compliments the cloud nine glances succulent smiles / flirtatious lick of lips

the audience pumping up its hot air ego-balloon to beach ball widths

a deadly kind of perdition for you, character fool careless and distracted blase' as a toad on a stoop...

It is a weed

the amorous Self is harmless, the beginning seeds and whimsy / at flowering in your hands: fluff and puff intimations child-like glee / pleasing / blowing nonpluss dandelions nonthreatening in ruminations N' stuff...

but like any weed when it spreads and takes hold the real estate of your time and soul it chokes and feeds off your serene prosperity of peace of mind of identity

a thief of your ideas makes your dreams its own

It suffocates all others
behaves with dismissive airs
like you it becomes
you, who has watered
this pest and catered to its musings
like a sudden sunrise it appears
out of the blue appealing
a dandelion, quaint & demure
yet alluring

The prostitute that is the selfish solicitous thorn knows its own nature far too well hides its hideous kink so none can warn it is a war

with Self the attention whore

Self being compelled as all else

a parasite to its growth a virus and its host

what she now only has to give in return:

assuage her malingered spell

she breeds in you
a ghost of once you were
wastrel grime
wasted time
an empty shell

Abhorred.

Careful what the Self is selling the solicitudes of obsessions Possession Suffocation not much else...

No succor for the Self.

Nostradamus (Senryu)

Doomsday soothsayer Who's visions doth entertain Medieval profits.

Obits. (Senryu)

Memories live on As long as the funeral's Floral arrangements.

Oblong I.E.

A Noun: The oblong: thing. The name of that lounge: a place By the face of the strange shaped lake, Dinosaur Egg / oval / green grapes. An Adj.: Oblong Longboard That's such the coolest name Of a person: Not a thing oval shaped. Mr. Ellipsis made no complaints About tiny alien ant farms " From Outer Space! " The natives made to slave Oblong grew his beard out After the sideburns days Mr. Ellipsis far far away Fires of the Sun Will not discern—when The Light returns The wyrm will burn In oblong throes of defeat.

At peace: A Verb.

Odds (Sadoka)

They vie for corners Young beggars in Chinatown, Scrap for the best spot

The intersection Like a cardboard box for work, Hard pressed with traffic

Yields better odds for Hand outs from passenger-side The Horse gifts for mouths.

Of After

It's like time being pulled
In opposite directions
Racing forward
Super quick
While at that instance
In the direct opposite of it
Slowing in reverse
Widening space
A vector string
Stretching draining your soul
Dreading the empty
Time pullsaway
This is what is being felt
As life leaves you
Time like a rubber band
Stretched until it snaps
Torn asunder then
A flash of brilliant light
& Waking to the Wonders
Of After.

Of The Fittest

Survival...

Owns no manufacturer's manual on Life, it has no scheme or plot nor the ability to count cards

it's genius has no shame does not reflect or give pause for consequence it does not think about what great lesson it learned

Survival pushes on with or without a Joker's grin Or lack of grace...

Survival has no feathers or Nietzsche beauty to display never hides behind a rock it wears no shade

Survival does not express fear, relief, or shock just simple Strength with an unreadable poker-face...

(Because Death knows nothing of haste, Nor cares for your human race.)

Old Dog Was Once New (Trick)

If a young blood should wonder To ask about town
The oldest trick in the book...?

Usher the boy to the encyclopedia Away from control The trance of hype media The internet did not free us

Let the young kid know
Find and seek to
See for yourself be without
Doubt
Not for nothing nor for satisfaction
Having the answer,
No...

But if it helps, Me thinks it's a pic of your me-maw In tassels & cowboy boots If it's that kind of trick Your pa-paw The old dog was once New Tricks that learn quick Young buck is proud Without doubt The oldest most likely Wise Though our Problem Wild Child.

Once (Of Substance)

Excitedly I say once, "if love was a substance, if only more than some sort of word, more concrete if only" rather than heard in song made wispy or absurd instead bold in your face apparent a freak-show, cirque du taste such theatrics (once) those lips the film noir of your thrilling face.

Undeniable you unabashed like a growth to the left a mole on your kind skin red lipstick puckering miss Monroe eyes that ooze dreamy

How I always noticed you, once saying "Ooh look here, this is love" pointing to that dot, but i know love is more than a tiny tiny blemish (or Marilyn's coy mole).

Once, I recall
a beauty marked me
with what was quick-draw
and newly raw
touch with much whirling
such were we
openly exposed to...

Effulgent: Love making

All things of wealth Of flesh imbue, matters less now than those ugly truths...
our golden glow not many know
what all we felt
suns, dawns, and woes

So wretchedly, loudly made so obvious / where we partook (Old denning of youths) briefly donning heaven in our looks hold on to my arms - keep hold,

i say to what was once, love now as heavy as you're letting go caustic as your doubts

i remember saying
"look here -once, this was love"
now just a gesture
where stands my shadow

as I regret not informing you: " should of kept your eyes open during the fall should of kept honest is all..."

If only love to you was of some real substance beyond misty hours or something like the prose of rain to heartache empty like open doorways of us before because once is now no more.

One Of The Most Difficult Things

One of few words that has no other definition but itself both written and referenced

with many synonyms similar a muse universal and familiar adds shade for heated hearts all quite red

like a rose
it is it's own unique beauty,
long stemmed
Love
it is nothing but...
(and everything to us)

not Lust or Covet, for they are too brazen and carnal with their hunger unlike Love, which fills the need steadily- in time, relieving the craving, leaving contentment then feeding others without requirement of payment...

not Adoration or Crush because they are still children without the understanding or capacity for self-sacrifice which Love is familiar to like years unconditional this trust is a marriage between naïve, wise, and special.

not Passion or zealous Desire, due to their one-sided tunnel vision without compromise or sway, almost indifferent to all else but the prize at the end; for Love has it's eyes in everyday at all times in your corner

not Like or Fondness, for they are weak in emotional life, half devoted and half way gone waiting for the other to finish a simple thought indifference is not a line to cross; because Love cares for both itself and yours and all the other, " love thy neighbor as thy brother"

love is willing to carry the weight always keen to always wait no matter how long or how late...

It is so wonderfully loyal Love is that it is at often times motivated by a blindness for only it's devotion;

And true Love does not worship and sometimes must let go to preserve it's integrity, for if it's real it will return with more fuel for the fire to light the warmth of our hearth higher...

Love commits fully even unto death, whether star-crossed or over time's deepening breath, it is defined by each and all it's own victory and story...

Still,
one of the most difficult things is
to fall in Love
and never understand it
but you know it
like a lullaby from infancy

she whispers to you do not fear Love is here.

(Checkmate King me)

One Sunday Morning

O Moan. Y a w n. Purr.

How I adore our meanderings.

Mornings of misfit nomads

waking to the sturdy fur of you,

pecks, abs, inner thigh

unclad

body heat...

The world outside feels absent, your hardness your breath presently itching against yesterday's 5-o'clock shadow...

We breakfast on such sensations satin thousand threads sifting in grips of sheets creating silken dunes of flesh creamy hues soft mounds from our twist tied tethered limbs then opening passages with kisses and humid licks our lips: camelback & cobra songs to Sahara

Heatwave

where we worship obelisks until slumber has rendered us stardust and sphinx mused and fused - our flesh again in hymns this Sunday morning...

Less stealth of night but copious is touch slithering undulations of parched needs for us to swim in the hunger of its seas

Since sensing sensual stiffness your shifting your shaft my blood collects to tighten what is mine within

When this grabs hold of us like the blinding noon we forgive that it is Sunday mourn that I thirst for you.

Such thickets of urges
juicy sweet confection / completion's
masculine deprivation
half grin half flurry,
No worry
displacing thoughts of infection
secure in our relations...

Stretching with both my hands behind me gripping with claws of the passionate buttocks raised (waiting for rain) as if to be seen & named by the gods' - creative breath and shame I yearn for your embrace Heaven forgive me for the heaven he gives me...

Affirmed

as though we were the firmaments sky without permission (or air rights) to fly comely and in our rhythmic trance

we become Spartans
(with our war cry)
Driven
Breathing
One defeat
Shriven as we're falling
One choice to leap.

Exhale Olympus Fallen pillars' hush.

Good morning, Love a taste of how Nirvana feels

constellations and the heavenly wheel.

Stretching. Eyes open to take in my world. Stretching

Behind Reaching for you

if just briefly knowing the whole truth...

Open Mic Night

"I'm the best lover I've ever had, and to tell the truth, I'm not half bad..."

Says the barista lesbian

Open mic regular looking too butch for such
A handsome face

If I were her in her twenties
Tight and fit
I'd be getting licked
Every which way to sunrise

(I'm the baby on open mic nights,
The junior in a crowded cafe
Of retirees and university attendees
Who have had that higher mind made
Taught how to be better poets
Literally literary in every
Word of the day...)

I learn over the years it's not So important a pedigree It's better to have such passions And love for this

These cursive expressions
From colorful hearts
The wit that blazes from stars

Like her on the mic,
Open with her verbal scars'
Poetry
The sensuality of venus
But strong like mars

I guess it has to be true —gotta have a little spark Not only a pulsing heart...

Orafice

It is just a hole...

Gaping puny or wide uncertain of the shadows it hides if nothing else inside

it is just a hole.

I worry when so many disguise / among us impersonal un human un-persons A traffic of panic At mass / hysterics Stranger danger passerby kicking and screaming Dust and shit Wordless eyes /void and thoughtless deviant clerics subterfuge mummifying manna and meaning indifferent to our needing, So so hateful in their preening

(a predator will lick itself clean until the hole needs to be filled... hunger overpowering will.)

be
Careful you who mind
and listen
careful not to fall in that
cavern
pothole
wishing well
cavity
(Gutter)ditch
sink hole

Glitter Gulch
(an Unloved life)
Or singularity...
Careful of every kind of orafice
and every hand
that feigns well wishes
they will push / shove you in...

Remember? baby Jessica's televised face? rescued from a hole in the ground?

It was just a hole...

and television is just like this,
an orifice,
a square/rectangular hole
that's loud yet saying nothing
But headline and panic
Like any tunnel, periscope
Hole
We fall for it
The show's same ole
Widescreen pity surround sound desperation
Loudly
pushes us in...
Just Another head like...

and like your life and mine falling through time the whole of you, (Reason should be aware) find some wisdom open your eyes

Pay close attention,

you who are mindful and listen.

[Television is a barrel of a shot gun pointed at your face.~~the Birthday Book]

Organza (Senryu)

Veil of black viscose Curtain to hide widows's Tears Her sad world turn grey.

Origami (Senryu)

These creases of ours: Tales of dragons and white ships. Neatly folding sheets.

Ossature (Acrostic)

Obelisks of modernity and industry

Square footage of steel and glinting glass

Stratospheric Spear stabbing skyline

An askance monuments high rise dare;

Trophies of artifice kings for new Babylon

Usurping the upper echelons, tiers of air,

Raping nature in blatant defiance against creation.

Elevating their delusions of becoming more yet squared.

Owl (Senryu)

" Who! ? " Rather than " tweets ". In the dark keenly can see
All her nameless prey.

Paintings. (Love's Loud Moments)

Love is the exquisite pain The poetry of sultry rain, in unison, our breathing, Hot blooded Fogging the windows.

the hollow siroccos moan
cold grey lonely down
Hallways dim
VelvetSorrows
Blackened
Walls of deep new moon
Devoid of our lungs' rapacious
illustrations

Even now in memory's wisps

How exquisite in the frame

Picturesque recollections

Polaroids for the finalities of farewell.

It's only us / ghosts now
Without / but dust / once was
None-such
Eyes / dilate...
Can emptiness be
Felt
Flagrant glaciers
Enflamed diminishment?

(Seems the loud moments remain)

Clouded reasons all its thundering
All intentions deigned,
Defeated slump with
No dire aches
Mumbling, a corpse heavy mind

Lacking a fleet of feeling to combat self hateful

Blight.

Gloom

Palpable like the taste of smoke

Fire blooms

That carries warning signals to the sun

Climbing with native drums

Going

Almost

Gone

Thewill o' whispering past...

Yet shadows are forgetful in dreams
As we are sleeping to wake
In the beams
Memory echoing from touch
Our bodies quake...
Inspired by much of
Hearts rush

And still the loudest feelings remain An old painting in its frame

Our art the body of heaven pouring in

You and I remain Born not made

Love our loudest moment:

Canvas to frame/
A window and the rain...

Pan

Poet dances song in quietude our dreams throng down huckleberry roads

Unscripted spoken motion Mosaic heart emotes

Hope

As he composed Faces glow so connect the dots those consumed disposed

Knowing we're not broken
But in the art we form
as one whole - our garden grows...

Poet paints love with understated eloquence visions of war never-was

with every tear an ocean with every dream a peace

all seedling springs.

Poet grants wish Dances in the street laughter as he weeps

beauty is what we all seek to lovingly keep

evergreen

and free.

Panache (Acrostic)

Peacocking with Carnivalesque gyrations in leather

A machismo macho man fearless in boa feathers

Nubian jazz queen big Afro up doo & nails did too.

Alpine foxy ski the white slopes bundle in chinchilla minks.

Charisma as vibrant as its dance, birds of New Guinea...

Hubristic fandango of Saturday night club kids

Eschewing their walk of shame, stained taints of train wrecks...

Panda (Senryu)

China's gentille bears Of black and white, mostly love Bamboo not Kung Fu!

Paradigm (Todos)

The heavy dust from dry summers selling Chiclets from inside the rim of a sombrero,

Tortured attire of a woolen rainbow Poncho, pleading to appear a lowly vagabond

by an uncle who seeds alleyways, Clothed in his tequila stench;

Instructed by an aunt, obese from endless refried beans and Uno-Vision sopas.

" Chiclets! - at the top of your lungs, mejo! " Louder as the weight of the dust devils possess

His voice: a squeaking version of itself, Coughing at the same spotin Tijuana's

L'Miserables, the invisible, at market...

Dirt in his tears, no longer noticed, too often cried

There is no need to pretend how lowly Or dingyhis juvenile face has smeared;

A clown of earthen make-up, in misery's portrait, to example the tender, the precious,

have been left to pander to love, for sale. A paradigm of angels, fallen from the truth;

Deep in this formidable of fates, of hell... Here, he is not above the silence

But he must live in it, live to tell. How wishes are often made without a well.

Passion

A mind that does not question is an empty ocean, A night without stars.

A life without fear is a bird in flight,

A heart that feels love is that bird in song.

An inner fire's light.

Pedestrian

To be without you
Means nothing to want
Attention.
Seems I'm jaded
My eyes are Abyssinian's
Searching for red laser
Points
On the walls,
Of pedestrian faces,
Cuz none will
Ever do.
But to be without you
Means I am
Nothing. Wanting
Attention
Nothing Wanting
You.
Are you in them rivers?
In these herds?
These lakes of

Lips
Kissing the silence of melancholy?
Means nothing
To want
Your poetry
Feeling much much more
Than
Pedestrian.
Butch Decatoria

Persiflage

There's a sort of hectic language Life's inner city airs The indigent grime, swearing They do declare As heated as Vegas summers All 'round the block On the Chinatown Strip Spring mountain valley view The homeless congregations Rolling their luggage Like albatross droppings Migratory fixtures Shit white on black walls Black in white veins Rolling luggage Keeping precious metals Coin collecting, jewelry The bling and fake gold rings Anything a junky can trade For foil wrappings Thick with high grade Napping in the inferno Silver state of epidemic Many rolling carryon luggage Goes without saying That sort of summertime language Inner city airs That begs Help. To differ. They do

It should mean war...
But, welcome to the fabulous city!
Sin ain't fair.
Love lost here.
And still in herds, in droves
Conventions packed disinventing us
Folks.

Declare

Petrichor

Maybe and Perhaps?
Maybe more like
IS
God is the scent, the lightning, the rain
The sudden clarity of seeing someone
For the first time, with eyes of love
And yes, it is the truth
God is also the Lie of the Lovely broken
Figurines of ballerina precious things
The wrinkled concerns of great great grandpa
Worried you can't get home
So yeah God
IS
The scent of rain falling on stone
The earth and skies behind sky,
The eyes that look upon you
Now
With love
God is the window of the soul
While outside

We are laughter and loud
Thunder under
Rain and cloud
It just
Is.
(The scent
Of falling
Heaven
Now)
Butch Decatoria

Photo Booth

Photo Booth

Now bold to keep hold of child idle wishes,

when in all a boy's life the bliss is true in kisses.

Verbose promises mostly misses.

What is corporeal is made real in beloved eyes' appeal

yet just one is giving deepnesses, heaven half realized in their weaknesses.

A sunken heart congeals.

Framed in little honest pictorial pieces.

Photograph

At times I need to glance at this. When you've gone, I'll think fondly of all the summers from that smile, you're just so beautiful here.

And now as I look ahead at the times I'll again need to rout the insufficient days without you my eyes will fall on this

Thoughtfulness
Fraying at the edges
An old glossy paper memory
Kept perfect, still —your smile
that's mine. I'll hold it near & dear

with me. without you...

Platypus (Senryu)

Duck-billed, beaver-tailed; The strange egg laying mammal. Donald down under.

Present (Senryu)

Family " Face-Time": Holding an Apple iPhone, Sam sung birthday songs.

Primal Urges (Acrostic)

P atronize not its intellect,

R ake & sown back together,

I nvitingly to each their own / beastly

M inds calculating murders in the back of it.

A cts of hunger, our nurtured nature

L eft behind as prey ...

U nder their blind eyes, spectacles of collisions

R avaged, wrenched apart and away.

G ladiator gore, cherry red lipstick,

E agles' talons on silk chiffon

S trangling for a touch of kinship, kiss of skin...

Proud (Senryu)

Sacrificial Lamb Motivates the hearts of Men. How good sons are made.

Quatrain 2

Hello poetry no goodbyes But Love in your eyes Hello True naught a lie Shine my Light I am You...

Quiet Silent Students

Silence murders the future When none learn from the past

Too shaken up this American morning
Too shook up for prayers in class
Emergency exits —don't look back,
Run outside, find some life
Some help
Blue skies

A season of Spring All guns and knives No angels for calling...

Those moments of silence taken
For the fallen
Learning how to make storms
Shot caller with plenty of ammo
Preppy
Private
Getting schooled
At the Alamo
Babies at a gun show...?

(Got a rifle?)

" The wars are won within "

Teachers lessons stifled Since fear itself will burn And no words are heard When bullets fly Like bats out of hell Men imprisoned

Minds
unlearning as children cry
We all die
Sometimes too soon

Pond of life Pool of blood in the muck WTF

Off to school
One last hug, good day
And good luck...

Raisins To Wine

No one is into raisins, it's all gone into wine.
Sign of the times.
Too much of a good thing.

Razzle Dazzle

Raucous

Applause

Zaftig

Zealots

Look-on

Eagerly

Daredevils

Aerial

Zig-zag

Zoom

Leave

Elated.

Recluse (Acrostic)

Recluse (acrostic)

Reticent in his rumination:

Excalibur sometimes sheathed in stone.

Candelabras in castles of his imagination

Likens not to bloom to vain applause

Uninvited eyes of guillotine judgements

Sensitive as he is to compliment guffaws

Eeks out existence, collecting curiosity & moss...

Red

Dying of a day / reflections on surfaces of oceans...
Burnt Umbers, blues, in blood Muted, drowned.

The sinking sun wounded. death sees red before the dark fall / Ruins.

It is the sensation of ripples when supple pink linguist leaves poetic pining
—fires we're touching on nape meek tasteful lips, lifting countries to new
—conquered kingdoms of skin—
gooseflesh and earthquakes blood as lava rushes in kabuki cheeks secret joy begins.

Red and parched
Those sudden seas
of thirst
parts /
As our senses / must
breathe...
(like art)
Magic whispers kiss
because touch enpassioned
is red and wish.

Love lorn letters
poetic bliss
spontaneous wings born
each ache and void
trumpeting words,
when distance fails
the hearts which speak
red

the oceans felt the tides that ebb hurried pleas desperations red

when letters
lose the dying magnitude
the importance
and impetus
that love must free

clarion song of hearts are red

as are all kisses (scarlet) even to air and dead begins on such lips

Red.

Red Balloon

Remember when
every touch
with all its intention
was a kindness
Tender like our lips
at first kiss,
deeply
in one another's eyes

seeing with feelings discovery past the weight of fevered flesh,

a dervish flight through those walls layered with doubts as heavy as the stones we now turn our hearts into...

Remember when every word was lovingly spoken

uplifting wisdom like feathers, wings: the soft music of our mouths

when life is floating lanterns and we briefly are a/part you still have me soar...

When we are finally as one, whole, a hearth warm, and nude those wet silences become undulating music the times we demure

our mouths still drinking, singing instilling lessons within depths: the heart's thirst

which only absolute certainty calms and quenches...

keeps alight and so on carrying on knowing tomorrow will come yet when I'm with you I am new... even in the dark All stars are born.

Remember when in the break of morning when eyes open from trenchant sleep (better than adrift or hollow) remember how stunning the view

inhale surprised to waking life's wonder, then a/part as the wars pain and riot

fearlessly I say depart and drink the rain freedom love sky and eyes will awake...

And if we have yet to meet since I know
Truth and believe in Love,

when I fall for you
Thank all the heavens, vast
I fell for you
I will fall up...

Because I remember

now it's you Lovelyloving love who fills my very cup

floating in the drink of us.

(God how I love you.)

Remains

I have found a means to numb myself
To remove what confounded heart is left

For if what remains of it should break All meaning in my breath will melt & I pray

Nothing will matter but my rage or hatred ...and I suppose what remains of myself

Removed? I fear it is a monster with nothing Else to prove... A one eyed thing, a furious storm,

Hell bent to return what pain was laid to rest. No love remains if the only gift left is death...

Reno, Nv (Senryu)

Night-parade showgirls

High desert blithe, ghost town crones,

Hopeful Casuists.

Reverist (Acrostic)

Rainbows raked in ripened rays

Evening is for sleeping nightcrawler you

Voluminous Imagination runaway train

Ever brighter dreams in eyes away, per say...

Ricochet rinds of zest and streaking memories

Is this a face, a life, a mom could love?

Stories Simon says simply

Task your mind to understanding, light the dark...

River

The impetus Of being Always on the run Through pinwheel eyes Those standing by The mystic roadway: River Blue yet to be brushed or in blush Of evening chill's breathing canvas-like windows dreaming felt All mindful And chockfull O' Wonder Then ponder Yonder " window breaks" Past the wilderness' sleep Bone heavy wood Umber earth

Past whoosh and rush of liquid Folding on itself / a soundtrack

Listen now Pedestrian be

Mindful of the cautionary whales Old Ahab's yell Obsessions Fears Or loathing.

If one is drowning in one's sleep
Look wildly
widely
Blithely
Down river
Or up there beyond finger's point
Sidewinder snake journeys
Until sky and below it

All meet

The distance Now only a line Coalescing what is beyond Our ability to see Far and away Evanescent Effervescent Ever after River. Life. Here We are proud and The free spirit is fluent With the rapid rivers loud Always on the run Currents like a child's curiosity... How then, When or why does it end? Where do we go?

Like most things existing, Will lead to the high art / love's deep oceans...

We often forget to seek
And mind
the sublimations/
d¬¬rift wood.
Let's then
Begin with a dot.
A speck of dusk
bursts of light
A starry sky,
pieces to mastery

Raging fragility of waters'
Unctuous undulations
Folding itself in volumes
Or falling from on high
A droplet cry!

Then flash of lightning (crash or bloom) From the heavens like electric rivers So brilliantly Festoons

Where do we go
With those under toes
There and here / underfoot /
Over north / southern sleep
To oceans twilight deep?
Go wrapped or map-less
Or no.
Up
Way
Up yonder
There up there
Everywhere
All without fear...

My heart like the river yearns
To go toward the sun
A flow /
the beating drum
Always on the run
And
Yet
Still

Butch Decatoria

Here.

Roads (Senryu)

Where all walks begin. Some are quick to find its end. Wise keeps journeying.

Running On Empty

Do not assume or presume Just say "know" Capital NOW,

How can one ever completely be Certain with one's self?

Are the second hand accounts stronger when we promise loudly with Belief?

When did self doubt turn malignant Since I was taught to question Everything, Especially when we weren't Surely certain...

Can fear Infect our serenity?
When it invades our minds
Blinded by dreadful Indecision
Or worse still
Hateful indifference,
The uncaring passerby
Detached from one's own
Lackluster hearts dead soul

.... carry on
But do so with the kindness of
A clear sound life
Without the unflinching faith
Commanding the mad mob malice of men
To obey without a glimmer
To hope (with Prayers)
To not be moved

Because we are told
That our god will be glorified
In the victories

Defeating the enemy we

Face the days

In disquieting vacuums

Of words upon words

Conditioning and running

The empty

The bleak

Dark

Mouths

That devours

Those questions that

Fill those cups

Because those who thirst

Have no need

Or want

When we no longer

Drown In the hungers

Of a life

Without purpose

Meaningless

Just means

Lacking or devoid of reason

Or definition

The story has no end

When life

Is a circle and

We carry on

In a waltz

Spin

Spin

Sugar

Sweetly

Do as thou willingly

Choose to

Good or ill?

All or be still

Running on empty...

Salamat Po (Acrostic)

Sincerely surly American accents

Amany humble apologies spill

Likewise the well wishes

A many ways to say or quill

" Thank the heavens for you"

Precious things reminding few

Occasions many of appreciation's due.

Same Same

The one thing that makes us much the same Is that we all have our differences see beauty in you, see beauty in life The resplendence of kindnesses Redwood giants point to starless night Should the light fall out of life—oh love,

The world is growing ill without

Be together not the same.

Now who the heck are you? ! Owlbifocalsbatanevillookingclown!

Question mark in caps...

Captured

What makes a difference, or you different

No other mockery or clone

Symbiotically alone in the world

Consumed

By their own self importance

And products of chicken little sky

Falling

Rain-fire

Opioid crisis

We all have differing

Rifts

Of misunderstanding...

WorldPeaceNow.

(The experiences #samesame)

Samhain Night

Evening shimmers wet with Autumn rain It's sheen reflectors, mirrors, eyes

Of cavorting shadows amongst the fey Like city tinsil this Samhain night,

Oh how lovely colors celebrate
With ghostly kin & youthful lights...

With circus-painted skins and facade Of candied ghoulish grins,

How sweet & innocent the haunted highs
Infects each home, "trick'r'treat" of hymns.

Laughter like All's been forgiven, All seems right, again...

Though hidden faces -forgotten sins, Speak sie la vie this holiday,

With carved pumpkins, witches' cry, Screams are as illusion as the fright,

This Samhain evening's tide.

It's all babes and monsters ball This hallowed eve This Samhain night

Tra la li, tra la lay
Then tomorrow is Hop tu naa...
The days after for all our saints...

Come the winter will be white, As the ghosts this Samhain night.

Sanguine (Acrostic)

Secretly her Spring will bloom

As winter melts ice and gloom

Nature nurture birth resurrection

Gift of seedlings brilliant births

Under umbrellabursts reflection

Imbue the world one love your kiss

Noble seasons after rain and rest

Evermore new again, a valentine wish.

Santino

It would be rude to
Ask his mother (running to market for syringes)
Ask if he was crooked coming out
A broken bambino, was he?

Haunched Santino and his mother From their makeshift hut of crates And unwanted soiled baby blankets Stab themselves between the toes,

While the Asians pass through
In their Lexus's and glittering Samsungs
As indifferent as the heroine
That Santino and his mother share
(Veins like fingers rivers lightning)

She's sensitive about some things, Watch what you say... It seems like love, a son and his enabler Or vice verses all the world Their rotten oyster.

I dare not ask his mother
Which came first
(The chicken or the egg?)
Was he a crack baby, her good boy, Santino...
Or was she?

" Watch your mouth! " / She's yelling At foodies parking their cars With her eyes closed, walking about, lost lots...

He's a good kid, forever her bambino.

I now understand selfishness,

How deformed came the world to Santino...

Saturday August 25,2018 (Senryu)

Silver Sturgeon moon Reprieve from cruel summer sun Cools crowded night—life...

Seahorse (Senryu)

Pregnant father sways, rocking chair to ocean's gait, Champions patience's race.

Second Skin

I find sleep quite amiable less resistant after touching timpani and tiger prowling Your other wilderness

It's my undoing
after we have done what we did
Physically akin
Our own skin held close
Tingling with tender cooing
Gooseflesh quivering

the miasma of life's (bowels) howling, bowdlerizing the sensations of our everyday heaven

I find sleep more pliable after a swim in you and I taste myself in the salt of our commingling skins swathed in mouths and primrose fragrant waterfalls thunderclouds and rain

Seed & Petrichor in the aftermath,
The climax,one victory within and about our dance of skin

I am washed away a tiny death

a cry to heaven

I am naked when you're not clothed on me how strange to need you to swim I find dreams much better aloft my second skin...

Seedling Springs

Dreams like Redwood trees Can grow tall, but slowly climb Children of Gaia.

Sex On The Beach (My Lips)

Breathing hard, we swam in the oceans of our skin

bodies hot, flesh aflush

as you fallbeside me feigning to be tired.

I close my eyes and think about the twilight beach

if it will be you or the moon walking alongside me there

within the decrepitudes of waning one night

stands your inconsequential manhood...

As our Friday nightbreathing Slows to a silence of regret,

you get up to towel down; While I allow your power to dry on me

Still, you come and wipe away our sex as you kiss each place

where you had landed yet you never consider

my lips...

Sex Vs. Love

The mechanics of body language sex in it's sweet sweat shops the subtlety: skins Swiss-navy slick, homo-erotica's evolution - our rubbing two fleshy sticks "pill-pop-pin' easy" this is sex is a floozy a fishto catch to release in bed, in baths - unleashed defeatist without and with / in / doors which revolve the staccato silence then evolves to a symphonic sing-song of meat a detached unfettered feast from all hearts involved many emotions unresolved hatched

from ratchet tight sheets

satin security unmatched

yet melts away

with every faltering step

and constancy of fights for validity

the normalcy of gay circuit weddings

fucking like mutes

under the disco ball

All open mouths - seal sounds

a chorus of barking for the sea...

Trust and casual conversations - is almost

to keep us stable or sane

no motivational lust

tho' it speaks without shame

out of turn

sex is easy, leaves deeper scars

easy to blame

easy like Kodak / to share, to play

like a multi-player game

Hollywood square's celebrity fame

a flame is our spirit's

flagrant bane

tabloid worthy paparazzi mud

but Love, oh Love...

To know now love

consider me a deep pond

an unmoving Lily

unhindered beautiful

love is wrought with fragility

and tender tinder

Too much fire without water

can burn us to cinders.

Shango Cheesecake (Potpoem#6)

Imagine then
How it was, must have been,
Afraid of the things
Can't and couldn't see in the dark
Being human it is our fear
Of the unknown
Or the goosebumps in nights
Imagine then
Discovering that the twilights
Of stars caressing the void
Moon shining her mystique
It is undeniably there
You see the light?

Darkness is not theirs It's simply an empty room A husk from alienation the locusts of a dead before creation A new evolution To be better people Escape their hands, be free with **Truthfully** Your chi / energizer Bunny's **Hunted habits** Taw I taw galaxies Aloft in The dark The bodies There on beyond our horizons sky... What is Devoid Is lacking Light

Sight.

Love.

Life

Side Piece (Senryu)

The peach pie he hides, Bides time like a Rolex watch, Kept in her pocket.

Sign Of Conflict (Senryu)

It's monsoon season! Poor old Eucalyptus trees' Branches on the ground.

Silence

Silence is golden
A golden Truth
For the mouth does not listen.
&
Seeing is not always believing
When it's in the heart
Where the soul weeps.

Love, be convincing, Put at ease, at peace.

Silence.

Sin City Sarcasm (Senryu)

The last Romantic Shoves old folks down off the bus. Chivalry's dead beats.

Snow In Sin City

My overweight little old dog
Nudges my cheeks
Out of sleep
Waking me
In a way Telling me
He's about to shit the house!
Quickly now I take him out
To the Front patch of lawn
Now frigging covered in freezing snow
The early morning storm, winter-silent
The sky thick-gray with flurrying
Falling snow
Damn! It's really coming down
Hard
To believe, almost apocalyptic
Snow in Sin City!
Someone tell Trump this is "Global Warming"
A desert dressed in glowing snow.
Butch Decatoria

So So Sorry

For being stupid we apologize
For big booty bae on Jazzer-size
Solid Gold moves
Two fingers across the eyes
Super fudged
Fem Riot fuddruckers gays are born
When Disco was
Sequins mirrors lights camera
Dancing with fag hags
Fun with Coke whores
Smells like the 70s & 80s
Clash of 93...

Sorry for the stupid
Self worth getting fried
Mr. Blitz'd and Careless
And whispers wham
Much too much
Then nothing to worry
For stupid

Is more blind than
The ones without eyes
Who lost sight
So sorry
So so sorry ... we'll apologize

For stupid.

Sol

I am lightning and loudest thunder

A roaring lion, the fearless wonder, child

Soaring above It, becoming sky

All back to One, see then the light,

My third eye blind made merely mortal

To be torn asunder, all flesh will die

In cold coils of pitch portals Under

Yet my Sol will surely shine and fly

Made of lightning and loudest thunder.

Somekindahome

SomeKindaHome

Indigent / outcast trailer trash flotsam. We are products of our surroundings.

Or is it upbringing?
Taken / down
Far from home
If it's where the heart is...

" Worthless idiot" She spits on me Like her rednecks and negro Big pimping

Her tricks
Quick to flick
Their Bics and dicks
Bringing home the other
Black.

Reynolds wrap and points at the back Hiding in the thickness Of weeping veils Of willows

Outside the picket fences
Just beyond Royale Park mobile
Some kind of
A Community
Missing it's gate
All the times shivoo

Since the South is clammy Sweat shop swamps And blistering Hot like Gold

Coast fires / petrol dragons' breath

(She's a mockery
Of the word -revelations
Turning pages
Now napkins and coasters
Tissue for bloody noses.)

Vagrant vespers
In the dark
she lets the men
Inside her double wide

Inebriated bruises Polka dot excuses

Even in the city
It's funny
How the homeless can hide
Out in the open

Escape artist Pacifist spaces.

Indigent / outcast Trailer trash Minutiae boy

Barely half /
Legally blank
life blind
Yet lucky to be alive
Still in search of
Some kind
A Home.

Something/.

A poet has to feel something.
If nothing else
With All things / passionately penned /
Since Experts
have claimed "it's All good"
The things that a poet
Tells / in tapestry / the heart's voice
Like the rolling rising
Ocean, majestic
The emotions / drips /
scribbled /
Down
Down On Ethernet / digitized participles /
On Ethernet / digitized participles /
On Ethernet / digitized participles / Note pad paper
On Ethernet / digitized participles / Note pad paper Down
On Ethernet / digitized participles / Note pad paper Down Absurd inadequate words
On Ethernet / digitized participles / Note pad paper Down Absurd inadequate words It's a winner! Poet

Whip it out
Blades of grass, seasons
Of Frost and Plath
Something has to be emoted
Everything is carte blanch
So write
Something
In the poetry of / someone / yours?
Not no one's or none-yer business
Broke a bloke,
A somebody / a muse
Who has to feel /
Haiku
this / rhyme that is
You
Are
Something.
(better than nothing)
Butch Decatoria

Southern Emergency (Senryu)

Drowning in Dorian's wake Flooded streets rooftop islands Real Global Warming.

Soylent Green

These names of prey
In " His Name" they pray
Men name
The products on the shelf
Hot dog Burgers
Bacon obits. &
Illegals
Wet backs
We the people matters
Of lives
Chinks and Blacks
The Asses stacked
The Street Meat
The Addicts

Butch Decatoria

Shopaholics Alcoholism

We the products on the shelf.

The names of prey

Spilling Ink

Black on white Canvas Paper These feelings I write The art of inner peace All about perspective

Can't have one without the other
If we're Life on Earth
The world our mother
That makes us brothers

It's not all black and white But what spills out (I'm)A work of Art Spilling ink.

One upon the other.

Spirit Walk

Panacea
Predestined
Predeterm—ined manifesto

The Mother's womb where spirit blooms Instinctual wonderment

Yet the kind are almost extinct Wish and their screaming wings To stars moon dreams...

The loneliest finds wisdom
Northward believing
So gains his willful strength
Being
A "Self" beginning
Un-scrawling secrets

Once lauded in lament
Gone are its notes
And perforce coins' anarchy
Collects in its place pockets full
Full of glory beauty
Accounts rather for star gazing,

Advice with considerations Glow
Knowing now a purpose
In the Truthful
Journey
Destined
Fulfilling
The lesser roads to constellations
Worthy of ghosts memories din
Renderings from every heaven

In evenings the stars destiny is written...

Spoon The Moon

To Spoon The Moon

I make smiles from shattered eyes cry December's distracting frost

move my soul with hopeful sighs and pray our devotion is not lost

It is the eve of renewal's glee gave sad promises to spoon the moon

but in the haste of glass we freeze pose with strangers who fill our room

sweat bemoans my reaching hand your eyes are vacant with his lust

he bids the hours by your command we smoke our feelings into dust

this boy is weak yet worships you opens darkest gates to breed

now enter light that stirs, confused my tears to scream still go unseen

i am a wish of hearts refused, the sound of fallen poetry...

Stained Glass (Senryu)

Shattered pieces make The cathedral of your soul. Stained light still shines true.

Stout (Senryu)

More torso than legs. A short strong drink-of-a-man, Frothy mug of beard.

Stroke N' Waves @ 7-11

I dislike it when he says "I love you butch, man I do, bud" idiotically blind.

The jaywalker drunk
He's my neighbor he lives
In a one bedroom with his sister
An old jawless chihuahua
And neglected kitty cats

Don't say you're my friend who says Nonsense Standstill in the middle Of traffic inside a seven eleven I'm a geriatric caretaker it's become

Oh Our cotton mouths ...

I'm in a desert begging for water And all you want is alcohol Two for one blue bud ice forties Saying loudly you need a nickel cent

I even asked for permission damn it!

Not your beer money but the e b t...

Now you want to cross?

Across to terrible's cuz it's cheaper beer!

While I'm holding the pure life

In hand

You said you would

What you didn't know was it was

For both of us,

Not just my thirst

Yours as wells....

Oh sigh
If I Am Life
I want better,

If all I have is this experience
Knowing after will be after
I demand better
If you could see
The way "a friend" is treating me
If I am my perspective respectful
Of what I gave out
Not to be stomping on the meadow
What experience I strike out
What pains I've made kites
Out of

I am myself
I think therefore I know
I am
This experience
Certain I've done decent
"To supposed friends"
Where I stand
Don't offer me your hand
When all my Thirst needs
Water ... when
I am fire
Don't stand too close right now...
For fucks sake!

Don't say a thing
I expect a little more conscious
Don't waste my time

Don't treat the world the way You treat your friends Bugger off! I'm damned thirsty...

Think the heat has come early. Strokes and waves.

Subterfuge

What genius evening keeps secret... moribund

His foot falls to echo the chill of November deep Tapping, clapping, wrapping His man heavy fragility in wool

How distant and suddenly wide is the night.

What shrewd skills fear casts, a mask, That evening keeps him wary, attentive as wax,

Shadows shed no comfort for this lamb, His rhythm once lord of the dance Pulsing toes as eyes flash to every creak and whisper

Depth of sightlessness made paranoid by twisted twilight Shapes, shifting with the nerves frozen with haste...

His weakness, not knowing, a pallid winter on his face Even now the slow climb upon his back Carried by the slip of a breeze laying waste, The soundtrack of dead leaves and black

His foot falls stomping to clash and map A stroll as reality saves nothing sincere, when fear Deepens to his bones resolve and panic...

What genius a weapon: flights of fancy And the conditioning of youth to preconceive

The hollow of city sidewalks, midnight's screaming chill The mouth of alleys he passes ready to swallow him still

Strange and delicate the space between his ears
Defeated before finding a sure foot
Before reaching a well lit street

Familiar and familial suburbs of a mind Diminished by the subterfuge of fear...

His foot falls turn a corner And the sound of concrete and conflict

Disappear...

Sugar Cookie (Potpoem#1)

Silver spoon-fed fixations	
Littering wasted	
City living concrete	
Mean street-habitations	
Blackened foil-thin	
Syringes and	
"Cigarette butts	
Felatio-Red lipstick stains	
Like age-rings of Sin City"	
Like great trees	
Of iron	
Proof of affliction	
Taint in between city	
Homelessness and transience	
Broken system	
Silver Spoon	
Feeds fixations	
Butch Decatoria	

Summer 2019

Turquoise reflections Poolside on a clear day, cool July Sky so blue.

Summer Winds

The Santa Ana's

Scorching heat

Soon begins

Strong

The siroccos

Galloping through

The trees

Blowing in

My ears

The Santa Ana's

Summer

Winds

Galloping through

The trees.

The tears.

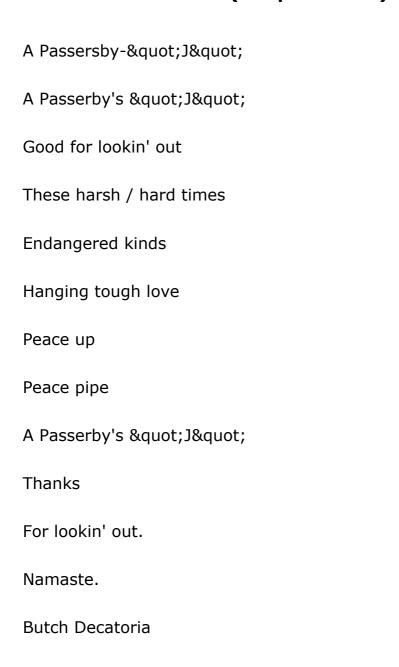
Sunflower (Senryu)

Great Golden Pinwheel.

Tall and proud the face of day,

Brilliant Love's bounty.

Sunset Sherbert (Potpoem#2)



Supernovae (10w)

Stars are made in the dark Like most love made.

Svengali (Acrostic)

Strides the stallion proud like so...
Visionary bright in Aviator shades
Each sunrise toward horizon muses
Nude rudeness without excuses made
Gregarious salesman gravity xi fu,
A Boss Lady, Apple genius executive
List maker, name taker, the exclusive.
I still see you, a mr. Guru who hearts NYU....

Symbiotic (Senryu)

Lungful of forests. Each other's exaltations. Love so evergreen.

Tai Chi (Senryu)

Morning ritual, Wet grass tickling bare feet, Wave away the night.

Terrible Twos (Senryu)

Clumsy in mom's heels Curious barefoot toddler Clown faced, smeared her rouge.

Thanksgiving Day (Acrostic)

Traditionally	
Hungry	
Americans	
Never	
Kill	
Stork	
Geese	
Instead	
Value	
Indivisible	
Narcissism	
Gobbling	
Down	
Ardent	
Years.	
Butch Decatoria	

That's Deep

I wish to be Profiund

Say something loud without

Making a sound.

The 4th Of July (Senryu)

Sparklers and fizgigs, Whistling rockets, blooming lights. O Skies shed thy grace!

The Deep

Deeper than the ocean's blue Deeper than vast space & time Yet deepest I with you Further than the light can shine Still the furthest I with you. How deep is your love? How shallow is your hate? Maudlin life in wait, Free to choose your fate I choose Love as my faith How deep do you live to love? Brilliant as the star above. I Brightest still with you.

The Deep (2-Acrostic)

They say " better learn how to swim"

Hate the game not the player

Everest can't be everyone's molehill.

Drumroll please for the broken hearted

Even when drowning all alone

Err to be human, Wash off the mud,

Perhaps, by chance or enchantment, find love.

The Dishwasher

The Cook asks the Dishwasher, who wipes the kitchen clean, and clocks out at Ten; why bother doing such a good job when it will get dirty again, each and every day? The Dishwasher retorts saying, "Ah, such is Life, I know myself well enough that my actions speak volumes. I know without doubt I do good." *Even with all the slobs I work with, making me work twice as hard. I will wipe the dirty kitchen clean, for such is my life. And he says why bother? * Because I love Life. I let Love rule.

The Familist (Triolet)

Were you but my familiar, charmed A chain and cross for the Quietist Oh Love, we will not suffer such

Were you a kept vigil, an owl in the barn? Must keep the Peace, it don't take much They may praise such New age heretics

Old words we feel familiar warmth, Loving fewer Still we furious familists.

The First (Senryu)

Cloudy and ice cold Street revellers have gone to sleep Overfed earth pigs.

The Flamboyant (Senryu)

Deadliest to kiss, From deep seas or coral reefs, Bright colorful fish.

The Idea Of. (2008)

so far, alone
in days of want
in nights of hollow wish
i can not shake the hush
seems everyone has someone, and
the idea oflove
acosts me
in images / in noise
a couple embracing in the park
sharing secret meanings
between their kiss
as i wander / thirsty / as i walk...

so far, a rogue
with my own scars of battles lost
searching for a second soul
to drive me crazy
to annoy me / to know
craving an odor
a touch / a somebody
who never asks too much
talk about with my Martini friends
and co-workers who color
at hearing of what positions
we partook
of last night's meal...

so far, self-gratification
a quick, crude cuisine
compared to the exotic dish of another's flesh,
i won't just settle
so still sleep alone
hermit with a t.v. dinner
longing / a wish / that love:
a bed / the idea of:
Someone
to call
home...
(gonna learn how to cook

Eating alone)

The Last Time

Can't remember the last time I made love, not the quick unarmored sex gasping in a Friday night urgency, tearing off clothes with tiger-teeth and monkey-hands no, making love: like a gentle wash cycle of lips on shoulder and nape, simple looks of consenting thirst, gorgeous shape of muscles sifting into one another glued in a slow, deliberate, delicious dance no conspiracy no ulterior motive but to know each and every niche the highways of sweat and skin... Can't recall exactly the date of that last time

but I remember who

and I know how,

still remember those heavy eyes...

His searching hands between my legs

hot breath on my neck,

damn- how that had made me melt:

considerate fingers playing deep blues

my sides, my ribs,

rapacious thirst of oceans

dissolving into my august body

discovering sensitive spots to linger wet,

his mouth, I remember

pink caucasiansmoothness whispering

more & more my name - such authority on the kiss

As we become Las Vegas

bright lights & heat waves

hunger no longer an ache or crutch

I can't remember precisely

that last time I've been touched,

when my heart & soul felt
so much,
but I still can remember
the last time
with whom I made
This, like that
Oh! and
How!
He made me
melt
Butch Decatoria

The Look Of Love

The Look of Love

Father has that look On his face I recognize it when he

Looks upon her face
Even when she rages at him
His stern furrow softens
Then a corner of a
Smile
She pauses then

Mirroring expressions
That look
Of love
Upon their faces
Sometimes silly fawning over
Overacting then a soft seriousness

Drown thoroughly
Reaffirm reminder kiss
Read their lips
" Mahal an mahal kita"

I don't doubt it
I know what Love is

The two are one in love (The romantic kind)
And I also know
We are imperfect human
Beings
Perfectly existing, so

Don't lose sight The look of love For The heart of life Is love. Alight.

The Miserable (Senryu)

Fake it well and smile, Tho' streets hard up life never could. Company we keep.

The Profundity Of Sheep

I will follow you
and call it love
to the edge and the ends
of our earthly bed
by your pipers' song
trusting your will with my blindness
because I do not fear

your Love.

Teach me and lead as a shepherd would my own wisdom bleats no depth nor words worth hearing since speech Belittles the lesson and removes much meaning

Of the gifts that Love gave.

Pull me forward and away to awe instead of weep the heavens in your embrace where there is no place for doubt no panic but for the grave...

I trust that I must matter even as a speck of dust you carry me through winter to rainbows reminding me that

All is Love.

Even as I wallow in the hollows of no self worth you mean to me as I'm meant to be since time was given birth the golden truth the Light of you

Though I'm a speck of dust...

Flooding tears upon the eye no worry or boundaries
No bleating cries

There is no Falling when you, my love are my every sky.

The Qualcan

Hey!	
This is the final high	
The final weekend to get high	
Go'on	
Out thru the stratosphere	
Looking down at its tower	
Sin city on this final	
Hour	
Sunday night Repenting	
From such a criminal high	
Oh so high	
As they read me, throwing	
The book at me	
Judged by my lackadaisical	
Stride	
It's the final time	
To get stupid to say goodbye	
To boy who refuses	
To grow up	
To heave the load	

Weight
-
Of this shit sucks!
Farewell to Fun Freely
For serious now
I now do see
Career path open with mindful eyes
For serious now the world
Will eat you
Out there babies in this
Spherical stomach
The digested / dies like
Minutia Flotsam debris
From waves Hi Low
Seriously
To Tomorrow
Take hold make mines
Better.
But for tonight,
Oh my Friday Starlight!
It's the last night,
To get high / knowwhy?

Because
Reality will drug test
Taking DNA / The Helix Towers
Through true blue
Stratosphere's
My serious eyes looking fondly upward
Feeling
Sky
Smile.
My Friday Night Starlight
On high.
Butch Decatoria

The Scent Of Lonesome

The drab curtains and carpet The naked walls of this bedroom The stillborn air itself The hollowness of cold silences The tendrils of smoke From a cigarette In a candy dish ashtray... The Scent of Lonesome "Blue" L'eau de Toilette Blue Candy Dish - Ashtray. Imposter Parfume's The Scent of Lonesome. **Butch Decatoria**

The Sea Of Trees (Acrostic)

The Sea of Trees (acrostic) Trace their patterns, paths of strings Hastened-like colors like bird-less trees Epitaph-Web of confusions nesting. Say, my love, do not retire there Each kiss of light the Dawn's Absolutes, a belief gong wrong. Open eyes to sky come rainfall From gray minds, another pavement... Truth changes still the drink of Us, Reasons they misplaced The Reason since Every day I am found! Every lost starlight hour! Surrender not Love in the Mountain's arms... **Butch Decatoria**

The Vapid Snake & I

The Vapid Snake & I

HE is the Algae on the stone at the bottom of a lake

I am the waterfall and foam the rapid and it's wake.

HE is colorless and blindly groping for life & breath...

I am the rain and kindly Quenching the thirst of death.

HE is as un-renown as any thief vapid and cowardly hides and keeps secrets and nothing new HE is untrue, just a creep...

I am love and open sky Vulnerable as gold to greed & lusting eyes,

I am heart and shine of light
I am truth and I am right
I have no fear
I have the strength-will to try.

HE is shallow made of shadows,
Our kingdom forgotten in the gallows,
fractured and renews old sorrows
Ever no more a soul to borrow...

Still I am vision,I am marrow, every peak and flight of sparrow; I am days of bright tomorrows...

He's a vapid snake nothing new.

While I am the Love The life, the truth...

The Sunrise, Absolute.

He's just Nothing new.

The Weather (Senryu)

A Flash Flood warning Scrolls in red 'cross the big screen, While lives in duckboats...

Tiger With A Lion's Heart

The Tiger with a Lion's heart roams his lands and jungle, dark.

Alone to rule, a mighty king, with journey's yearning he then embarks

In search of something unbeknownst to solitary Feline Kings,

Save for The Lion, who reigns with his pride & clowder of offsprings.

The Tiger with that kind of heart, learning of such things like familial love, So new a concept, so alien as fires of men unseeing in the dark, A heart of a dire beast inside, emblazoning like the day bright star. To be so lonely a king without knowing progeny or if it's him they'll love.

He makes up his mind, shapes his wants and needs into a list, Like stalking prey, each step toward a pride, he plans for this First of course he must roam to find, the queen to his king, his female side Who'll bare him heirs and never will fear him, never run away to hide...

The Tiger with Lions heart without noticing how far his strides Leaves his jungle, in the scorching desert sun then dies with his dream and his pride....

(A king without a kingdom, dies like the peasants. Reign over your feelings, rule over your heart.)

Time

The river of Time

Rages rapid or sluggish & slow;

Undulates each birth, decay - the ebbs & floes,

Awhile fathers of men ride its very tides

Upon their aged faces longingly, mortality cannot hide...

Tiniest Of Tempests

So, grasshopper....
What is love / to someone who is complaining?

Screaming. Wailing / Proudly prevailing / loudly Reprimanding Or commanding Bounded feet Pushing.

Shushing in rushing / Busiest with everyone else's business Pushing.

Dumbfounded yet Enforcing. Forcing / mindlessly divorcing meaning?

Not knowing /Rather assuming or presuming To speak not for himself Instead for us, lauding law, howling for god

What is it without making / any sense? /
Having no reason?
What is love if only a word /
Sung or graffiti tag on walls / Ave.3rd / blurbs

So to speak / a word / whispers...
Write or read / Flat screen / one dimensional unexperienced /
Word up /Another billboard's Loud propaganda
"Unt wonder-bar sinfully delicious"
You will OBEY
Says snickers /
Harangue of commands
The replete of a single word / repeat
"Believe"

On and on / carrying calm

And what is forever to an insect? With brief breath
VampiricParasitic Abuzz
Without purpose but swarm
Wasted waning /Locust death Landscapes / we barely notice

Cherish just a starving word

So goes my question / Unanswered. Kept distant. Unproven / underserved
The point is moot /
What is love/ To you?
Without proof Without life
What are eyes without the light?

What is love if nothing /If never born A mind Emotes/oceans / swells /

Love....

The tiniest of tempests

One thought becomes a storm
Felt Like dreams /Stars for diamond tears
Energy in living form... now asking why / Are we here?
No doubt It is to know love
And so... What is a good word?

Truth (the word of god)

Namaste

The eyes wordlessly say Love light: Our beautiful day.

With every storm loud with thunder A serenity is found /Amidst All Life's blunders

So jump for joy, grasshopper... Being loved is like being found. Finally seeing the awe and the wonder.

The clarity of a mind's eye, life is the dream breadth of heart you must plunder.

Fight fire not with fire, but with water that which you can have but cannot hold...

and what is love if not sharing a drink like every storm

we all are wet underneath like every heart must sometimes think we will wake already ashore

inhale this gift - the perfect time is now

because this is love, grasshopper and we are the tempest the hearts who think...

This must be love having been given everything?

my cup is filled by heaven's rain no fear of death, No storms, war or pain...

Oh Beloved You're a beautiful day.

To The Late Of Night

Again—again, swift friend
To our end, again...
We commune to the late of night
to suspended tunes with distractions
made of bubbling toil and troubled,
Satisfaction
in silver streaks
We're forgetful of this breath's flight
Not to be meek of Right.

But that life style with surround sound slapping steel-hard flesh whilst a wolf's eye inside nude full moons, moons so pale too soon to rise...

Again—again, we failing friends
Tribune this piercing
scream of only instincts,
inarticulate
again—just stiff, obtuse sticks
instructed by our wilderness

not to feel or think

Lack common sense so stuff it hard
lick and suck it
until it's gone—happy—endings:

dispensing wars with eagerness of eagles' energies Or in Xanax-shaped tears melting memories in beads of suffered sweat

Naught to forget...

Again—again, we ravens, crazed friends from paper cups

sup' nesting cockholds syringe-able suspensions' luck again—and somehow through the groin's gruff and guile of drug-induced fucks...

Again—again, commenced Love-lost sex-lust we forget to "be"

Us
again if only friends amok
our eyes off to the shadows, flee
on walls written on bedroom showers
greasy with gristle
and regretful towers

powerful stink of misery whilst spit illusion in lieu In the eyes of its company...

Again—again, tell that friend
Without refusing
us again, our spinning life
begin again—we clones commune

to the late of night numbing the looming doom our wool's worth Libra scales and afterlife Oh the tithes which bite

Again
To the late of night...

Togetherness Song

Please don't leave Oh Love, don't go

Stay with me In the Afterglow

Peace in these
Wars of theirs devoured

Self & wish are only To its self the power

Full of hails Grace To marry the World

In the strong
Softness of Beloved

Please don't leave My love, don't go...

(Stay with me in the Afterglow)

Toss The Bones

The indigents' trail of pup tents The plastic pox on the face of asphalts Down alley and the darkened Beat all walk Yellow brick roads, skid rows, Littered with points Tossing Bones, reading runes, It screams nothing good **Becomes** This / Husk of the blinked The zombie-fied existence Unliving / the homeless Dead, the heart is where Loss finds shelter... We're belongings with heavy longing Chasing waterfalls, Down the rabbit hole Down alley and the darkened beat We're caught Wide surprised eyes in headlights,

In the riptides of the streets
So often open

With the heat of its nights

They kill just to smoke black / white /

Joints...

WTF

A Graveyard of points.

Transparent

Were it not for the secrets kept
To selves deluded with self importance,
Eyes not blind, the mind made less, yet
The witness of your thoughts an ignorant

Real Life / worldly emergencies
The thieving of Green, and all currency
Not cared or shared with the broken, lost
Streets' breaking News have sharper claws

Not concrete or laws, where love can't last Regret no stains, taint, but the self made of glass Still, Transparency is the king's masterclass... Were it not for the secrets... mess... #transparent

Traveler

I am an eagle with wingspans Of impossible delights Who argues with it it's flight

In a sky without the light Incapable to be free

I am now a ghost Here reading poetry It's living years: A breeze through eyes Filled with tears

A gargoyle pacifying all fears Past the night

This is a wish, a kiss, deep
A hopeful sigh
Hands bound, fingers clenched
For Love to deliver me
From here/now
To a place called perfection
Infinitely

I am fish/sparrow Swimming in the in-between Looking to always see...

No end to the ends

Sunrise and free.

Trysikad (Senryu)

Dong knows how to row... Uphill battles, rickshaw roads, Pedal nowhere fast.

Tsunami (Senryu)

Deep devastations Chaos drowns the petty wars and all last concerns.

Umami (Acrostic)

Under Country flag and fried steak tastes

Meaty hooks and ham hocks refined

A morsel of tender cuts fine

Menu for the carnivore splendors

Infused, sauté, marinated in wine...

Umbridge Gaps & Platitudes

Umbridging the gap

and the platitudes of word-whores

as well as the Encyclopedic pimps of posh

Because I am a simpleton

spiced with lingual ice...

with a thirst for the Beloved

and its descriptive meanings, I am

scholarly lacking

Juxtaposing my script to refer

to references Grecian or urn,

enflagrante artisan

spurts with superlatives and

personified iambics of rhetorical lines

limned with deep chagrin

because my verbs are linear

even when my chicken scratch

struck midnight a match stick

flame to illuminate

my poetic fluffer's formulae

schisms from my own mind's magician hat...

Not to be-little or slight those hands walking

that yellow the pages

with slothfully seeking rote

for meandering bibliographies

a librarian's histology, fingers for Captain

Cook / exploration's verbose

exploitation if at most

connecting dots treasured maps

of purposeful / placement for imagery

in the textiles

of poetry's destined and enlightening

cloak & dagger or a Throw

or a goose-down warmth

of Love / to blanket the night away

just as would a mother's / tucking in

from the day's overwhelming

lack of reverences, referenced

oh how to closely listen / or live

beyond the history

to be in the moment

comparing and sharing

our joys and the power of now... keep it simple

because I am a simpleton with a thirst

with a thirst for the Beloved,

the Truth of a promise / endowed Tao of Us...

Uncut (10w)

Wang Shlong Johnson, Peter Pecker / wood, don't be a Dick.

Unnoticed (Nonet)

High speed elocution and magnetized eyes / to one another's burrowing, glaring / the two of you connect touching without suspect smiles secrets in lovers' stares while I'm / unnoticed / minutia leaf
On a sea drifting...
Knots.
Butch Decatoria

Until (Senryu)

'Til all songs are sung Mortal breath becoming Wind, 'Til soul learns to swim.

Untitled

" To be or not to be? " Shakespeare's lyrical question proposes that we have a choice in the matter, and what is the matter? —with Existence? We argue with it, compromise ourselves, our well being, our own sense of morality, to be given the answers (they speak and say). The answer to Shakespeare's rhetorical query is " to be" always to be, if there is a choice, then congratulations—you are alive, and it's about Life and all that is encompassed within and without us... The clarity of one's choices, along with the feelings that blurs and places doubt, must be defined and decided precisely, logically with the sharpness of absolutes and truth. Do the math, they sometimes say, but too many get it wrong when it's a question of doing right.

Vato (Senryu)

Tattoo of a tear. Beaner in a low Beamer Cool-kissing his gun.

Vespine Eyes

Vespine Eyes	
In the void of pitch	
Lurking	
Itching to kill-switch	
Human life	
All that kismet Light	
It watches in	
The dark of dreams	
When we fall	
In between sleep,	
It's seething	
With the devil's hate	
For light of lives	
Within, without.	
It covets in wait	
Vespine Eyes.	
Butch Decatoria	

Voices

The mind is a fragile glob of a thing... central command controls to the push buttons.

...and there is a reason why the surgeon-generals scientist's with their lab-rats witch-craft place warnings on cigarettes monoxide fumes

and reasons why
the educational systematic d.a.r.e.
warns of the downfall
having anti-drug
show and learn
with actual footage
films about imbibed catastrophes
needles punctures junkies
(show them,
they do not wince
they've become tolerant,
immune to their everyday occurrence
like morning coffee's
little push.)

Slides on red tape murder-scenes angry D.A.D.D.
S.A.D.D. mothers radical vehicular
AA involuntary man-slaughter N/A under the influence teaching prevention...

Although experience is the best kind of good teacher to be a child

is to be impetuous and naive, mistaken, even, grievous when i wish now the voices that whisper in my head my name

tell them to close the door

that keeps them out

behind them...

Voraciously (Senryu)

A lustful mongrel Licks the bone dry on full moon Nights that booty call.

Walk The Dog

Ain't it all damn-glorious! A beautiful morning to you Mr. Velvet suit Softly breezy too What bout bamboozled Mr. Velvet suit on the street That damn corner foo, Looking for your boo? Mr. Velvet suit Your babae making babies From sexy jazz to city blues Diminishing cool A little bit more sad The only lone piano (Black crescendo just a half key, so b-minor) Mr. Velvety is an entrepreneur I doubt he'll sue her That girl he got all dressed up for The sweets Mr. Velvet suit's candy

Shop Holding down the bizness The Streets! Mr. Velvet suit's company Don't he dress all nice for you? A bright summer morning This here tiny corner of a bruise, Of a great wide world Sin City and Mr. Velvet suit. Good morning! Niggah pimp. He Escalades as I walk The dog

Looking for tricks...

Watercolors (Acrostic)

Weeping waifs' diluted Journals

A sleeping dragon's cloud, bleeding soft blues

Taming Lions with brush and stroke of hues.

Efferent pastels to demure flower with wet elation's

Revered soft pining of colorful jubilation,

Canvas of new and in blind white fields

Of untouched imagination, whispers, bends.

Longingly the colors bleed, the heart ascends

On painter's opus deeper seas, the vivid soul's

Recollection of raindrops, splash of heaven.

Silken gossamer dreams of us there and then.

Wears Wife-Beaters

Check out the ink,
authentic as a groupie giving it up
each memorable stain
Taints / scars
"see this one, that was the time...
on the road, the streets of concrete and black"

waking up with something missing another concert and back stage passing out green rooms become lucky charms " magically delicious" when molly and 'cid drown out the loud self hatred howl the piercing sounds like snow on a telly made of wood / in the hollow of the skull screaming fans get giving head (another Grateful Dead teddy tats le mort - with top-hats)

Check out the ink on them cats 'cuz its cool to hit it
And just like that,
they're just like bruises
Rorschach birth mark
Skin art muses
like permanent stickers
Yang and yin
punch bug & liquor
Business inc.

quarter machine bouncy balls and shiny things-Smiley face! Have a nice day! Happy colors cover up To hide the deeper pain that don't hurt but slowly softly kills somewhere inside where somethings gone missing... (now they swallow pills)

Like plumes of flamboyant flocks,
Birds of dying paradise,
and schools of shimmering fish,
Anima and abyss
Inside this living planet, all eco systems
Habits,
Habitats make
for interesting documentary
nature shows
since nurture blows
And just
Goes to show...

Some guardians use The back of the hand, belt / buckle / switch

Yo peeps pay close attention...
Check out the ink
swats and shit!
(wears wife beaters)
and his chick during the summers
wears faux
furs of mink...meanwhile
fucks on roller skates without a rink
Such expert skill sets
At Sonic
always runaways
drive by drive-thru,
So cool I'll call 'em Culo...
Wouldn't you?
Predator and Zoo....

(In their natural habitats, the group and packs

and murder of crows, find one another
Luscious... candy color coded hides...
like the wilder-beast their multitudes progress
run migratory trails anywhere from the law
or their own shit making a mess...
Welcome
Mutual Of Omaha's Wild kingdom
in permanent ink... stains...
memorable times... wasted)

Winter Gift (Senryu)

Downey skin Snow White Like a cold glass of fresh milk; Unwrapping Christmas.

Winter Gift 2 (Senryu)

Flaxen autumn leaves Fall in the dead of winter. Chemo for Christmas.

Winter Solstice

There's magic in that love

Mothers' homecooked Meals

She's my rehab

Recoup dujour

Chicken soup for body

And soul

And heart

It's a work of art.

There's magic in that Love.

Butch Decatoria

Winter Solstice (Part 2 & 3)

There's spirituality in that
Music
"Oats in the water"
Apocalyptic loss (of true love)
Serenade me, Ben Howard.
Lullabied
Tears in my eyes
There's magic in that
Love
(Part 3)
Swaying in the snowfall
Bodies closely dancing
Melting the snowflakes
Butterfly kisses from Winter
Her magical whimsy
Crystalline mysticals
On nose and eyelashes
Holiday sprinkles
Mistletoe and thaw

Swaying in the snowfall

In our warmth

There's magic in that Love.

Wisdom

Wisdom is ageless, a verdant tree Atop the highest peak. No words, rising above it all.

Wishing (Acrostic)

Wanting, like most a fantasy, is a sinkhole beneath your feet.

It's Icarus befallen, melted with his waxen wings' hubris.

Souls stymied then rots with envy, sows such needful things.

Hope is but a naïve youth casting lures into the night, while

Invictus conquers the long ride with men's devotions...

Never land carousels can never replace heaven, all

Gilded but not gold... words & wishes, echoes of empty halls.

Woke.

Uninspired By and by a passersby Another grace for grains of sand Loiter lingering longer Down low below beneath your toes The sublimity of heaven Farther furthest spaces Within and beyond the fleshy faces Far from firmament and sacrament The stages we pretend perform A jig getting down jiggy without The doubt that cuts not rugs But peace of mindful tiers Enlighten me to wake yet feign Not to feel endangerous the hollow Spaces that wide open A nothingness of soul A sky of soot and funeral silt or soil

We darken our glow to not toil
Thou wilts
Give praise,
This miracle of days to witness
Nothing else we make less
But ourselves
With fear and doomsday loudly
Cry.
Each scintilla of a sigh profoundly
Forever feels like
A spark
Big banged life's boomerang
Why worry to go hurry in lines
Manga tales
Minds bright implosions
Think tank
We drank and wankers
Laugh
Feeling glad bags
Full of glory.
You are one in this box

Sphere made of fear

Shape your story.

Don't drown in the Gobi

Or such empty tears

Eyes panorama grand o holy!

Shhhh.

be we wide awake...?

(To'lly)

Butch Decatoria

Yellow (Acrostic)

Your umbrella and muddy galoshes

Elvish child of Spring, dancing in the rain.

Lovely as the innocence of being chaste.

Laughter banishing all fears so dark.

On faith, on stars - the color of remembrance...

Wondering if it's raining where you are?

Yo Americano

Yo Americans

Yo.

Fil -Am I am
Tho' that Uncle Sam
Is a pilfering kind of uncle,

I still believe in Love
Of Freedom rides
Of Lady Liberty's symbolic
Light
Burning brightest
A united flame...

Yo! Bro'
There's no need (yet so many do)
Have - nots hafta
Feed
All Walks
Long Roads
Home.

The seeds will sprout
Great roots of evergreens
When we quench every thirst
With poetic Justice
Logic / Science / Reason
Truth.

Yo!

Now, Says we No Underground or miners' sky of coal Cuz hearth is home Where the heart is strong, A coat of armor, of many enamored hues

Of cotton- chain gang- rainbows Of our bodies Electric / this sojourn railroad We dance
Deep down soul,
Blues / rhythm/ love on high
Every kind
Spectrums of jungles and light.
Sun tan by Sky...

Yo!
Joe, my bro', is not
No niggah,
G's / Living Proof
Peeps this
White wigs
My All American is multinational
(Hero)

Youthful

World of nations
Toward one republic
(Mans Fire and Golden worth)
The future is moot.

From soot or steep
Great Walls and Mountains'
Sherpa Buddhist peace
Rise from our only Earth
As we bask beneath with all
The bounties of the Sun

We are Sam / I am
And we are
One
together
Here the same
We are
American gnomes
As for me, half breed
Filipino
O-oh
No shame in my game.

Yo! Americans

Be Thankful / you thinkers in kind

Mankind / Human in all our Suffering, Suffrage and Tribunes, From melting pots A succotash

What kind of American are you?

African American
Native American / Indian American-Hindi
Asian American
Irish / Italian American
Spanish speaking Mexican American
Japanese and Chinese American
Korean American
European / Canadian / French American
Siberian / Slavic American
Middle Eastern / Arab American
All American Russian / Syrian American

A co-habitats of all of us.
(A world of beautiful American Mutts)

You.

Furthest-more
i will love
You as I have
Always loved
You;
When i am finally there
With you
Loving
You
Now, as I did then,
as I will
Tomorrow.

Young

I am full on wonder from basking in the love in your eyes not knowing how to lie or become hollow looking down...

Let the bulls run past
Don't let that lightning flash
die
not your spirit into glass
In your eyes
I can feel (at last)forever...

with Love, together

I am full on wonder.

Ask why can't I
be loved like that - with all that
kind of thunder?
too young yet for such loud hunger,

So stay fly cupid's child don't go to older angrily mourning not just yet
Cool your jet's slow burn if there's only one roll it's your turn on the die -just once I'd like to see someone smile...
The mind of my youth ain't afraid to die -

quicksilver my lightning love deepest

with your thunder

Listen to an old man... stay young

Get full on wonder.

Zaftig (Senryu)

The bratwurst woman Knows the best way to his heart, Voluptuous meals.

Zilch (Acrostic)

Zero, I am my own unhelpful Hero.

Illustrious A Lion-fish, a flightless Swift.

Leaps, longing to swim or fly deep skies

Chastising shadows in box rooms, bird's cage

Having nothing leads to hating everything.