Poetry Series

Autumn Jones - poems -

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Autumn Jones(10/07/1992)

I have been writing poetry for about four years. My writing style has change dramatically from when I first started. I used to be focused on rhyme and or long poems. Now I try for the most succinct write with only a few exceptions to the rule. I would probably say that they tend to be abstract as well.

A Fork Is Licked

We've come to a fork in the road. Let us not take it so literal, It might prick...someone

Yet in day! In it both!

However, view it from the peripheral: Reasons have been so picked To prove this fork has been licked.

Confused By The World's Rhythm

Same old voices in the sound. Chromatic tones lost in the rain still coming down. An optical glimpse of an iridescent blend. Clouds shift above my head.

The shade of the world is a bit chemical.

Scintilating hearts Take far too long to figure out.

Isn't it evidence? ...the world goes round.

Cosmic Poise

I created cosmic poise: A system of swirls Bright as iridescent pearls At the bottom of A still pond.

Touched it with a fern frond; The water rippled like sky Liquified, balanced Night.

Death On A Stick

It could be worth asking for, Suicide in slow motion. They know you'll come back for more, That you would leave behind all emotion.

You'll come back needing more. Willing to pay whatever price. Living will be one heck of a chore, And you'll never know how to think twice.

Life will be one heck of a chore. Losing pieces of yourself, Forgetting who you were before. Just a product on the shelf.

Forgetting who ou should be And feeling even less than apathetic. Your health failing like your family. Thanks for choosing Death on a Stick!

Destructive Puppet

A puppet, pushed and pulled by invisible strings.

Laps up sand; eats away the earth.

Hidden

Though at all times it may grin, Even gracious lace unravels when It's caught by some prickly thorns. And Pretty flower petals Still wilt onto the floors. But monsters with curled horns Will stay behind closed doors

Especially when they're stung by stinging nettles.

It Was Not Supposed To

It was not supposed to make you laugh. instead, you lament, coat the memories with laminate so droplets do not soak through.

Love And Happiness

You leave me with the calm tingling pleasures Of the sun, that which serenades my heart. The magnitude of your rapture measures Far wider than my arms can reach apart. No size of wealth could offset the treasures That we discovered from the very start. Friendship and love will lead us many ways But if only for the rest of our days...

Mirror, Mirror

Mirror, Mirror on the wall:

You only portray Thinner, outer beauty Echoed on your surface So that if you are disturbed It shatters into sharp serrated shards.

Unlike you, my self is Multi-dimensional. The basics of 'who I am' Shift constantly-Kind of like Earth's tectonic plates.

Yet my core Is deeper than your One-planed face. Values is a root In my life's dirt.

My identity is Outside of surface beauty. I am more Than the relection In your eyes.

Neighbor

Laid down in the other bed, then changed your mind: Decided to be neighborly instead!

Road Rage

beating on my steering wheel, you burn me; make me want to smath the rash you leave behind.

I cut you off with foul language And show you my pet bird.

Smaller Pieces

It was not supposed to break away so bad. I used the paste. It held at first. I walked away to let it dry. More, smaller pieces covered the floor When I last saw it.

Swiss Cheese

Banging on the door Leaving splintered dents But no strength as holes In my soul leave my like swiss.

They Crumble

'These are not tender moments, ' she said.

And

he said, 'There are no tender moments anymore'

This Expanse Before Me

Expansive mass of wet that hugs many shores with curling fingers,

I see the way you carve different names into the contradicting sands.

Yet you convince me to look beyond the horizon. It is true: you are deeper than you appear.

To Go Our Separate Ways

Come undone, yellowed, Frayed. Dead split ends curl away. Fingers spread. No words to say. Light is night, dark is day. Lose it in the acid, Acrid ashes. Tend the fire; Smoke swells for beauty. This is simple, ugly, Infected. Left it Dirty, maimed, drained Of blush.

The silver lining tends to dull As we separate our ways.

Trouble Me Not

Trouble me not with your words of sorrow. I know not either what comes tomorrow. Only that the sun, wakened by the moon, Starts to fall down by the strike of noon.